

K CATALOG

STATE OF THE ART



WOOD 2

GENERAL DESCRIPTION

A classic design in the world of seats for cinemas, theaters and auditoriums, the essence of Quinette's know-how, combining a very high level of comfort with the elegance of wood.

This chair is equipped with the characteristic central foot with integrated folding system, which determines a smooth and extremely silent folding movement of the seat, while at the same time allowing the regulation of the seat's lifting speed.

An ergonomically designed armchair with a large seat, featuring a double backrest cushion with 2 differentiated supports for the spectator's back, topped with beech plywood covers, which add warmth to the finish of the armchair.

USES AND APPLICATIONS

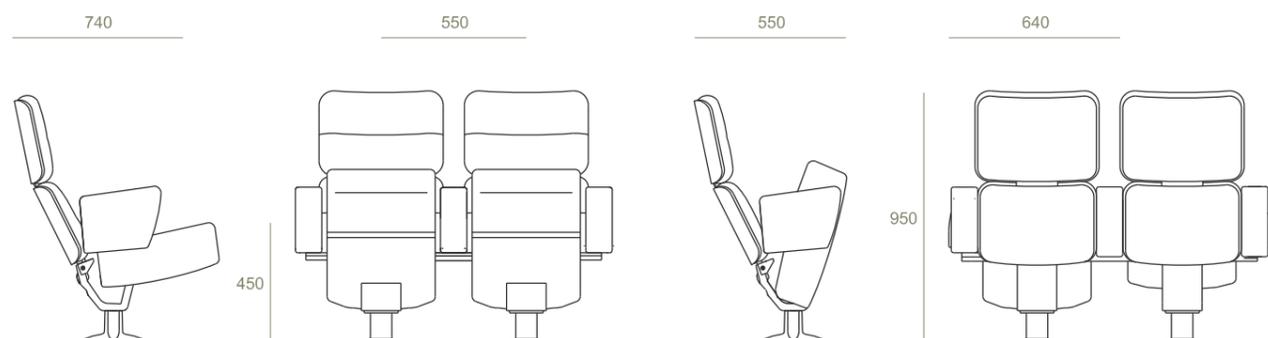
With a width between axles of 55 cm and a backrest height of 95 cm, this armchair has historically been installed in many auditoriums, cinemas, conference halls and theaters.

A chair that can be customized with a wide range of finishes and accessories that allow the Wood model to be used in all types of installations.

- Upholstered or solid beech wood armrests.
- Armrest with coasters included.
- Beech plywood seat and backrest.
- Front folding writing lectern.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the materials cycle, each and every one of the elements used in its manufacture can be recycled separately, thus reducing the ecological footprint.





FILANTE

GENERAL DESCRIPTION

The concept of the continuous bench, in a design that gives the rows of seats a linear, simple and easy to read appearance. An armchair with a wide seat and fixed backrests, which allows the incorporation of a fixed arm, to modulate the capacity of the rows, or of a folding arm, which allows the creation of a common and more intimate space. Upholstered elements in perfect harmony with the wood covering the backrest, with ergonomic shapes to give this armchair a high level of comfort.

An armchair with emblematic references such as the Amphithéâtre 3000 in Lyon, designed by Renzo Piano.

USES AND APPLICATIONS

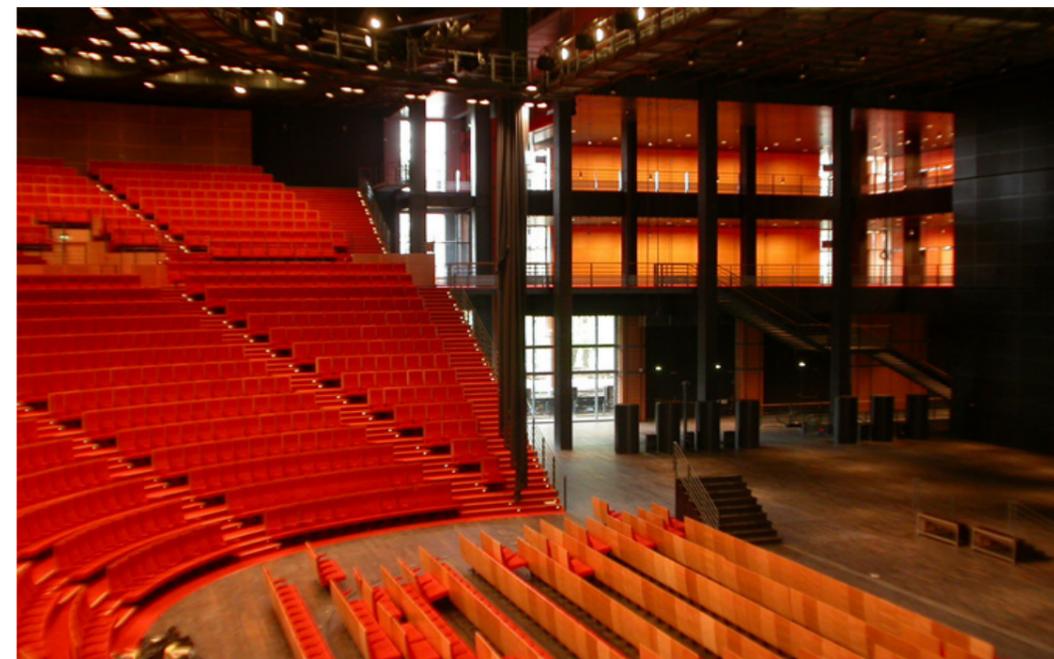
With a width between axes of 54 cm and a backrest height of 96 cm, it can be installed in spaces where the distance between rows or the depth of the grandstands

can absorb the 59 cm (depth of the armchair), maintaining the circulation passages between rows that are necessary in each case.

The seat can be installed in curved rows or straight rows.

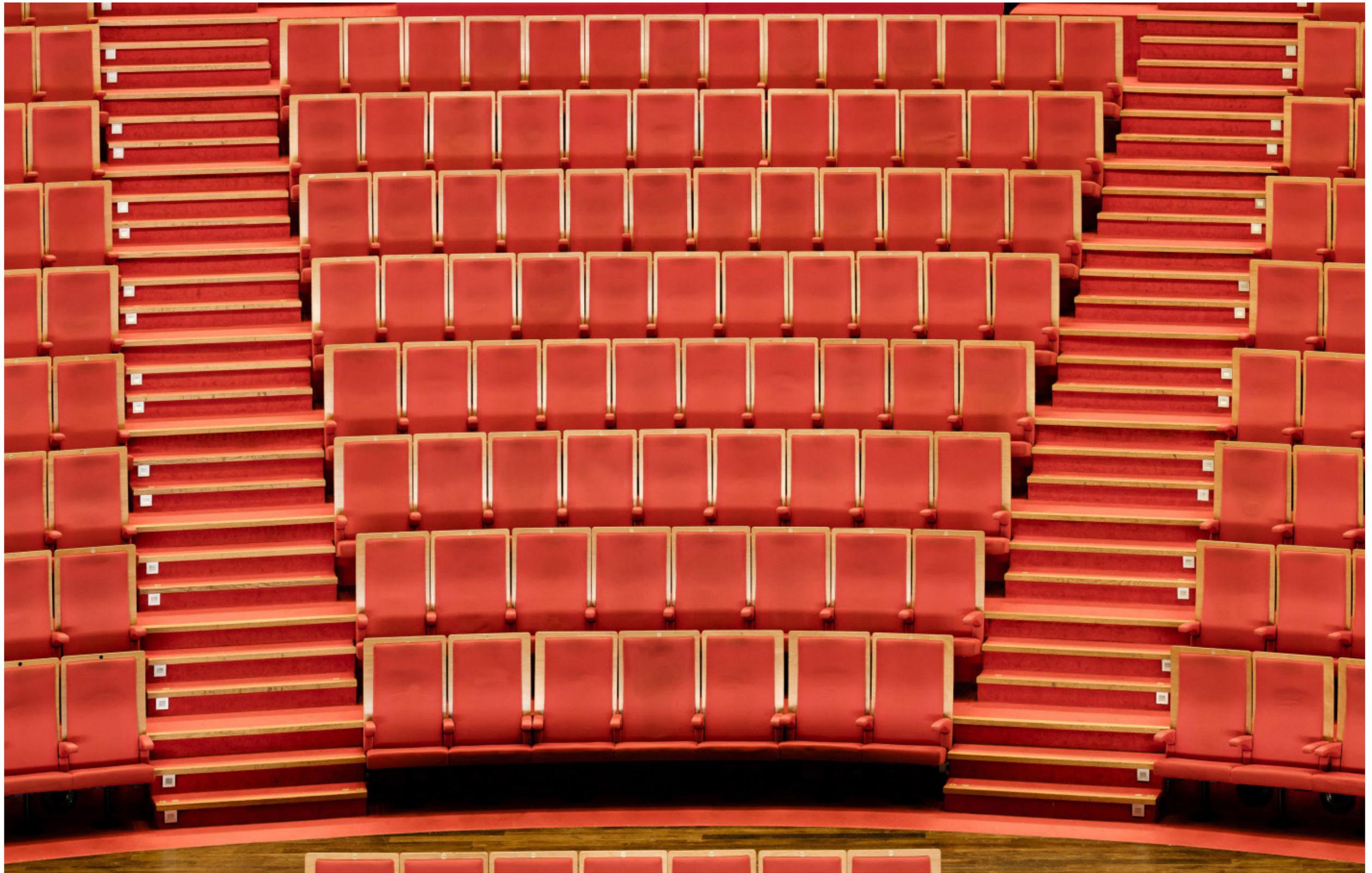
ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Amphitheater La Salle 3000 - Renzo Piano - Lyon, France





PYRAMIDE

GENERAL DESCRIPTION

Coquettish and elegant at the same time, the Pyramide model owes its name to the emblematic project of the Grand Louvre and its Pyramid, designed by the architect Ieoh Ming Pei, in whose auditorium it was installed for the first time in 1983.

A continuous fairing of rounded shapes, curved to form in a single element the backrest and armrest of the armchair, so that it envelops the spectator when seated.

A piece, inherited from the best tradition of master cabinet-makers, made of beech plywood, which is topped inside with a polyurethane foam cushion in the same shape as the fairing.

Armchair with central foot with a system of fastening and folding of the seat, which determines a smooth and extremely quiet folding movement.

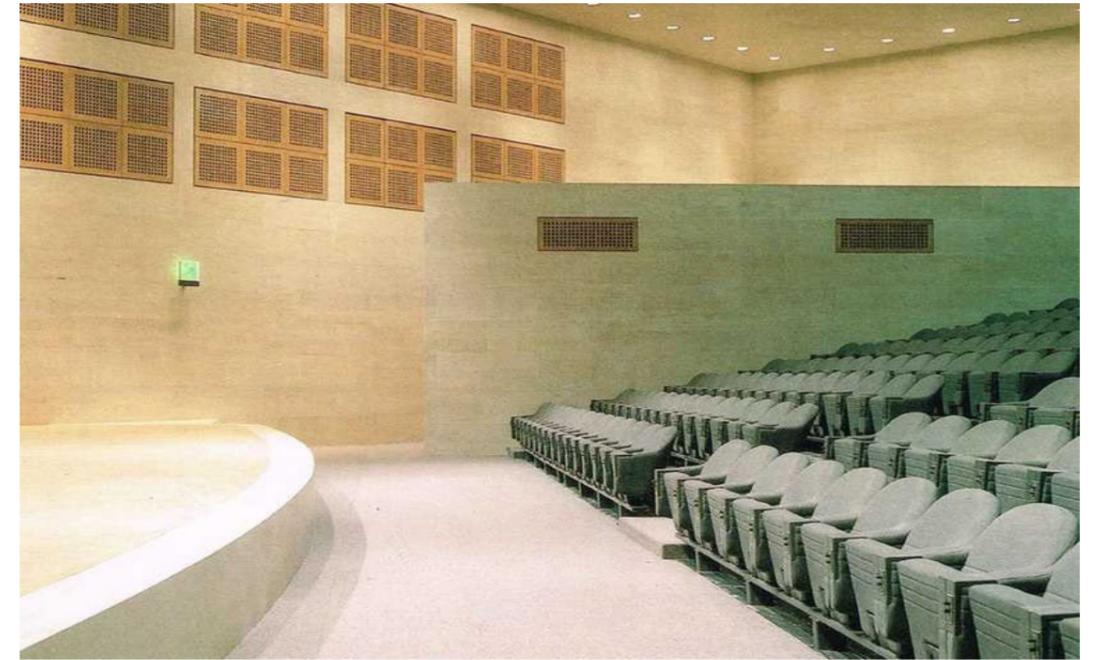
The seat has rounded shapes to provide the spectator with a high level of comfort, topped with beech wood plywood cover.

USES AND APPLICATIONS

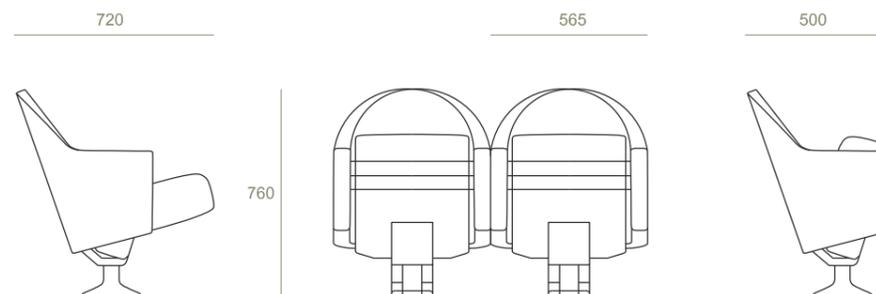
Armchair that can be installed individually, or with a shared armrest, in a version in which the continuous backrest shell increases its width and is fully upholstered.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Auditorium Le grand Louvre - Paris, France





STT

GENERAL DESCRIPTION

A specially designed armchair developed by Kotobuki together with the architects of the SANAA studio for the Tsuruoka Cultural Hall project in Yamagata.

An armchair with a retro feel, featuring simple, straight-lined side feet made of steel, topped with a wooden armrest that provides the viewer with a warm feel. These elements allow the seat, of large dimensions and comfort, to take on the prominence that, in the design of the armchair, is intended for this element.

The ergonomically shaped backrest is made of polyurethane foam and rests on a curved shaped shell made of beech plywood with the same finish as the armrest,

in an aesthetic contrast between the dark tones of the wood and the light and soft tones of the fabrics.

USES AND APPLICATIONS

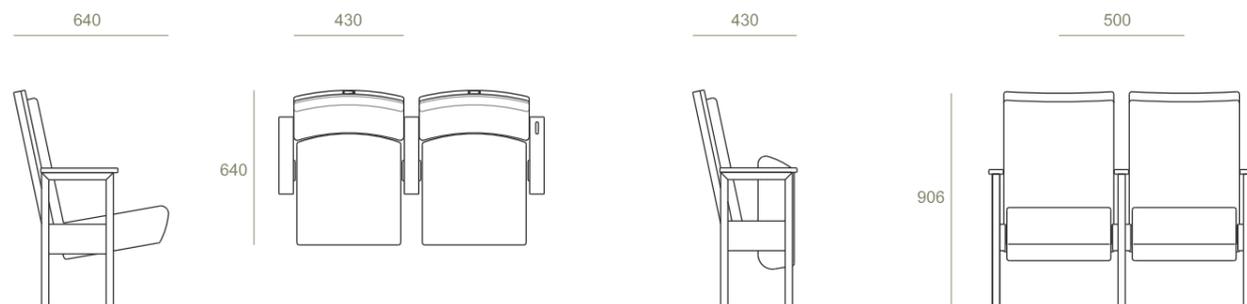
Armchair for auditoriums and theaters.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Tsuruoka Cultural Center- SANAA - Yamagata, Japan





VARIUS

GENERAL DESCRIPTION

A violin as inspiration. And not just any violin. A Stradivarius. From the shapes that define the seat and backrest, the similarity with this instrument.

A chair that Oscar Tusquets Blanca designed in the 80's and that has become a classic and a reference in contemporary design.

The family expands and the Varius Auditorium chair is born, installed for the first time at the Palau de la Música Catalana.

An armchair with special acoustic characteristics, thanks to the incorporation of a Helmholtz resonator in the lower part of the seat, which, with the armchair unoccupied, provides the same degree of absorption that a seated person would provide, so that the reverberation time of the room is hardly affected whatever the occupancy of the same.

In its design, the Varius armchair combines the precision of the construction details with the use of materials never before used in the manufacture of armchairs.

Aluminum is the material from which all structural elements are made.

The seat and backrest are made of cast aluminum, with ergonomic shapes. They are the structural support on which the polyurethane foam cushions are foamed, which are finished with covers made of fireproof fabrics or grain leather.

Uniquely shaped side feet made of cast aluminum, finished with epoxy polyester coating. They allow the armchair to be installed on flat floors or with different degrees of inclination. Armrests made of integral polyurethane foam injection. Armchair with folding seat by counterweight system, which does not require any type of maintenance and determines a perfect alignment of the seats with the unoccupied seats.

USES AND APPLICATIONS

Seat with a 52 cm width between axles, which places the height of the backrest at 82 cm. With the seat folded down, the seat depth is 47 cm, allowing it to be installed in small rows, while maintaining large circulation areas between rows.

Varius is an armchair for auditoriums and theaters due to its special acoustic characteristics, but it can be installed in all types of assembly halls. It also has a laterally folding writing desk as a complement, which provides the user with a very comfortable and rigid work surface.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Palau de la Música - Barcelona, Spain







Kotobuki
Seating
Group

www.kpluseating.com