

K CATALOG



AUDITORIUMS /THEATERS /CONGRESS HALLS

PRODUCTS FOR AUDITORIUMS/ THEATERS/ CONGRESS HALLS

K1



K3



MOS



8023



BEAUFORT



PACIFIC



FT10



FT10 WRIMATIC



ESPACE 628HB



ESPACE 628



ESPACE SQ



STAR THEATER



RECITAL



NEX



ARC MAX



ARC ONE

K+

K FAMILY



K FAMILY COMPONENTS



K1**GENERAL DESCRIPTION**

The first model of a family of armchairs designed to elevate aesthetics, comfort and versatility to their maximum exponent, using environmentally friendly materials in their manufacture, which can be recycled separately.

Versatility is defined not only by its variable dimensions, but also by the different shapes of the seat, backrest and side panels, which can be combined to achieve a better aesthetic adaptation to the space in each project.

Top quality finishes, in which the work of the master craftsmen involved in the manufacture of the wooden parts and upholstered elements can be appreciated, in processes that combine innovation in materials and the recovery of traditional methods.

Comfort as a result of the ergonomic design and manufacture of the seat and backrest assemblies, using variable density foams and elastic webbing.

A trapezoidal side panel in perfect alignment with the backrest are the defining features of this first model of the K family, which can be assembled with straight and continuous backrests with no separation between them, or discontinuously, with straight or curved backrests, leaving a separation between them coinciding with the width of each of the side feet.

USES AND APPLICATIONS

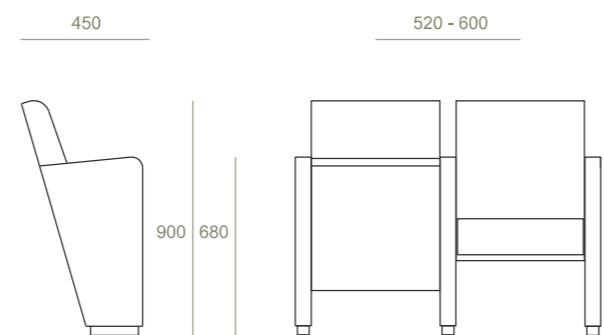
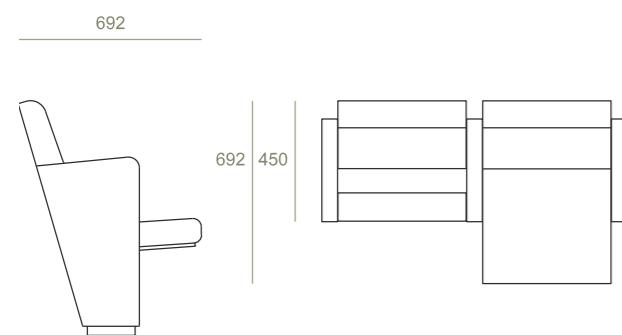
With a variable width between axes between 520 and 600 mm, it can be adapted to each of the spaces, and can be installed with different types of inclination, in distributions with straight rows or curved rows.

Variable aesthetics depending on the different finishes on each of the elements: upholstered seat and backrest combined with fairings made of plywood board finished in beech veneer, or fully upholstered seats and backrests; fully upholstered side panels or finished in beech veneer. All these features make this model ideal for installation in all types of auditoriums, theaters and conference rooms.

This model, as well as the rest of the models that make up the K family, can be installed inside fully automated KUF drawers, which allow the chair to be folded inside and stored under the floor of the room.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



K3**GENERAL DESCRIPTION**

Third model of a family of armchairs designed to elevate aesthetics, comfort and versatility to their maximum exponent, using environmentally friendly materials in their manufacture, which can be recycled separately.

Versatility is defined not only by its variable dimensions, but also by the different shapes of the seat, backrest and side panel, which can be combined to achieve a better aesthetic adaptation to the space in each project.

Top quality finishes, in which the work of the master craftsmen involved in the manufacture of the wooden parts and upholstered elements can be appreciated, in processes that combine innovation in materials and the recovery of traditional methods.

Comfort as a result of the ergonomic design and manufacture of the seat and backrest assemblies, using variable density foam and elastic webbing.

A rectangular-shaped side foot and rounded upper edges to soften its shape, in perfect harmony with the shape and alignment of the upper part of the backrest, are the defining features of this third model of the K family, which can be assembled with straight and continuous backrests with no separation between them, or discontinuously, with straight or curved backrests leaving a separation between them coinciding with the width of each of the side feet.

USES AND APPLICATIONS

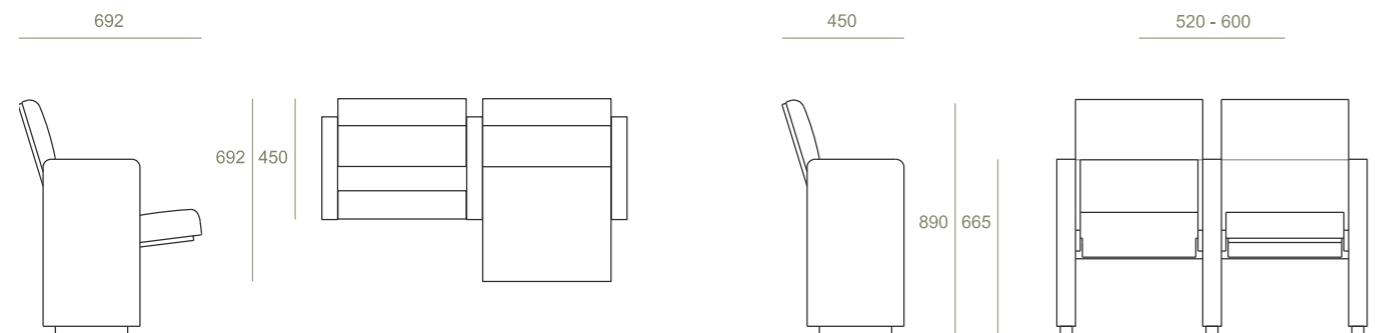
With a variable width between axes between 520 and 600 mm, it can be adapted to each of the spaces, and can be installed with different types of inclination, in distributions with straight rows or curved rows.

Variable aesthetics depending on the different finishes on each of the elements: upholstered seat and backrest combined with fairings made of plywood board finished in beech veneer, or fully upholstered seats and backrests; fully upholstered side panel or finished in beech veneer.

All these features make this model suitable for installation in all types of auditoriums, theaters and conference rooms.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



MOS**GENERAL DESCRIPTION**

MOS was created as a seating solution designed for installation in conference rooms, where aesthetic simplicity and functionality are paramount.

Aesthetic simplicity is reflected in the straight lines and proportions of the seat, backrest and armrests, which rationalize the image of the space as a whole.

Functionality in an armchair with variable interaxis designed for easy adaptation to any space, in distributions with straight rows, curved rows and slope and in which the work necessary for installation and maintenance is simplified, guaranteeing a long life span of each of the components.

In spite of its straight lines, ergonomic criteria have been used in its design, which are transferred to the manufacture of the seat and back cushions, using variable density polyurethane foams, which provide a high level of comfort.

USES AND APPLICATIONS

Designed for installation in conference rooms, this chair can grow in both aesthetic and functional performance.

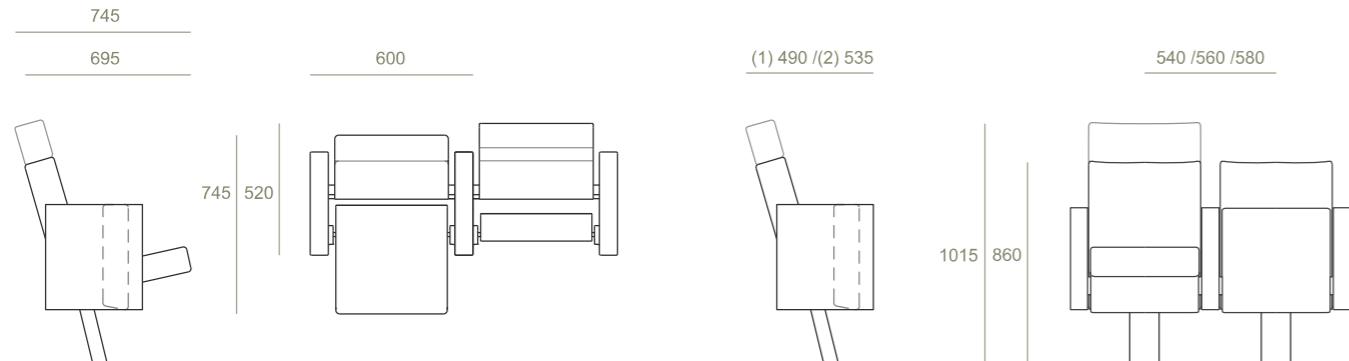
- With lateral panel to the floor, made of MDF and finished in beech veneer or fully upholstered.
- With a high backrest that allows to go from a standard height of 87 cm to a height of 101 cm.
- With the incorporation in any of the versions, of a frontally folding anti-panic lectern inside the side or lateral panel.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Tamayo Museum of Contemporary art - Mexico City, Mexico



8023**GENERAL DESCRIPTION**

Simplicity of shape in a model with straight and simple lines, characterized by the perfect alignment of the seat, backrest and armrest when the chair is unoccupied.

A small armchair designed to make the best use of space in a model in which the seat and backrest are mobile. A synchronized movement of displacement of both elements allows its unfolding when the user occupies the chair, and folding when it rises, being perfectly integrated with each other. This movement is carried out silently, smoothly and without shocks, thanks to the folding mechanism incorporated in this chair.

Despite the straight lines of the seat and backrest, ergonomic criteria have been used in its design to provide the spectator with a high degree of comfort.

This design is also reflected in the use of modern production systems and the application of technical solutions that guarantee a long life span for each of its components, without sacrificing the level of wood and upholstery finishes typical of the best artisan tradition.

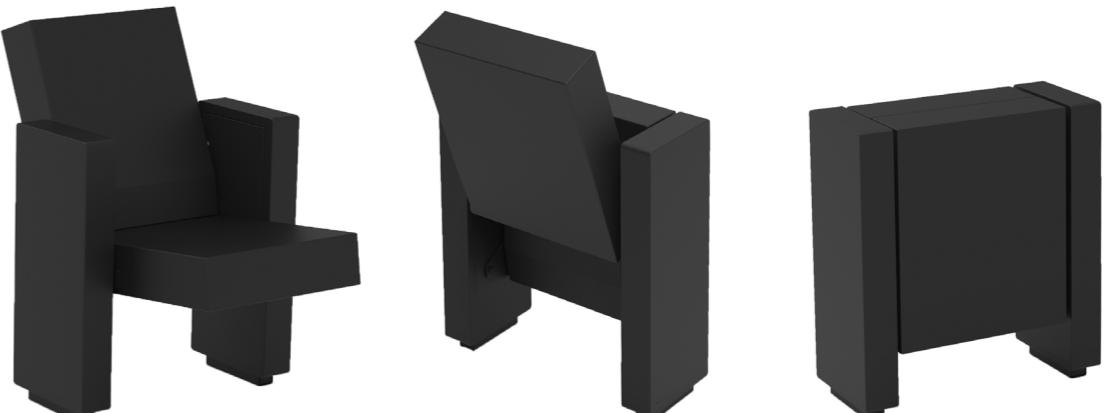
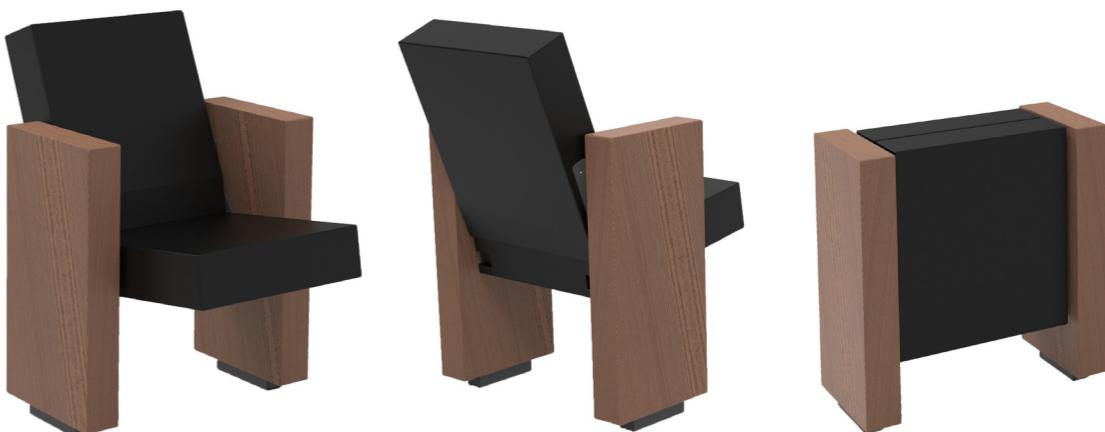
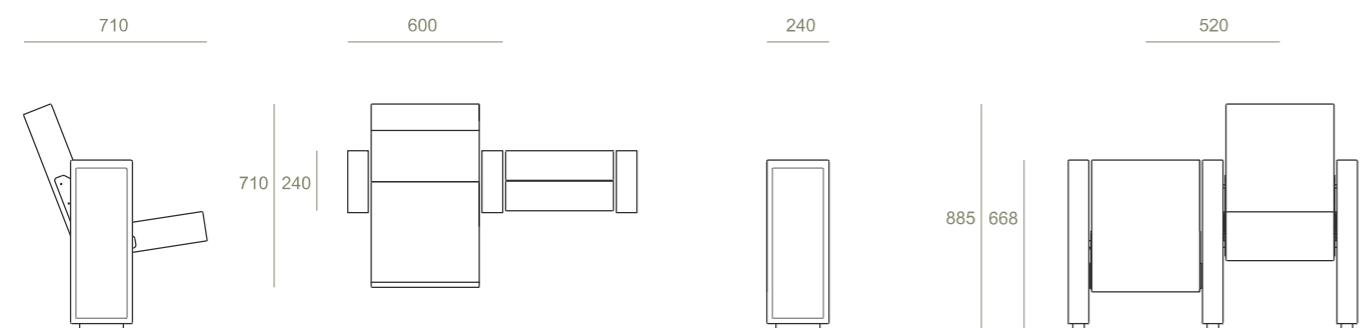
USES AND APPLICATIONS

Its minimal dimensions allow it to be installed in fixed spaces, whether in auditoriums, theaters or conference rooms, or in multipurpose rooms where the space occupied by the seats needs to be freed up:

- On telescopic platforms with feet adapted to a system that allows their folding on the platforms.
- On the K-Roll, a system of benches and feet with retractable wheels that allow a 360° movement of the seats.
- Inside a fully automated KUF System, which allows the folding of the seat inside to be stored under the floor of the room.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.



BEAUFORT FAMILY

Beaufort CB-CS



Beaufort WB-WS

Beaufort WB-WS
wooden panelBeaufort CB-CS
center legBeaufort CB-CS
cupholderBeaufort WB-WS
long back panelBeaufort WB-WS
perforated seat panelBeaufort WB-CS
wooden panelBeaufort WB-CS
wooden panelBeaufort
with diffusor legBeaufort
high chair**BEAUFORT FAMILY COMPONENTS**

BEAUFORT

GENERAL DESCRIPTION

Beaufort is an armchair designed for installation in auditoriums, conference rooms and theatres where the client is looking for a balance between comfort and functionality, in a highly customisable model.

With adjustable widths between axes between 48.5 and 56 cm, Beaufort places the height of its backrest at a very comfortable 90 cm. The depth of the armchair with the seat folded down ranges from 41 to 48 cm, allowing it to be installed in small spaces and maintaining passageways. The seat is folded by gravity and silently folded by means of a robust and durable mechanism that requires no maintenance.

The textile seat and backrest covers are interchangeable and allow for quick and easy maintenance if necessary.

USES AND APPLICATIONS

If in its standard version the armchair is presented with the seat and backrest fully upholstered and the armrest in solid

beech wood, its wide range of finishes and complements allow the Beaufort model to be used in different types of installations, with the incorporation of the following complements;

- Upholstered or solid beech wood armrests.
- Polyurethane armrests with coasters included.
- Beech plywood board on seat and backrest.
- Panel on end-of-row feet finished in wood or upholstered.
- Mobile frame system with retractable wheels for spaces reserved for the disabled.
- Front folding anti-panic writing lectern made of semi-rigid polyurethane foam, black colour.
- Tiered front fixing.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.

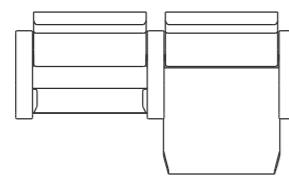


Shirley Burke Theater- Parkdale, Australia

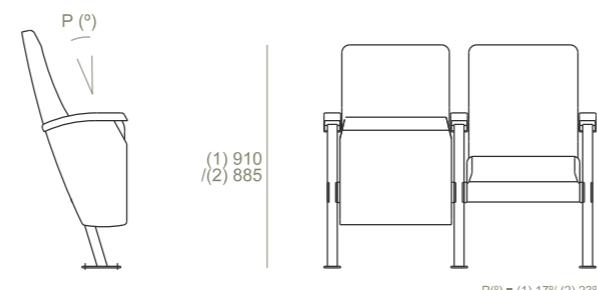
(1) 640 / (2) 710



(1) 415 / (2) 480



485/ 510/ 535/ 560



$P(^{\circ}) = (1) 17^{\circ} / (2) 23^{\circ}$



PACIFIC

GENERAL DESCRIPTION

A classic concept in the world of seating for cinemas, theaters and conference rooms, which combines each and every one of the features and benefits required by this type of facility, and that allow it to remain one of the most versatile models on the market.

Comfort and durability are two of the main characteristics of a chair that, despite its classic aesthetics, was designed to exceed the standards of most of the chairs on the market in this product range, and for whose manufacture the most modern production systems are used.

With widths between axles adjustable between 49 and 61 cm, the seat has a backrest height of 86.5 or 87.5 cm, depending on the degree of inclination. The depth of the armchair with the seat folded down ranges from 50 to 53.5 cm. The textile seat and backrest covers are interchangeable and allow for quick and easy maintenance, if necessary.

USES AND APPLICATIONS

While the standard version of the armchair has a fully upholstered seat and backrest and polyurethane foam armrests, the wide range of finishes and accessories allows the Pacific model to be used in all types of installations.

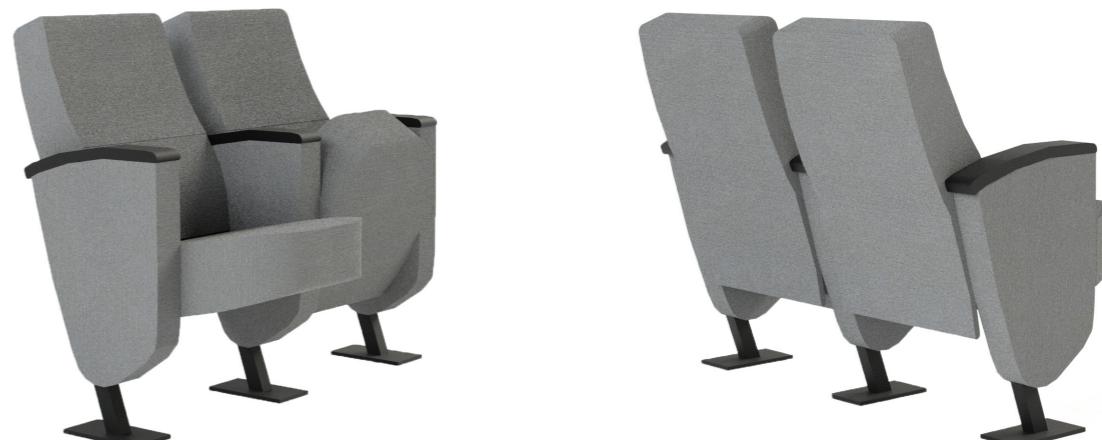
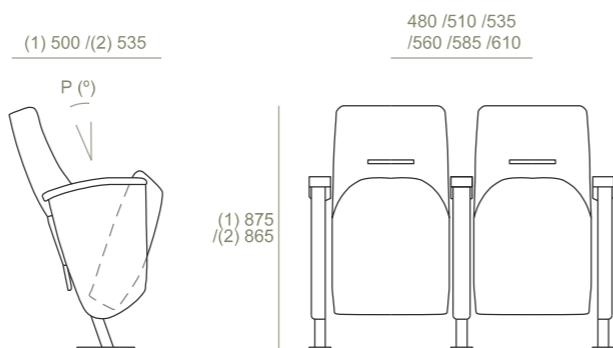
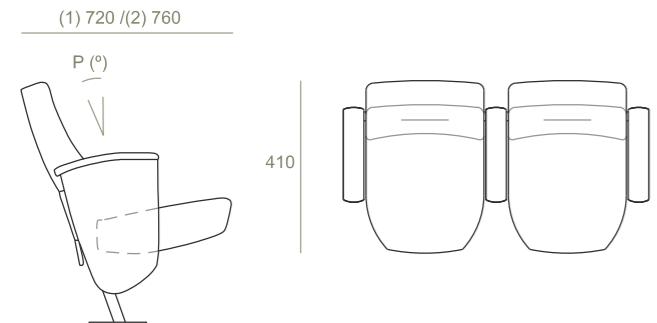
- Upholstered or solid beech wood armrests.
- Polyurethane armrests with coasters included.
- Beech plywood seat and backrest.
- Panel on end-of-row feet finished in wood or upholstered.
- Mobile frame system with retractable wheels for spaces reserved for the disabled.
- Front folding anti-panic writing stand made of semi-rigid polyurethane foam, black color.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.



The Drum Theater - Melbourne, Australia



FT10**GENERAL DESCRIPTION**

Armchair designed to be used in auditoriums and conference rooms where comfort, functionality and versatility are characteristics that prevail in the choice of the seat with which these spaces should be equipped.

A model widely used in lecture halls and corporate auditoriums.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort. In the standard version, the backrest is 95 cm high.

The seat and backrest are made of cold-molded CMHR polyurethane foam with densities of 60 and 40 kg/m³ respectively, molded on a metallic tubular structure and spring frame, which give it the shape, elasticity and hardness necessary to provide this armchair with a high degree of comfort and durability.

The sets are covered with covers made of fireproof fabric, easy to replace for the maintenance of the seat if necessary.

The seat is folded by gravity and silently.

USES AND APPLICATIONS

The minimum distance between axes is only 510 mm, but the FT 10 model can also be installed at 535, 560, 585 and 610 mm, offering a wide range of possibilities in adapting to each space.

It can be installed in layouts with straight rows or curved rows.

The versatility that characterizes its design allows, as with this model, to grow in performance with the incorporation of several complements:

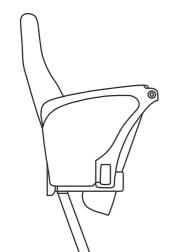
- Individual or shared armrest.
- Side panel upholstered armrest.
- Power and data outlets.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.

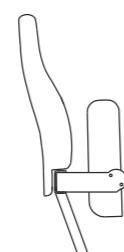


University of Melbourne - Melbourne, Australia



680

510/ 530/ 560/ 585/ 610

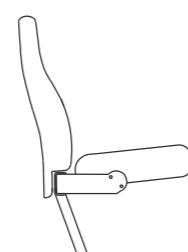


680

510/ 530/ 560/ 585/ 610



950



950



FT10 WRIMATIC

GENERAL DESCRIPTION

Armchair designed to be used in auditoriums and conference rooms where comfort, functionality and versatility are characteristics that prevail in the choice of the seat with which these spaces should be equipped. A model widely used in lecture halls and corporate auditoriums.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort. In the standard version, the backrest is 95 cm high.

The seat and backrest are made of cold-molded CMHR polyurethane foam with densities of 60 and 40 kg/m³ respectively, molded on a metallic tubular structure and spring frame, which give it the shape, elasticity and hardness necessary to provide this armchair with a high degree of comfort and durability.

The sets are covered with covers made of fireproof fabric, easy to replace for the maintenance of the seat if necessary.

The seat is folded by gravity and silently.

With the incorporation of the Wrimatic writing desk, the FT-10 is a very good alternative to other educational seating concepts, as Wrimatic provides the user with a large and rigid work surface of 300 x 425 mm, which allows the use of laptops and tablets in a very comfortable way. It is suitable for use by both right-handed and left-handed users.

Designed by an aeronautical engineer, Wrimatic™ is the only folding writing stand tested to withstand a load of 240 kg. Its fastening and folding mechanism is based on a triangular "prismoid" swivel joint, made of stainless steel. The rest of the elements that make up its support are made of cast aluminum. The folding is performed manually in a smooth and continuous movement. The support surface is made of ABS and has a thickness of 10 mm. This material is highly resistant to impact, heat and scratches.

USES AND APPLICATIONS

The minimum distance between axes is only 510 mm, but the FT 10 model can also be installed at 535, 560, 585 and 610 mm, offering a wide range of possibilities in adapting to each space.

It can be installed in layouts with straight rows or curved rows.

The versatility that characterizes its design allows, as with this model, to grow in performance with the incorporation of several complements:

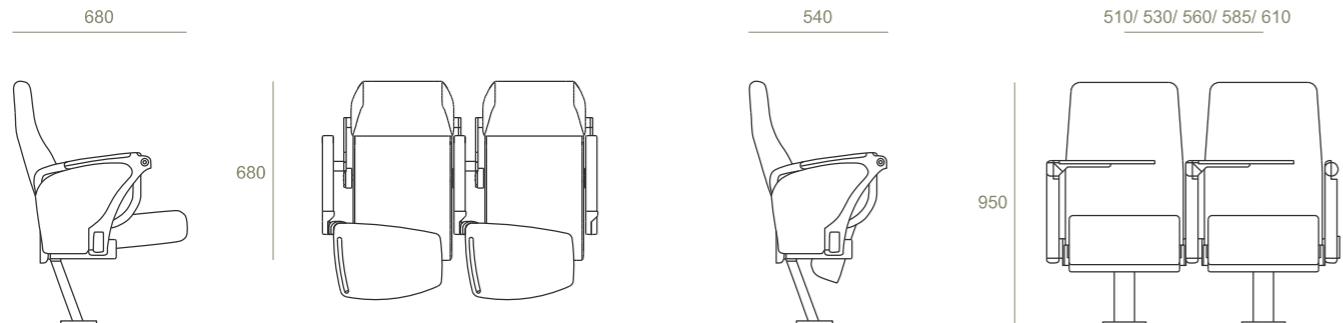
- Individual or shared armrest.
- Side panel upholstered armrest.
- Power and data outlets.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.



Lenovo Global Headquarter Auditorium - China



ESPACE 628 HB

GENERAL DESCRIPTON

First design of a seat conceived to be installed on a telescopic platform while taking up the minimum of space. The ESPACE seat was designed by the chief engineer of the Kotobuki Seating Group, Minoru Fujisawa san, in 1956, incorporating an innovative gravity folding system.

In the folded position, it occupies only 14.5 cm, providing wide aisles and facilitating movement between rows. Despite its small dimensions, it provides a high degree of comfort, thanks to the different materials used in its manufacture and its ergonomic shapes.

In this version, the height of the backrest is increased by 7.5 cm for greater comfort for the spectator, placing the height of the open seat at 92 cm (84.5 cm in the standard version).

USES AND APPLICATIONS

Its minimum dimensions allow it to be installed in fixed spaces or in multi-purpose halls where the space occupied by the seats is to be freed up:

- On telescopic platforms with feet adapted to a system that allows its folding on the platforms.
- With the MATRIX system of self-supporting feet and transport and storage trolleys that allow quick assembly and disassembly of the seats.

- On the K-Roll, system of benches and feet with retractable wheels that allow a 360° movement of the seats.

- Inside fully automated KUF drawers, which allow the folding of the seat inside to be stored under the floor of the room.

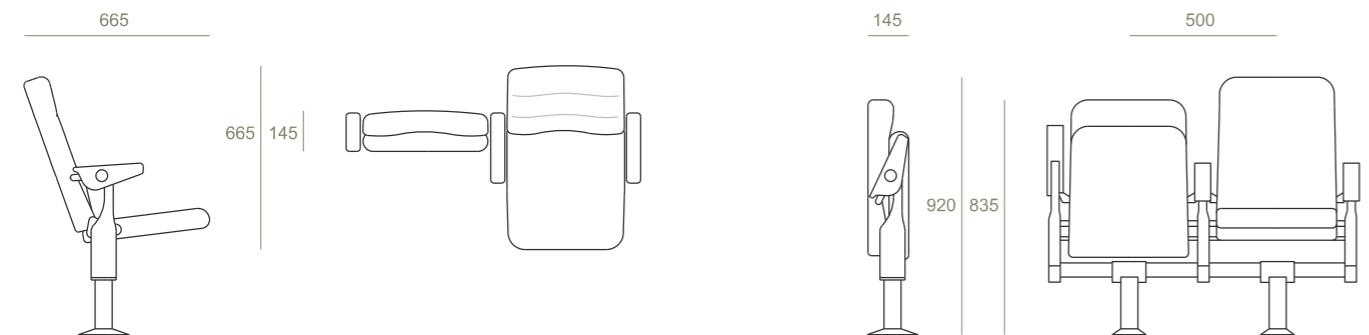
In any of the applications it allows the incorporation of a wide anti-panic tablet. It is supplied in benches of 2, 3, 4 and 5 seats with different supports for its fixation according to the applied system.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Kings College - London, UK



ESPACE 628

GENERAL DESCRIPTION

First design of a seat conceived to be installed on a telescopic platform while taking up the minimum of space. The ESPACE seat was designed by the chief engineer of the Kotobuki Seating Group, Minoru Fujisawa san, in 1956, incorporating an innovative gravity folding system.

In the folded position, it occupies only 15.5 cm, providing wide aisles and facilitating movement between rows. Despite its small dimensions, it provides a high degree of comfort, thanks to the different materials used in its manufacture and its ergonomic shapes.

USES AND APPLICATIONS

Its minimum dimensions allow it to be installed in fixed spaces or in multi-purpose halls where the space occupied by the seats is to be freed up:

- On telescopic platforms with feet adapted to a system that allows its folding on the platforms.
- With the MATRIX system of self-supporting feet and transport and storage trolleys that allow quick assembly and disassembly of the seats.

- On the K-Roll, system of benches and feet with retractable wheels that allow a 360° movement of the seats.

- Inside fully automated KUF drawers, which allow the folding of the seat inside to be stored under the floor of the room.

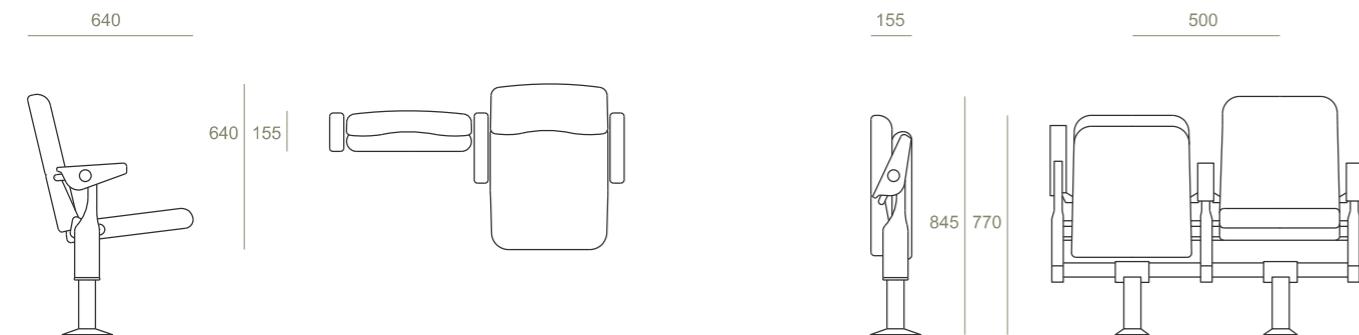
In any of the applications it allows the incorporation of a wide anti-panic lectern. It is supplied in benches of 2, 3, 4 and 5 seats with different supports for its fixation according to the applied system.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



American College - Sofia, Bulgaria



ESPACE SQ

GENERAL DESCRIPTION

Armchair designed for installation in telescopic platforms occupying minimum space, although it can also be used in fixed spaces such as auditoriums and conference rooms.

It incorporates the gravity folding system of the Espace 628 model, with which it shares constructive elements and mechanisms in its different applications, as well as versatility in its use in multipurpose spaces.

An armchair that provides the user with a high level of comfort thanks to the curved shapes of the backrest and the warmth and aesthetics of the elements made of wood.

In folded position it occupies only 14.5 cm, allowing for wide aisles and facilitating circulation between rows.

USES AND APPLICATIONS

The distance between axes in distributions with shared arm can oscillate between 48 and 57 cm. depending on the distribution of seats per row.

Its minimum dimensions allow it to be installed in fixed spaces or in multi-purpose halls where the space occupied by the seats is to be freed up:

- On telescopic platforms with feet adapted to a system that allows its folding on the platforms of the Telescopic Bleacher.

- With the MATRIX system of self-supporting feet and transport and storage trolleys that allow quick assembly and disassembly of the seats.

- On the K-Roll, a system of benches and feet with retractable wheels that allow a 360° movement of the seats.

- Inside fully automated KUF drawers, which allow the armchair to be folded inside to be stored under the floor of the room.

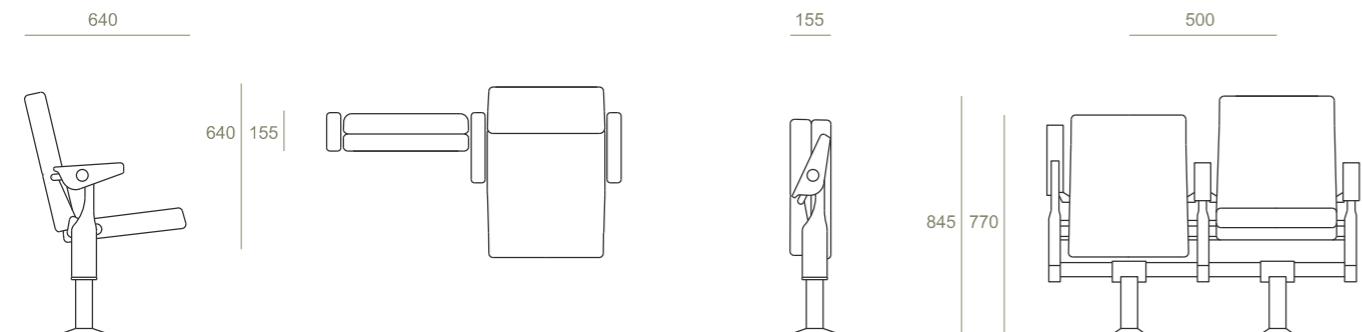
It is supplied in benches of 2, 3, 4 and 5 seats with different supports for its fixation according to the applied system.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Auditorium of Barcelona - Barcelona, Spain



STAR THEATER

GENERAL DESCRIPTION

Armchair designed for installation in auditoriums and theatres, combining aesthetics and comfort at the same time.

The warmth of the wood used in the seat, backrest and armrests, together with the ergonomic shapes of both elements, make this armchair one of the most comfortable in its category, highlighting the triple curvature of the backrest.

The armchair is mounted on our characteristic central foot that supports the backrest by means of adjustable forks, and incorporates the central articulation system, also adjustable, which fixes the seat and determines its folding, in a smooth movement, by means of a mechanism equipped with protective pieces made of POM, which prevent noise and wear.

With a width between axles that can oscillate between 50 and 55 cm, the height of the backrest of the armchair is 92 cm and the depth with the seat folded is 50 cm.

The armchair can be installed on flat, sloping floors and in straight rows or curved rows, in which it can assume closed curvature radii.

USES AND APPLICATIONS

This model can be customised with a wide range of wood and fabric finishes, and can also incorporate the following accessories:

- Seat number embroidered on the seat/backrest.
- Row numbering.
- Acoustic" perforations on the seat shell.
- Decorative stitching and seams.
- Polypropylene footrest covers.
- Frame modules for mobile seats, with or without castors.
- Air conditioning" diffuser base, cylindrical or trapezoidal, with or without divider.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.



Harpa Concert Hall - Henning Larsen Architects - Reykjavik, Island



RECITAL

GENERAL DESCRIPTION

The evolution of the functional concept of an armchair designed for use in fixed installations or telescopic stands, thanks to the development of an ingenious system of frontal sliding of the backrest and elevation of the armrest, which allows that once folded in horizontal position, its depth is only 16.5 cm, allowing a minimum row-rise of the platforms of only 28 cm.

An armchair that provides the user with a high level of comfort thanks to the curved shapes of the backrest and its lumbar support, in balance with a generously sized seat. Polyurethane foams of varying densities are used in the manufacture of both elements.

The seat folds automatically when the spectator rises, by means of a ball and socket joint with a built-in damper that makes this movement extremely silent.

The wood in the seat, backrest and armrests provides warmth and a better aesthetic integration in spaces where this material has special relevance.

USES AND APPLICATIONS

In fixed spaces or on telescopic platforms, it is usually assembled in modules or benches of 2, 3 and 4 units, with feet adapted to each of the systems, although it can also be installed individually.

The distance between axes in distributions with shared arm can be 50, 52 and 54 cm. The seat can be fully upholstered or have a fairing made of beech plywood with the same finish as the backrest and armrests.

On telescopic platforms, it can be installed on platforms with a footprint of 90 cm. In vertical position, its depth is 41 cm, allowing wide circulation aisles to be maintained between rows.

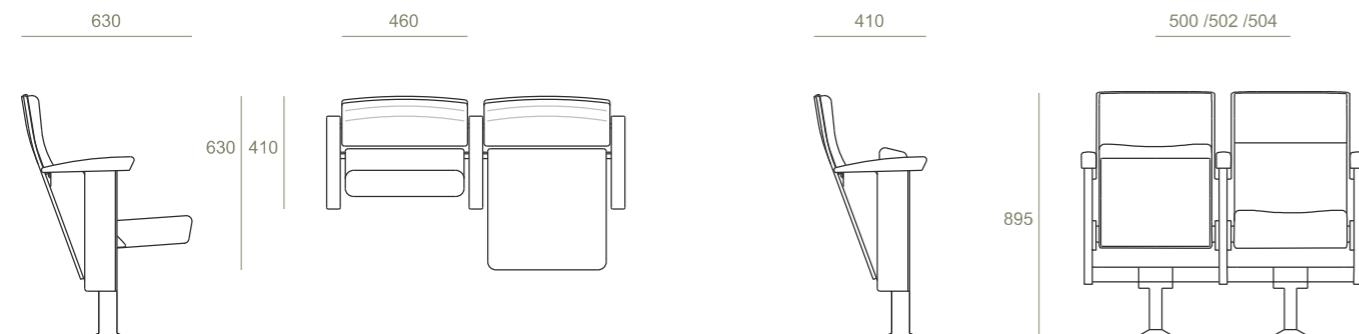
The folding mechanism on the platforms incorporates a damper, which prevents this movement from occurring abruptly, thus avoiding damage to the seats.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Mc Master University - Hamilton, Canada



NEX**GENERAL DESCRIPTION**

Chair with high aesthetic and ergonomic features, designed for installation in auditoriums and conference rooms.

Comfort, functionality and versatility are the characteristics that define this model in which the ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort.

With a width between axles of between 51 and 56 cm, the height of the backrest is 90 cm. The seat and backrest are fully upholstered. The curved armrests are made of solid beech wood.

The depth of the armchair with the seat folded down is only 44 cm, which means that there are still comfortable aisles available. The seat is folded by gravity and quietly by means of a robust and durable mechanism, which requires no maintenance.

The textile seat and backrest covers are interchangeable and allow for quick and easy maintenance if necessary.

USES AND APPLICATIONS

It can be installed individually or on benches, either fixed to the floor or to the front of the grandstand. It can also be installed in straight rows or curved rows.

The versatility that characterises its design allows it to grow in features with the incorporation of various complements:

- Armrest upholstered or made of black polyurethane foam.
- Possibility of incorporating the Wrimatic folding writing desk.
- Panel on the end-of-row feet finished in wood or upholstered.
- Mobile frame system with retractable castors for spaces reserved for the disabled.
- Front tier fixing.

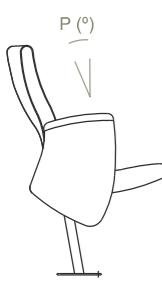
ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, in order to guarantee the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Shirley Burke Theater- Parkdale, Australia

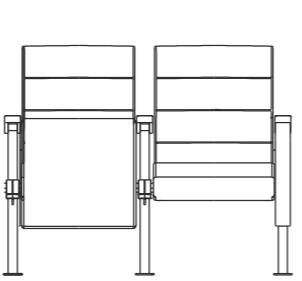
(1) 610 / (2) 670



(1) 390 / (2) 440



485/ 510/ 535/ 560



ARC MAX

GENERAL DESCRIPTION

The big brother of the ARC ONE model. An evolution that provides greater performance in terms of comfort and aesthetics to the ARC family of chairs, designed for auditoriums and conference rooms, where comfort, functionality and versatility are characteristics that prevail in the choice of the seat with which these spaces should be equipped.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort, in a fully upholstered backrest version, with a height of 89 cm.

With the seat folded down, the depth of the seat is only 37.5 cm (38.5 cm in the version with tiered front attachment), which still provides ample circulation aisles. The seat is folded by gravity and silently by means of a maintenance-free mechanism.

USES AND APPLICATIONS

With a minimum distance between axes of only 49 cm, it can be installed individually or on benches, either fixed to the floor or to the front of the grandstand.

It can also be installed in straight rows or curved rows. The versatility that characterizes its design allows it, as with the ARC ONE model, to grow in performance with the incorporation of various complements:

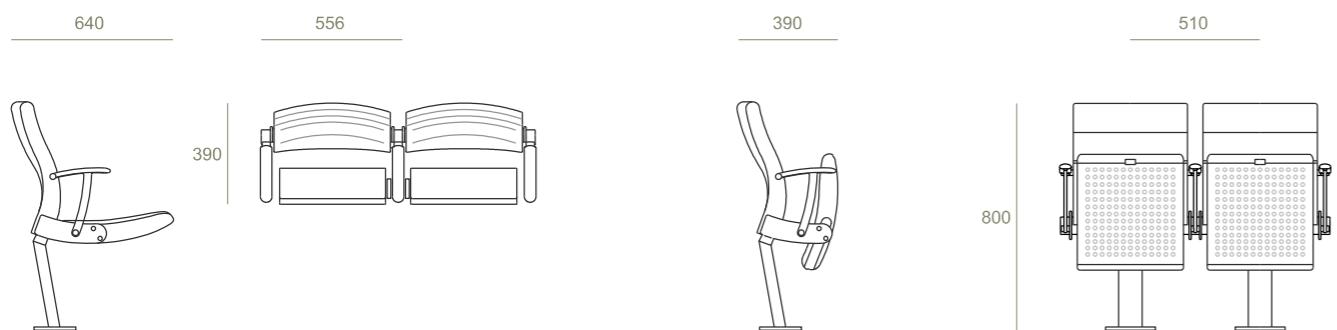
- Individual or shared armrest.
- Side panel upholstered armrest.
- Acoustic interaction of the armchair in the space through the seat perforations.
- Possibility of incorporating the Wrimatic folding writing desk.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.



Shirley Burke Theater- Parkdale, Australia



ARC ONE

GENERAL DESCRIPTION

The first model of a family of seats designed for auditoriums and conference rooms, where comfort, functionality and versatility are the main characteristics in the choice of seating for these spaces.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the seat, and provide a degree of comfort that is unusual in a chair of this size.

With the seat folded down, the depth of the seat is only 34 cm, which provides wide circulation aisles. The seat is folded by gravity and silently by means of a robust and durable mechanism, which requires no maintenance.

The protective covers on the seat and backrest give it a high level of resistance to use.

USES AND APPLICATIONS

In its basic version, the backrest is at a height of 79 cm. and the minimum distance between axes is only 49 cm.

It can be installed individually or on benches, either fixed to the floor or to the riser of the stand. It can also be installed in straight rows or curved rows.

The versatility that characterizes its design allows the ARC ONE model to grow in performance with the incorporation of several complements:

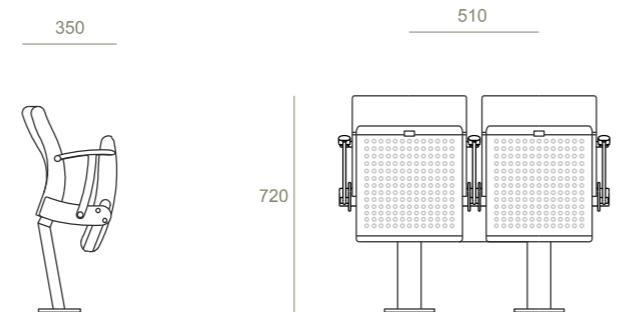
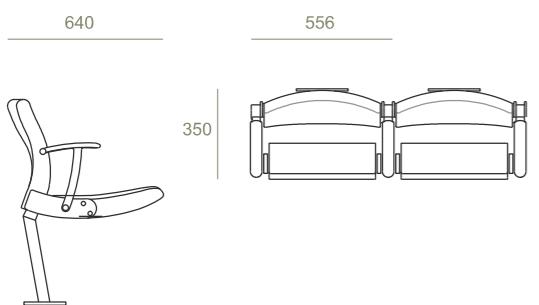
- Individual or shared armrest.
- High backrest.
- Acoustic interaction of the chair in the space through the seat perforations.
- Possibility of incorporating the Wrimatic folding writing desk.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.



French Liceum Auditorium of Singapore - Singapore





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