

K CATALOG



CINEMA

PRODUCTS FOR CINEMA



PARAGON 755



PARAGON 818



ACTION



MILANO



OPUS



LUCCA



TALA



TUSCANY

VERONA ZERO WALL

PARAGON 755

GENERAL DESCRIPTION

The most popular model of the Paragon series, which has been installed in many cinemas all over the world. An armchair with a sober yet modern design, providing a high level of comfort and performance.

With a very compact design, this armchair comes with a seat depth of 60 cm when folded and widths of 53.5, 56, 58.5 and 61 cm between axes, offering the customer a wide variety of installation solutions to optimise the capacity of the auditorium.

The seat and backrest have been designed with ergonomic criteria to provide the spectator with a high level of comfort. As in other models, the curved shapes, the lumbar support and the headrest allow the spectator to adopt a correct posture when seated in the seat.

A seat designed for rooms with intensive use. For this reason, the seat and backrest cushions are upholstered with covers closed with zips that are easy to exchange, and there is a protective panel at the back of the backrest to protect the most exposed part of the seat.

USES AND APPLICATIONS

It is possible to increase its features for a better adaptation to each of the projects, with the inclusion of some of these complements:

- Fixed seat.
- Extra wide seat.
- Double seats, without intermediate armrests or with folding intermediate armrests.
- Single armrests or double armrests.
- Tilting backrest system, in which users can recline the backrest to the desired inclination.
- Different types of cup holders.
- Embroidery on seat and backrest.

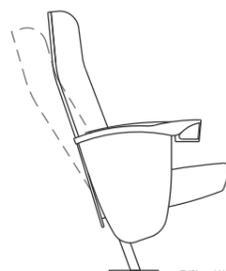
ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the cycle of materials, each and every one of the elements used in its manufacture can be recycled separately, thus reducing the ecological footprint.

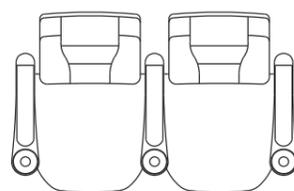


AE Reel Cinema – Dubai

(1) 710 / (2) 750 / (3) 810 / (4) 845



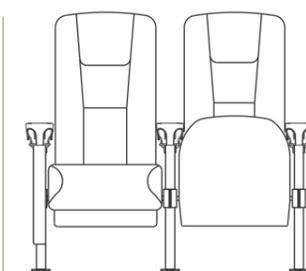
P(°) = (1) 17° / (2) 20° / (3) 23° / (4) 26°



(1) 595 / (2) 635 / (3) 685 / (4) 730



(1) 1090
/(2) 1080
/(3) 1060
/(4) 1050



535 / 560 / 585 / 610



PARAGON 818

GENERAL DESCRIPTION

The Paragon 818 cinema chair is an evolution of the 760 model. Maintaining the versatility of the different widths between axes, the 818 model has a differentiated design with respect to the former, featuring a luxurious headrest that can be upholstered in leather for better maintenance, and a wide backrest and seat base, designed to offer a higher degree of comfort and ergonomics.

Center-leg armchair, with 2 possible backrest inclinations that define seat angles of 23 and 35° respectively, and seat depths with the seat folded down of 72.5 and 88 cm respectively.

Width between axes of 53.5, 56, 58.5 and 61 cm, offering the customer a wide variety of solutions in its installation, which will optimize the capacity of the room.

With a modern look, the seat and backrest have been designed with ergonomic criteria to provide the spectator with a high level of comfort. As in other models, the curved shapes, the lumbar support and the headrest allow the spectator to adopt a correct posture when seated in the seat.

USES AND APPLICATIONS

It is possible to increase its performance for a better adaptation to each of the projects, with the inclusion of some of these complements:

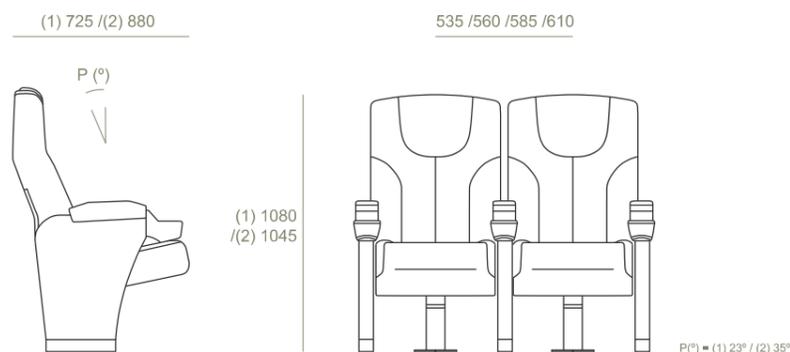
- Fixed seat.
- Double seats, without intermediate armrests or with folding intermediate armrests.
- Double armrests or shared armrests.
- Intermediate and aisle side panels.
- Coasters
- Embroidery on seat and backrest.

ECO - FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



GSC Paradigm Cinema - Johor, Malaysia



ACTION

GENERAL DESCRIPTION

One of our best sellers. A model that has been installed in many auditoriums, cinemas, theatres and conference rooms, as it is one of the most comfortable seats on the market. The armchair that represents the essence of QG's "savoir faire", and possibly one of the armchairs that allows a greater degree of customisation and finishes, for its perfect adaptation to each of the spaces.

Armchair mounted on our characteristic central foot that supports the backrest by means of adjustable forks, and incorporates the central articulation system, also adjustable, which fixes the seat and determines its folding, in a smooth movement, by means of a mechanism equipped with protection pieces made of POM, which prevent noise and wear.

Seats and backrests with curved shapes and ergonomic design, for correct lumbar and hamstring support. Different shapes for the armrests and backrest, as well as the possibility of choosing between fixed or folding seats.

An armchair that can be assembled with widths between axles between 550 and 600 mm, which places its backrest at a very comfortable 104 cm. in its standard version.

This armchair can be installed on flat, sloping floors in straight rows or curved rows, in which it can assume closed curvature radii.

USES AND APPLICATIONS

The versatility of this model is defined by the wide range of finishes with which it can be customised to adapt it to the needs of each client. As complements, this is an armchair that can be incorporated:

- Armchair with shared armrest or double version (without intermediate armrest).
- Foot for front tier fixing.
- Armrests with different shapes and widths of 8, 10 and 12 cm.
- Different types of cup holders.
- Protective backrest cover made of polypropylene.
- Seat number embroidered on the seat/backrest.
- Different types of row numbering.
- Removable seat options.
- Decorative stitching and seams.
- Polypropylene footrest covers.
- Frame modules for mobile seats, with or without wheels.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. This chair is also available in a double version.



Nakuso Tayo Cinema - Japan



MILANO STANDARD / MILANO GLIDE

GENERAL DESCRIPTION

This seat for general areas in movie theaters stands out for its elegance and stylized lines.

Designed to optimize to the maximum the capacity of the rooms, it includes in its design each and every one of the features that customer and user are looking for in an armchair of these characteristics.

It can be installed with axle widths ranging from 58.5 to 61 cm, which makes it possible to optimize the capacity of movie theaters to the maximum. The depth of the seat with the seat folded down is 80 cm.

A very comfortable seat, thanks to its dimensions and the ergonomic design of the seat and backrest, with lumbar support and headrest, and a wide and comfortable armrest.

USES AND APPLICATIONS

This armchair is available in the following versions:

- With fixed seat and backrest.
- With double seats, without intermediate armrests or with folding intermediate armrests.
- With shared armrests or double armrests.

Improving its basic features, this chair can be equipped with:

- The Glide system. An innovative mechanism that allows the viewer to slide the backrest into a reclining position, in an instinctive and natural movement, which does not require motors, and when the viewer rises, the backrest returns to its initial position automatically.
- The incorporation of motorized backrest and footrest, controlled from a console integrated in the armrest of the seat.
- Automatic return sensor for automatic folding of the footrest and backrest when the spectator gets up.
- Different types of rotating tables.
- USB connectors for charging cell phones
- Custom stitching
- Embroidery on seat and backrest.

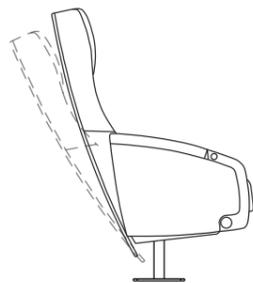
ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



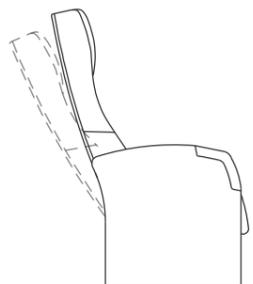
HK Macau Galaxy - Macau

(1) 760 / (2) 800



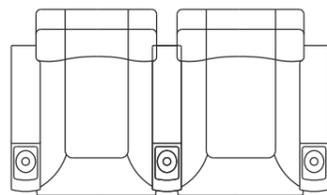
Milano Standard

(1) 760 / (2) 800

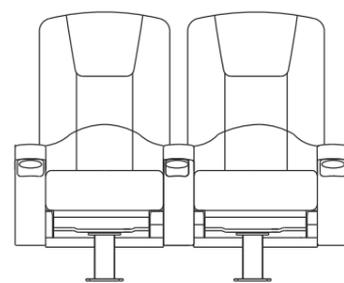


Milano Glide

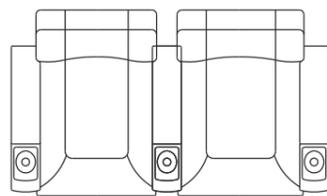
585 /610



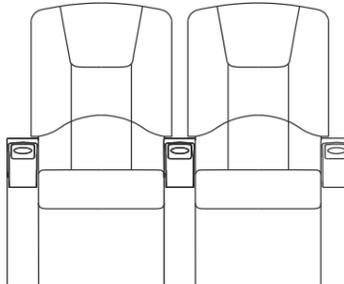
(1) 1100
(2) 1090



650



(1) 1100
(2) 1090



OPUS STANDARD / OPUS GLIDE

GENERAL DESCRIPTION

Opus is Ferco's most recent addition to its Premium range. A product designed and built to offer the user the highest level of comfort, in an armchair that incorporates the innovative "glide" system. This mechanism responds to the sliding of the spectator, in a movement that is carried out effortlessly and without the need for motorization, placing the spectator in the most comfortable position at all times, while maintaining lumbar support.

An armchair designed with ergonomic criteria in which the shapes of the seat and backrest adapt perfectly to each part of the body, thanks to the materials used in the manufacture of the seat, backrest and headrest, in which variable density polyurethane foams are used and in which polyurethane and polyester are mixed.

USES AND APPLICATIONS

Designed for installation in movie theaters, conference rooms, or VIP spaces that require a high performance product in terms of size and comfort, in which a wide range of accessories and complements can be incorporated to meet the customer's needs.

An armchair of generous dimensions, with a width between axes that can vary between 58.5 cm. and 61 cm and with a variable height between 94 and 100 cm. All this with the intention that this model can be adapted in the best way to each project.

Un producto de fácil mantenimiento, gracias a la facilidad A product of easy maintenance, thanks to the ease of exchange of each of its components, and in which the textile covers are removable.

It can be assembled with a central foot, with lateral feet to the floor, with single or double seats, with fixed or folding armrests.

It can also be installed in layouts with straight rows or curved rows. The versatility that characterizes its design allows the OPUS model to grow in features with the incorporation of several complements:

- Coasters incorporated in the armrest.
- Swivel tables.
- Swivel tables with integrated coasters.
- USB connectors for cell phone charging
- Custom stitching
- Embroidery on seat and backrest.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

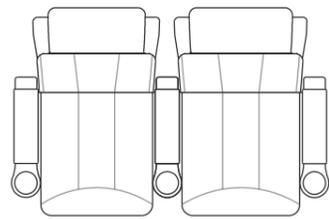


AE City Sharjah Cinema - Kuala Lumpur, Malaysia

(1) 815 / (2) 980

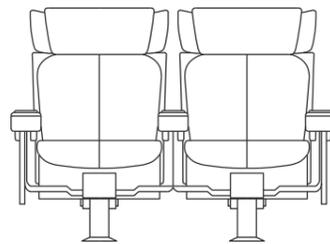


Opus Standard

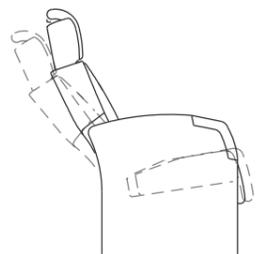


(1) 940
/(2) 1000

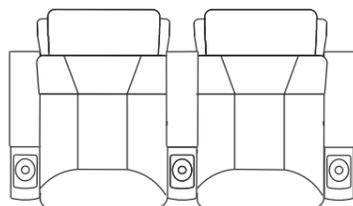
585 / 610



(1) 800 / (2) 1000

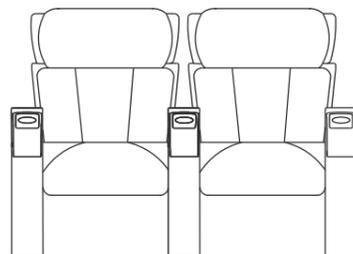


Opus Glide



(1) 940
/(2) 1000

650



LUCCA GLIDE

GENERAL DESCRIPTION

A seat for cinemas that stands out for its elegance and stylized lines, gathering in its design each and every one of the features that the client and user are looking for in a seat of these characteristics.

An armchair that provides the user with a high level of comfort, thanks to its dimensions, and the ergonomic design and curved shapes of the seat and backrest, its lumbar support and headrest, and a wide and very comfortable armrest.

With an inter-axis width of 65 cm in its standard fixed backrest version, the backrest is 109 cm high and 74 cm deep when the seat is folded.

This seat can be equipped with the Glide system. An innovative mechanism that allows the spectator to slide the backrest into a reclining position, in an instinctive and natural movement that does not require motors, and when the spectator gets up, the backrest returns to its initial position automatically.

USES AND APPLICATIONS

It stands out for its versatility, as it is also a very suitable product for VIP spaces, whether in auditoriums or sports facilities, where aesthetics, comfort and the features provided by this chair are important.

A highly customizable product, which is available in versions with fixed or movable backrest; and with shared or individual armrests.

In addition, it can incorporate a range of complements that improve its performance:

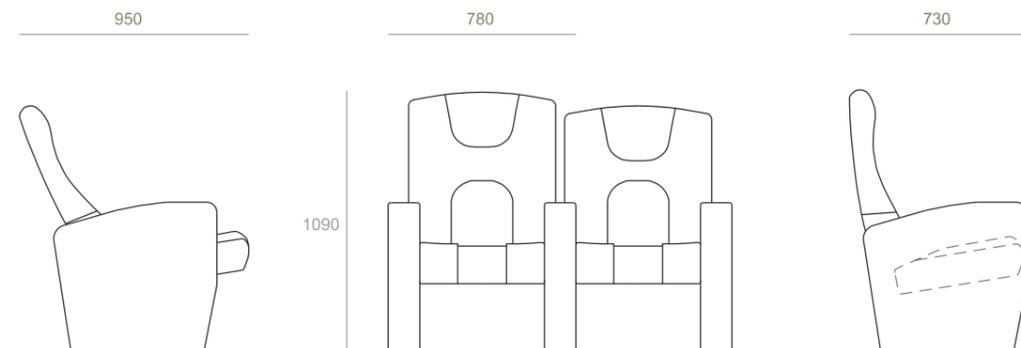
- Coasters incorporated in the armrest.
- Different types of swivel tables.
- USB connectors for charging cell phones
- Custom stitching
- Embroidery on seat and backrest.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.



Jam Jarr Community Cinema - North Tyneside, UK



TALA

GENERAL DESCRIPTION

Sit back and immerse yourself in the magic of cinema with Tala.

Inspired by Art Deco style armchairs, Tala has been designed with a wide seat, backrest and armrests that offer customers space and comfort at the same time, in an armchair designed for installation in "boutique cinemas".

This armchair is presented with a width between axles of 66 cm. and a backrest height of 100 cm. Available in an individual version or in a "love seat" version, in groups of 2 units without intermediate arms.

It allows the incorporation of a swivel table so that customers can eat and drink while enjoying the film.

USES AND APPLICATIONS

Its features can be increased with the inclusion of some of these complements:

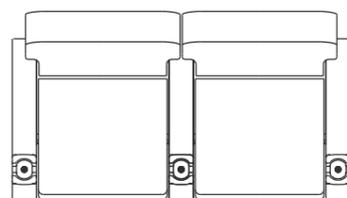
- Coasters.
- Turntable with built-in coasters.
- USB sockets for charging mobile phones.
- Embroidery on seat and backrest.
- Personalised stitching.

ECO-FRIENDLY

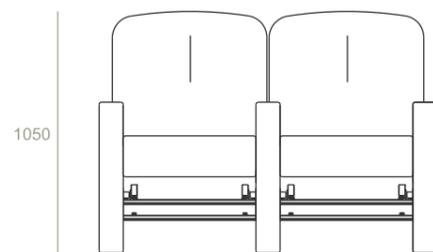
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the cycle of materials, each and every one of the elements used in its manufacture can be recycled separately, thus reducing the ecological footprint.



780



650



1050



TUSCANY

GENERAL DESCRIPTION

The Tuscany armchair is one of FERCO's top-of-the-range models, whose design features a refined aesthetic that perfectly combines the upholstered elements with the warmth of wood.

This large model offers the spectator the opportunity to enjoy the highest level of comfort that can be found in an armchair of these characteristics, as well as a wide range of technological solutions and complements.

Comfort derived from the application of ergonomic criteria in its design and the use of state-of-the-art materials.

Technology applied to the mechanisms and motors incorporated for the movement of the backrest and footrest, and to the wide range of accessories that can be incorporated.

A chair whose construction uses a combination of elements made of steel and top-quality wood to provide it with excellent structural integrity and support.

With a standard width between axles of 74 cm and a backrest height of 106 cm when the backrest is reclined and the footrest is deployed, the total depth of the set is 158 cm. The backrest reclining and footrest elevation movement is performed by electric motors controlled from a control integrated in the armrest, so that each spectator can be placed in an optimal position and with an optimal viewing angle.

USES AND APPLICATIONS

Designed for installation in premium movie theaters or home cinemas, this seat can be installed individually with double armrests, with a double seat between 2 armrests, and in a row of seats with shared armrests.

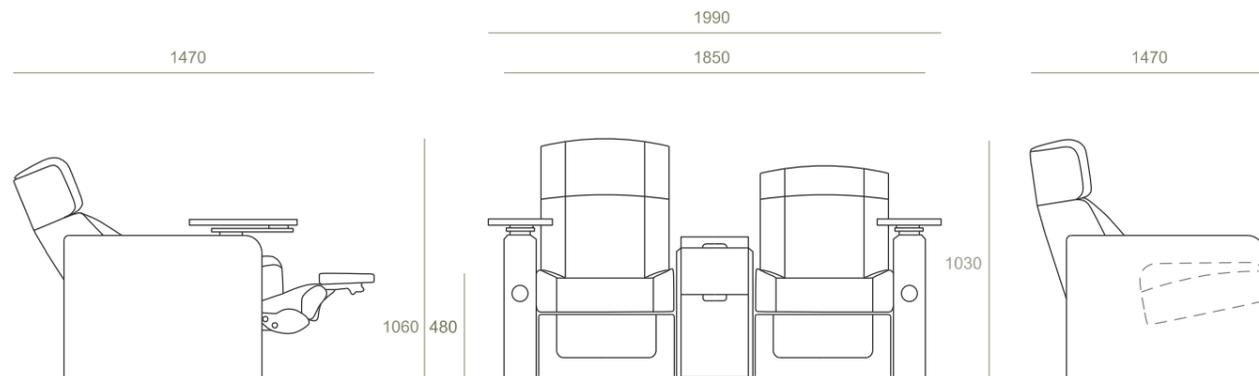
Its basic features can be improved with the addition of different complements:

- Additional electric motor for control and positioning of the lumbar support.
- Wireless chargers for cell phones and USB ports.
- Sensors for automatic folding of backrest and footrest when the viewer stands up.
- Wi-Fi control system for seat motors.
- Call button.
- Central console with drawer for spectators to store their belongings.
- Different types of swivel tables with integrated coasters.
- Different models of reading lamps.
- LED numbering.
- Hanger for clothes.
- Easy Lift system for cleaning.
- Embroidery on seat and backrest.

Complies with CE 73/023/EWG and CE 89/336/EWG.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



VERONA ZERO WALL

GENERAL DESCRIPTION

The Verona Zero Wall armchair is one of FERCO's top-of-the-range models, designed to optimize to the maximum the space available in a cinema or home cinema room, thanks to a system that allows the backrest to recline occupying the space left free by the seat, which moves its position forward.

This allows the upper end of the backrest to always be in the same position, being an armchair that can be installed against a wall or can be placed inside "private booths".

High performance and practicality in a large model that offers the spectator the opportunity to enjoy the highest level of comfort that can be found in a seat of these characteristics, as well as a wide range of technological solutions and complements.

Comfort derived from the application of ergonomic criteria in its design and the use of state-of-the-art materials.

Technology applied to the mechanisms and motors incorporated for the movement of the backrest and footrest, and to the wide range of accessories that can be incorporated.

A chair whose construction uses a combination of elements made of steel and top-quality wood to provide it with excellent structural integrity and support.

With a standard width between axles of 74 cm, a backrest height of 105 cm and a depth with the seat and footrest folded down of only 103 cm, when we recline the backrest and unfold the footrest, the total depth of the set is only 146 cm.

The reclining movement of the backrest and the elevation of the footrest is carried out by electric motors controlled from a control integrated in the armrest, so that each spectator can be placed in an optimal position and with an optimal viewing angle.

USES AND APPLICATIONS

Designed for installation in premium movie theaters or home cinemas, this seat can be installed individually with double armrests, with a double seat between 2 armrests, and in a row of seats with shared armrests, either fixed or folding.

Its basic features can be improved with the incorporation of different complements:

- Additional electric motor for the control and positioning of the lumbar support.
- Wireless chargers for cell phones and USB ports.
- Sensors for automatic folding of backrest and footrest when the viewer stands up.
- Wifi control system for seat motors.
- Call button.
- Central console with drawer for spectators to store their belongings.
- Private booths.
- Different types of swivel tables with integrated coasters.
- Different models of reading lamps.
- LED numbering.
- Hanger for clothes.
- Easy Lift system for cleaning.
- Embroidery on seat and backrest.

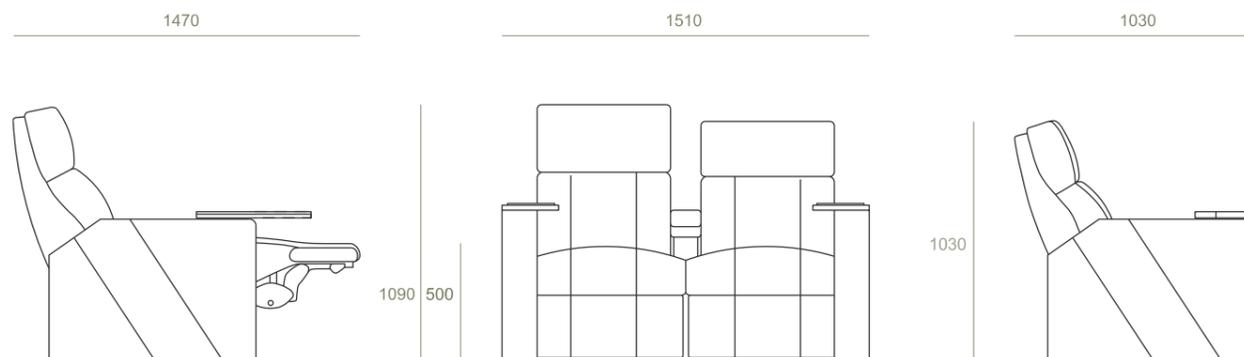
Complies with CE 73/023/EWG and CE 89/336/EWG.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Cinema Forum - Tallin, Estonia





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