

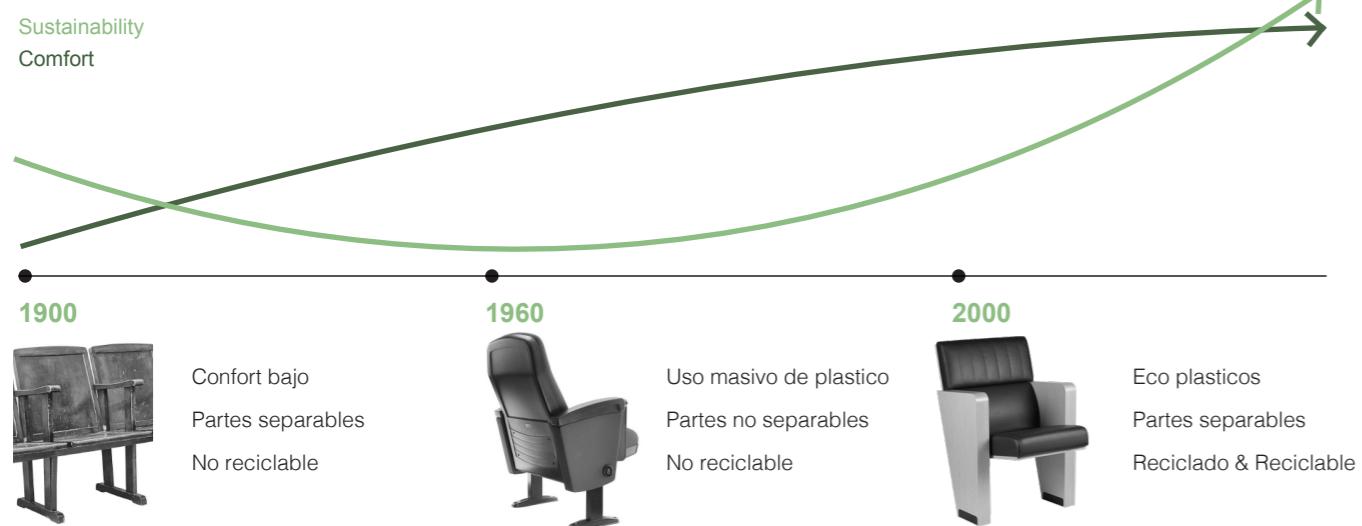


EKO+ Our commitment to the environment is Plus

HISTORY

When conventional theatres began to be built at the beginning of the 20th century, with "Italian" configurations and as we know them today, the first seats to be installed, after the "bulrush" chairs, were made of steel and wood, with a mechanism for folding the seat by gravity, also made of steel. These were materials that were perfectly differentiated and therefore perfectly recyclable, despite the fact that there was no awareness of the need to recycle materials.

Between the 1950s and 1960s, new technologies and the emergence of plastic made it possible to combine materials in the construction of the different elements that make up an armchair, in an effort to modernise the design of armchairs and to industrialise production processes in order to reduce production costs. The ecological awareness that now marks ecological sustainability did not yet exist.

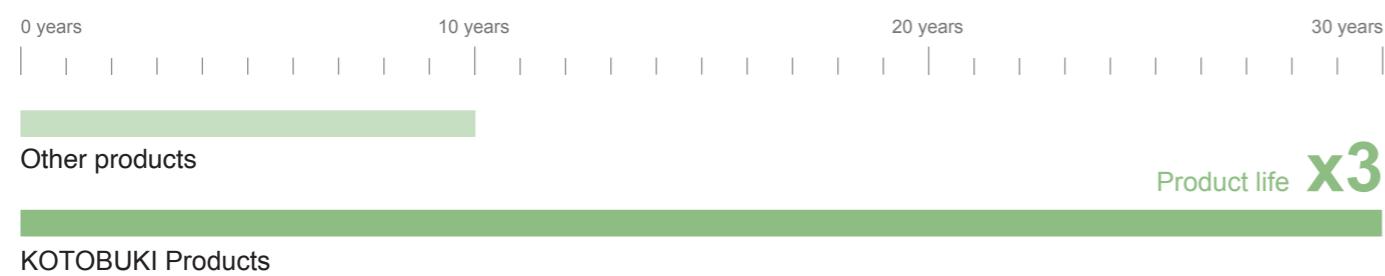


LONGEVITY

Products that have been designed to be manufactured using the most modern production systems in perfect balance with the use of environmentally friendly materials,

Nowadays it is inconceivable to design products without ecological awareness. A large number of companies manufacture under the concept of "green washing", but at K+ we are developing and designing all our products under the "Eko developing" concept, which covers each and every one of the processes so that the final product, 100% eco designed, uses recycled materials as far as possible in its manufacture and is recyclable. Going back to the origins, the elements that make up our seats are designed and manufactured as separable elements, which can be truly recycled.

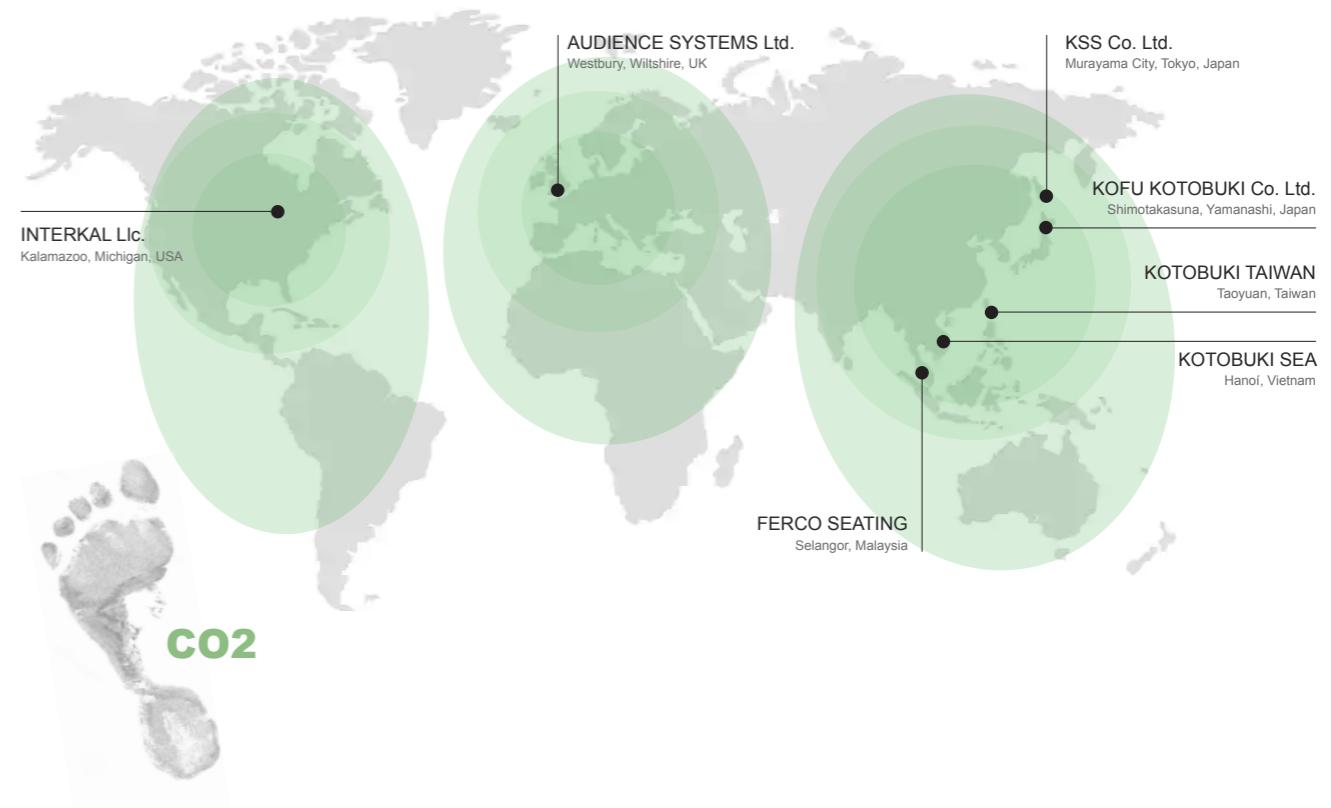
All this without renouncing any of the benefits of post-industrialisation, such as costs and product comfort, and always working to reduce the CO₂ footprint as much as possible. All our "young" designers start their projects with a briefing that defines what the project will be like, based on the most demanding conditions of ecological sustainability.



CARBON FOOTPRINT

The Kotobuki Group has production facilities on 5 continents. This allows us to apply criteria of proximity

in the development, manufacture and installation of our products in a way that minimises all processes that affect pollution levels.



LIFE CYCLE

Our design and manufacturing processes within the framework of Eko development, allow us to guarantee that, at the end of the initial life cycle of the products, their renewal is possible.

giving them a second or third life. The Kotobuki group was a pioneer in the renovation of theatres and auditoriums, and has a large portfolio of projects in which it has renovated the seats 2 and even 3 times.





K1 Eko-sheet

WOOD

- MDF boards made from recycled wood fibres.
- Birch plywood and beech veneer panels.
- Materials 100% recyclable after their useful life.



UPHOLSTERY

- Upholstery woven with polyester yarns made from recycled PET bottles recovered from the sea.
- 100% recyclable material.

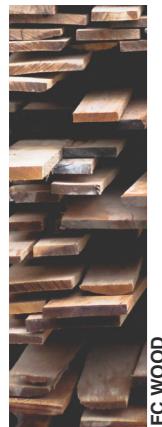
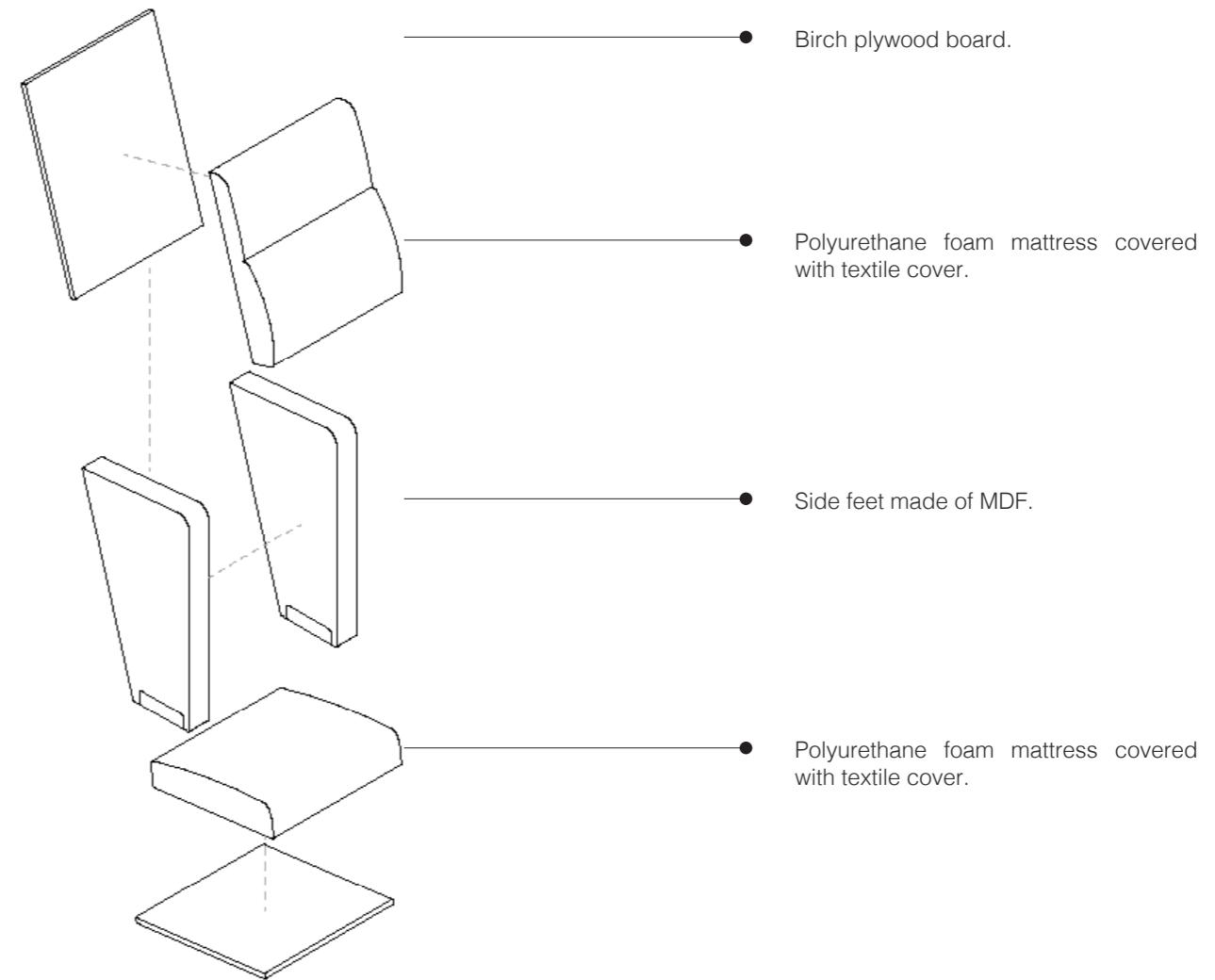


FOAM

- Polyurethane foam free of formaldehyde and other components toxic to humans.
- 100% recyclable material.

DESIGN AND MANUFACTURING

Each and every one of the elements that make up the chair are made of easily "separable" materials, which allows us to guarantee that we can renew the product or recycle its components separately at the end of its useful life.



K1 ECO-BARCODE