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Shangyin Opera House - Shanghai, China

K+

PRODUCTS FOR AUDITORIUMS/ THEATERS/ CONGRESS HALLS


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K1

GENERAL DESCRIPTION
The first model of a family of armchairs designed to elevate aesthetics, comfort and versatility to their maximum exponent, using environmentally friendly materials in their manufacture, which can be recycled separately.

Versatility is defined not only by its variable dimensions, but also by the different shapes of the seat, backrest and side panels, which can be combined to achieve a better aesthetic adaptation to the space in each project.

Top quality finishes, in which the work of the master craftsmen involved in the manufacture of the wooden parts and upholstered elements can be appreciated, in processes that combine innovation in materials and the recovery of traditional methods.

Comfort as a result of the ergonomic design and manufacture of the seat and backrest assemblies, using variable density foams and elastic webbing.

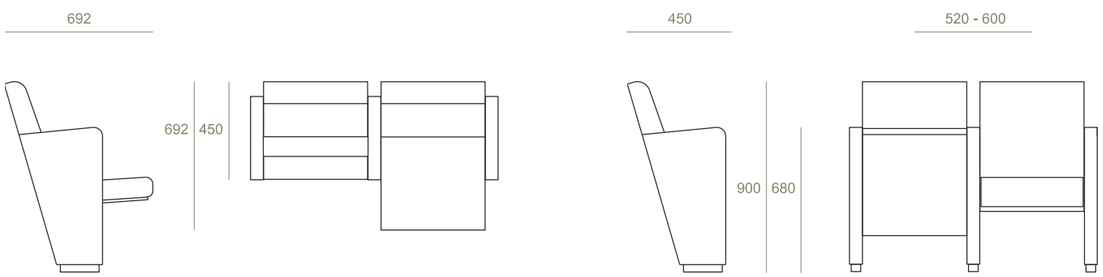
A trapezoidal side panel in perfect alignment with the backrest are the defining features of this first model of the K family, which can be assembled with straight and continuous backrests with no separation between them, or discontinuously, with straight or curved backrests, leaving a separation between them coinciding with the width of each of the side feet.

USES AND APPLICATIONS
With a variable width between axes between 520 and 600 mm, it can be adapted to each of the spaces, and can be installed with different types of inclination, in distributions with straight rows or curved rows.

Variable aesthetics depending on the different finishes on each of the elements: upholstered seat and backrest combined with fairings made of plywood board finished in beech veneer, or fully upholstered seats and backrests; fully upholstered side panels or finished in beech veneer.
All these features make this model ideal for installation in all types of auditoriums, theaters and conference rooms.

This model, as well as the rest of the models that make up the K family, can be installed inside fully automated KUF drawers, which allow the chair to be folded inside and stored under the floor of the room.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



K+

K3

GENERAL DESCRIPTION
Third model of a family of armchairs designed to elevate aesthetics, comfort and versatility to their maximum exponent, using environmentally friendly materials in their manufacture, which can be recycled separately.

Versatility is defined not only by its variable dimensions, but also by the different shapes of the seat, backrest and side panel, which can be combined to achieve a better aesthetic adaptation to the space in each project.

Top quality finishes, in which the work of the master craftsmen involved in the manufacture of the wooden parts and upholstered elements can be appreciated, in processes that combine innovation in materials and the recovery of traditional methods.

Comfort as a result of the ergonomic design and manufacture of the seat and backrest assemblies, using variable density foam and elastic webbing.

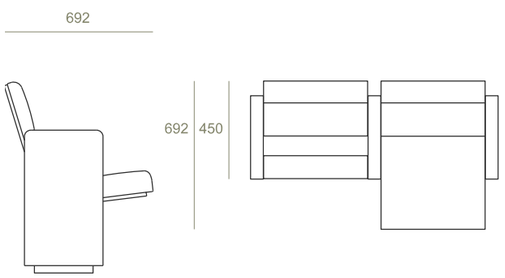
A rectangular-shaped side foot and rounded upper edges to soften its shape, in perfect harmony with the shape and alignment of the upper part of the backrest, are the defining features of this third model of the K family, which can be assembled with straight and continuous backrests with no separation between them, or discontinuously, with straight or curved backrests leaving a separation between them coinciding with the width of each of the side feet.

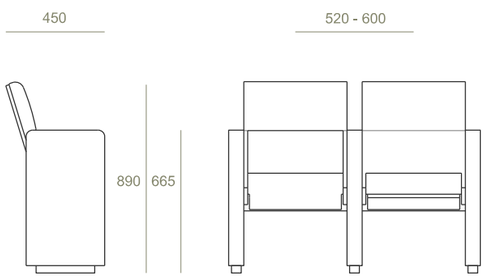
USES AND APPLICATIONS
With a variable width between axes between 520 and 600 mm, it can be adapted to each of the spaces, and can be installed with different types of inclination, in distributions with straight rows or curved rows.

Variable aesthetics depending on the different finishes on each of the elements: upholstered seat and backrest combined with fairings made of plywood board finished in beech veneer, or fully upholstered seats and backrests; fully upholstered side panel or finished in beech veneer.

All these features make this model suitable for installation in all types of auditoriums, theaters and conference rooms.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.





K+

MOS

GENERAL DESCRIPTION
MOS was created as a seating solution designed for installation in conference rooms, where aesthetic simplicity and functionality are paramount.

Aesthetic simplicity is reflected in the straight lines and proportions of the seat, backrest and armrests, which rationalize the image of the space as a whole.

Functionality in an armchair with variable interaxis designed for easy adaptation to any space, in distributions with straight rows, curved rows and slope and in which the work necessary for installation and maintenance is simplified, guaranteeing a long life span of each of the components.

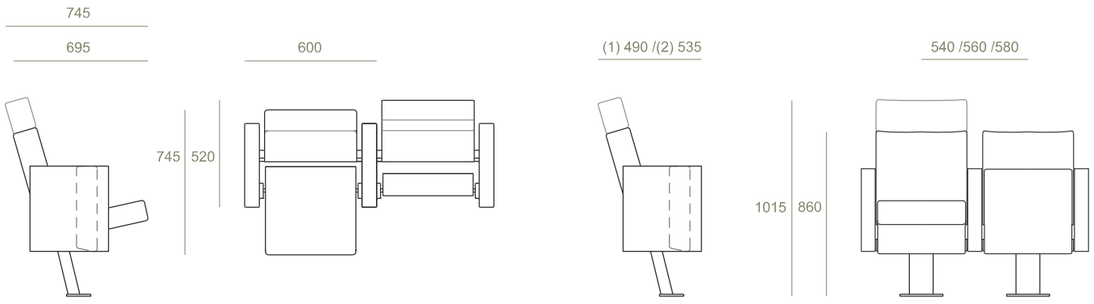
In spite of its straight lines, ergonomic criteria have been used in its design, which are transferred to the manufacture of the seat and back cushions, using variable density polyurethane foams, which provide a high level of comfort.

USES AND APPLICATIONS
Designed for installation in conference rooms, this chair can grow in both aesthetic and functional performance.

- With lateral panel to the floor, made of MDF and finished in beech veneer or fully upholstered.
- With a high backrest that allows to go from a standard height of 87 cm to a height of 101 cm.
- With the incorporation in any of the versions, of a frontally folding anti-panic lectern inside the side or lateral panel.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Tamayo Museum of Contemporary art - Mexico City, Mexico



K+

8023

GENERAL DESCRIPTION
Simplicity of shape in a model with straight and simple lines, characterized by the perfect alignment of the seat, backrest and armrest when the chair is unoccupied.

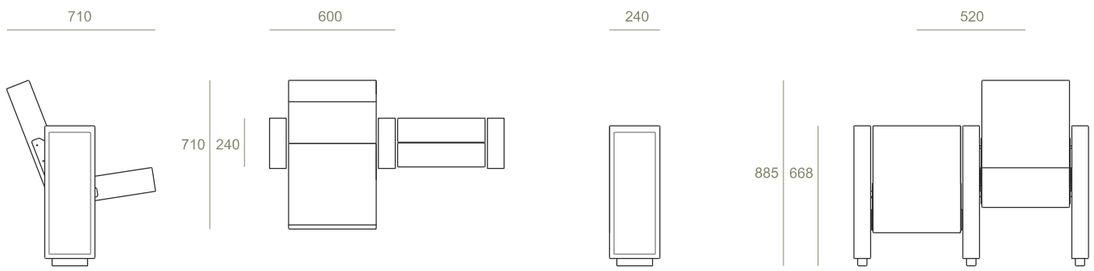
A small armchair designed to make the best use of space in a model in which the seat and backrest are mobile. A synchronized movement of displacement of both elements allows its unfolding when the user occupies the chair, and folding when it rises, being perfectly integrated with each other. This movement is carried out silently, smoothly and without shocks, thanks to the folding mechanism incorporated in this chair.

Despite the straight lines of the seat and backrest, ergonomic criteria have been used in its design to provide the spectator with a high degree of comfort.
This design is also reflected in the use of modern production systems and the application of technical solutions that guarantee a long life span for each of its components, without sacrificing the level of wood and upholstery finishes typical of the best artisan tradition.

USES AND APPLICATIONS
Its minimal dimensions allow it to be installed in fixed spaces, whether in auditoriums, theaters or conference rooms, or in multipurpose rooms where the space occupied by the seats needs to be freed up:

- On telescopic platforms with feet adapted to a system that allows their folding on the platforms.
- On the K-Roll, a system of benches and feet with retractable wheels that allow a 360º movement of the seats.
- Inside a fully automated KUF System, which allows the folding of the seat inside to be stored under the floor of the room.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.



K+

BEAUFORT FAMILY


Beaufort CB-CS


Beaufort WB-WS


Beaufort WB-WS
wooden panel


Beaufort CB-CS
center leg


Beaufort CB-CS
cupholder


Beaufort WB-WS
long back panel


Beaufort WB-WS
perforated seat panel


Beaufort WB-CS
wooden panel


Beaufort WB-CS
wooden panel


Beaufort
with diffusor leg


Beaufort
high chair

BEAUFORT FAMILY COMPONENTS

K+

BEAUFORT

GENERAL DESCRIPTION
Beaufort is an armchair designed for installation in auditoriums, conference rooms and theatres where the client is looking for a balance between comfort and functionality, in a highly customisable model.

With adjustable widths between axes between 48.5 and 56 cm, Beaufort places the height of its backrest at a very comfortable 90 cm. The depth of the armchair with the seat folded down ranges from 41 to 48 cm, allowing it to be installed in small spaces and maintaining passageways. The seat is folded by gravity and silently folded by means of a robust and durable mechanism that requires no maintenance.

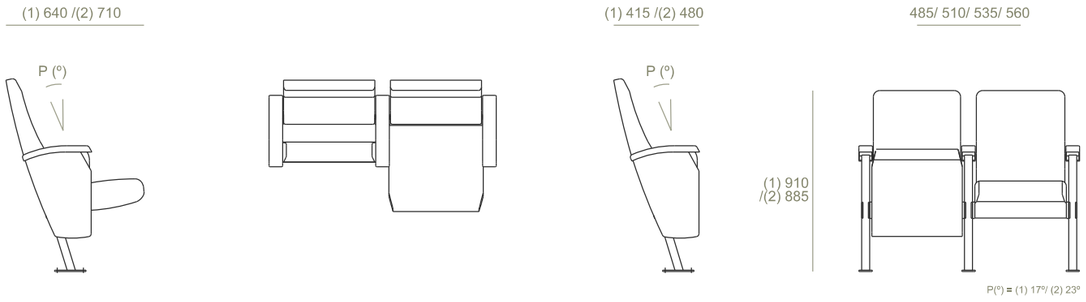
The textile seat and backrest covers are interchangeable and allow for quick and easy maintenance if necessary.

USES AND APPLICATIONS
If in its standard version the armchair is presented with the seat and backrest fully upholstered and the armrest in solid beech wood, its wide range of finishes and complements allow the Beaufort model to be used in different types of installations, with the incorporation of the following complements;

- Upholstered or solid beech wood armrests.
- Polyurethane armrests with coasters included.
- Beech plywood board on seat and backrest.
- Panel on end-of-row feet finished in wood or upholstered.
- Mobile frame system with retractable wheels for spaces reserved for the disabled.
- Front folding anti-panic writing lectern made of semi-rigid polyurethane foam, black colour.
- Tiered front fixing.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.

Shirley Burke Theater- Parkdale, Australia



K+

PACIFIC

GENERAL DESCRIPTION
A classic concept in the world of seating for cinemas, theaters and conference rooms, which combines each and every one of the features and benefits required by this type of facility, and that allow it to remain one of the most versatile models on the market.

Comfort and durability are two of the main characteristics of a chair that, despite its classic aesthetics, was designed to exceed the standards of most of the chairs on the market in this product range, and for whose manufacture the most modern production systems are used.

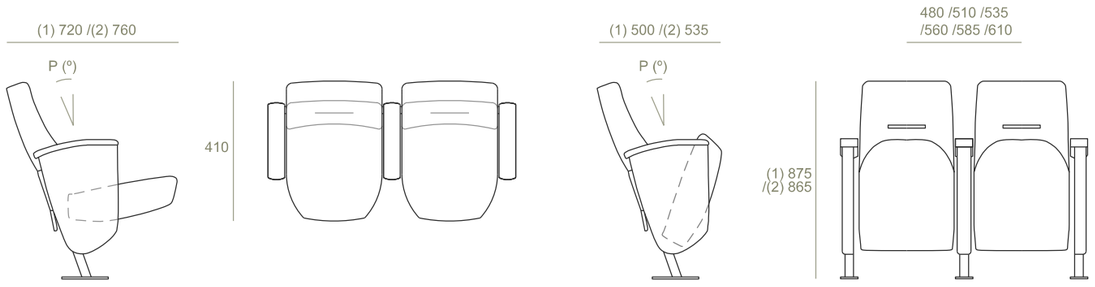
With widths between axles adjustable between 49 and 61 cm, the seat has a backrest height of 86.5 or 87.5 cm, depending on the degree of inclination. The depth of the armchair with the seat folded down ranges from 50 to 53.5 cm. The textile seat and backrest covers are interchangeable and allow for quick and easy maintenance, if necessary.

USES AND APPLICATIONS
While the standard version of the armchair has a fully upholstered seat and backrest and polyurethane foam armrests, the wide range of finishes and accessories allows the Pacific model to be used in all types of installations.

- Upholstered or solid beech wood armrests.
- Polyurethane armrests with coasters included.
- Beech plywood seat and backrest.
- Panel on end-of-row feet finished in wood or upholstered.
- Mobile frame system with retractable wheels for spaces reserved for the disabled.
- Front folding anti-panic writing stand made of semi-rigid polyurethane foam, black color.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.

The Drum Theater - Melbourne, Australia



K+

FT10

GENERAL DESCRIPTION
Armchair designed to be used in auditoriums and conference rooms where comfort, functionality and versatility are characteristics that prevail in the choice of the seat with which these spaces should be equipped.
A model widely used in lecture halls and corporate auditoriums.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort. In the standard version, the backrest is 95 cm high.

The seat and backrest are made of cold-molded CMHR polyurethane foam with densities of 60 and 40 kg/m3 respectively, molded on a metallic tubular structure and spring frame, which give it the shape, elasticity and hardness necessary to provide this armchair with a high degree of comfort and durability.

The sets are covered with covers made of fireproof fabric, easy to replace for the maintenance of the seat if necessary.
The seat is folded by gravity and silently.

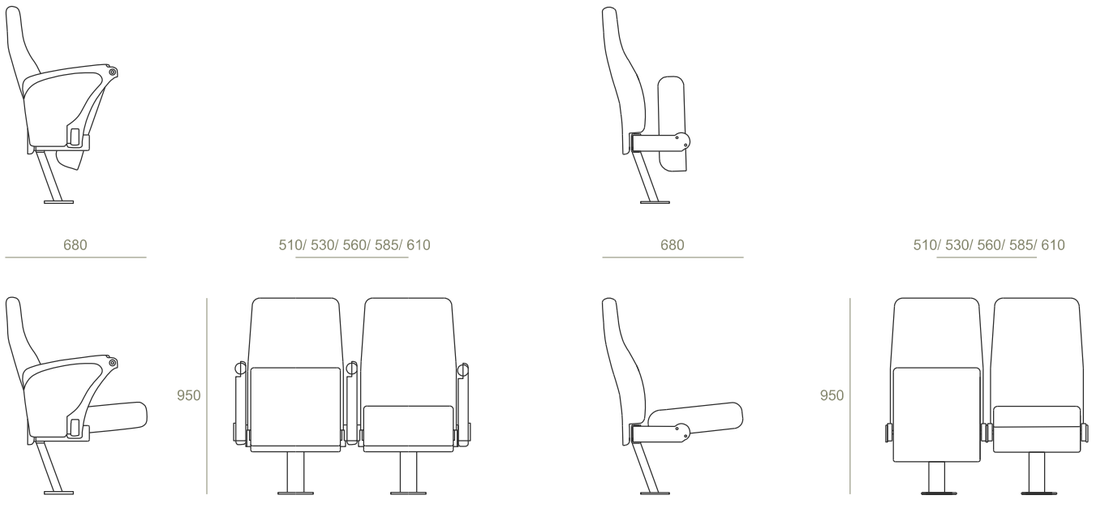
USES AND APPLICATIONS
The minimum distance between axes is only 510 mm, but the FT 10 model can also be installed at 535, 560, 585 and 610 mm, offering a wide range of possibilities in adapting to each space.

It can be installed in layouts with straight rows or curved rows.
The versatility that characterizes its design allows, as with this model, to grow in performance with the incorporation of several complements:

- Individual or shared armrest.
- Side panel upholstered armrest.
- Power and data outlets.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.

University of Melbourne - Melbourne, Australia



FT10 WRIMATIC

GENERAL DESCRIPTION
Armchair designed to be used in auditoriums and conference rooms where comfort, functionality and versatility are characteristics that prevail in the choice of the seat with which these spaces should be equipped. A model widely used in lecture halls and corporate auditoriums.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort. In the standard version, the backrest is 95 cm high.

The seat and backrest are made of cold-molded CMHR polyurethane foam with densities of 60 and 40 kg/m3 respectively, molded on a metallic tubular structure and spring frame, which give it the shape, elasticity and hardness necessary to provide this armchair with a high degree of comfort and durability.

The sets are covered with covers made of fireproof fabric, easy to replace for the maintenance of the seat if necessary.

The seat is folded by gravity and silently.

With the incorporation of the Wrimatic writing desk, the FT-10 is a very good alternative to other educational seating concepts, as Wrimatic provides the user with a large and rigid work surface of 300 x 425 mm, which allows the use of laptops and tablets in a very comfortable way. It is suitable for use by both right-handed and left-handed users.

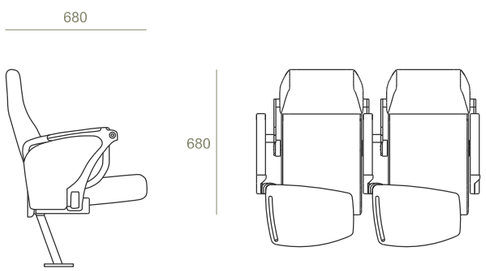
Designed by an aeronautical engineer, Wrimatic™ is the only folding writing stand tested to withstand a load of 240 kg. Its fastening and folding mechanism is based on a triangular “prismoid” swivel joint, made of stainless steel. The rest of the elements that make up its support are made of cast aluminum. The folding is performed manually in a smooth and continuous movement. The support surface is made of ABS and has a thickness of 10 mm. This material is highly resistant to impact, heat and scratches.

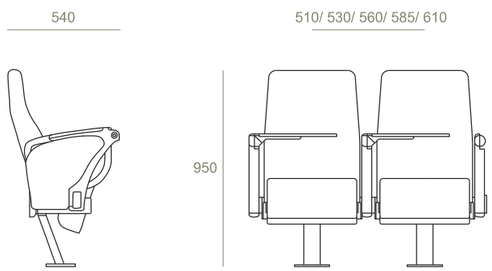
USES AND APPLICATIONS
The minimum distance between axes is only 510 mm, but the FT 10 model can also be installed at 535, 560, 585 and 610 mm, offering a wide range of possibilities in adapting to each space.
It can be installed in layouts with straight rows or curved rows.
The versatility that characterizes its design allows, as with this model, to grow in performance with the incorporation of several complements:

- Individual or shared armrest.
- Side panel upholstered armrest.
- Power and data outlets.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.

Lenovo Global Headquarter Auditorium - China





K+

ESPACE 628 HB

GENERAL DESCRIPTON
First design of a seat conceived to be installed on a telescopic platform while taking up the minimum of space. The ESPACE seat was designed by the chief engineer of the Kotobuki Seating Group, Minoru Fujisawa san, in 1956, incorporating an innovative gravity folding system.
In the folded position, it occupies only 14.5 cm, providing wide aisles and facilitating movement between rows. Despite its small dimensions, it provides a high degree of comfort, thanks to the different materials used in its manufacture and its ergonomic shapes.
In this version, the height of the backrest is increased by 7.5 cm for greater comfort for the spectator, placing the height of the open seat at 92 cm (84.5 cm in the standard version).

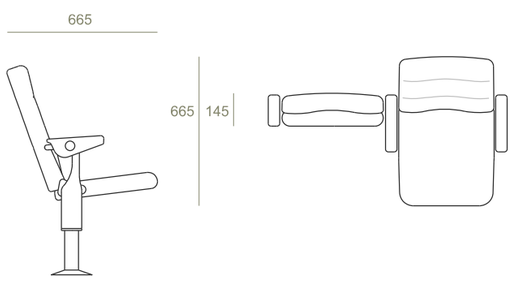
USES AND APPLICATIONS
Its minimum dimensions allow it to be installed in fixed spaces or in multi-purpose halls where the space occupied by the seats is to be freed up:

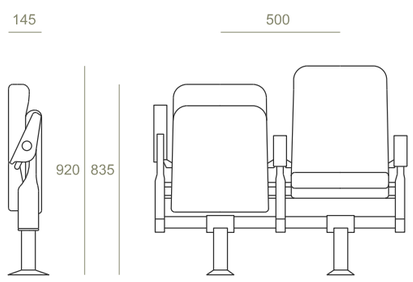
- On telescopic platforms with feet adapted to a system that allows its folding on the platforms.
- With the MATRIX system of self-supporting feet and transport and storage trolleys that allow quick assembly and disassembly of the seats.
- On the K-Roll, system of benches and feet with retractable wheels that allow a 360º movement of the seats.
- Inside fully automated KUF drawers, which allow the folding of the seat inside to be stored under the floor of the room.

In any of the applications it allows the incorporation of a wide anti-panic tablet. It is supplied in benches of 2, 3, 4 and 5 seats with different supports for its fixation according to the applied system.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Kings College - London, UK





K+

ESPACE 628

GENERAL DESCRIPTION
First design of a seat conceived to be installed on a telescopic platform while taking up the minimum of space. The ESPACE seat was designed by the chief engineer of the Kotobuki Seating Group, Minoru Fujisawa san, in 1956, incorporating an innovative gravity folding system.
In the folded position, it occupies only 15.5 cm, providing wide aisles and facilitating movement between rows. Despite its small dimensions, it provides a high degree of comfort, thanks to the different materials used in its manufacture and its ergonomic shapes.

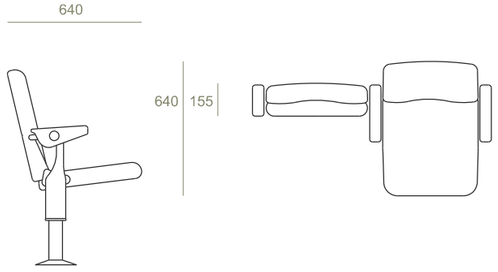
USES AND APPLICATIONS
Its minimum dimensions allow it to be installed in fixed spaces or in multi-purpose halls where the space occupied by the seats is to be freed up:

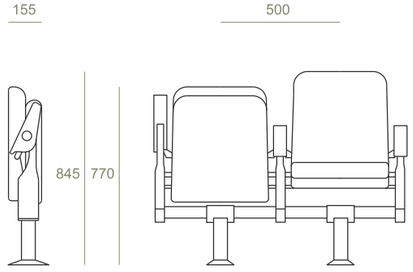
- On telescopic platforms with feet adapted to a system that allows its folding on the platforms.
- With the MATRIX system of self-supporting feet and transport and storage trolleys that allow quick assembly and disassembly of the seats.
- On the K-Roll, system of benches and feet with retractable wheels that allow a 360º movement of the seats.
- Inside fully automated KUF drawers, which allow the folding of the seat inside to be stored under the floor of the room.

In any of the applications it allows the incorporation of a wide anti-panic lectern. It is supplied in benches of 2, 3, 4 and 5 seats with different supports for its fixation according to the applied system.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

American College - Sofia, Bulgary





ESPACE SQ

GENERAL DESCRIPTION
Armchair designed for installation in telescopic platforms occupying minimum space, although it can also be used in fixed spaces such as auditoriums and conference rooms.

It incorporates the gravity folding system of the Espace 628 model, with which it shares constructive elements and mechanisms in its different applications, as well as versatility in its use in multipurpose spaces.
An armchair that provides the user with a high level of comfort thanks to the curved shapes of the backrest and the warmth and aesthetics of the elements made of wood.

In folded position it occupies only 14.5 cm, allowing for wide aisles and facilitating circulation between rows.

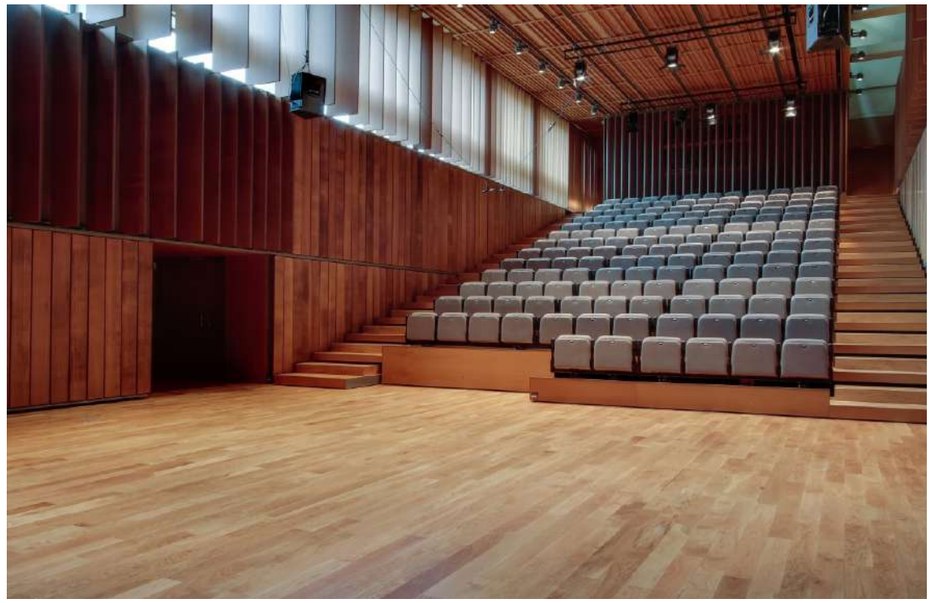
USES AND APPLICATIONS
The distance between axes in distributions with shared arm can oscillate between 48 and 57 cm. depending on the distribution of seats per row.

Its minimum dimensions allow it to be installed in fixed spaces or in multi-purpose halls where the space occupied by the seats is to be freed up:

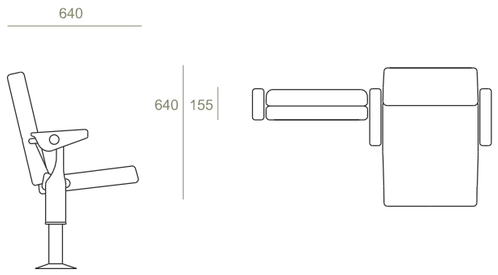
- On telescopic platforms with feet adapted to a system that allows its folding on the platforms of the Telescopic Bleacher.
- With the MATRIX system of self-supporting feet and transport and storage trolleys that allow quick assembly and disassembly of the seats.
- On the K-Roll, a system of benches and feet with retractable wheels that allow a 360º movement of the seats.
- Inside fully automated KUF drawers, which allow the armchair to be folded inside to be stored under the floor of the room.

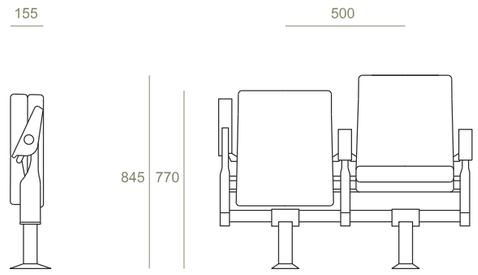
It is supplied in benches of 2, 3, 4 and 5 seats with different supports for its fixation according to the applied system.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Auditorium of Barcelona - Barcelona, Spain





STAR THEATER

GENERAL DESCRIPTION
Armchair designed for installation in auditoriums and theatres, combining aesthetics and comfort at the same time.

The warmth of the wood used in the seat, backrest and armrests, together with the ergonomic shapes of both elements, make this armchair one of the most comfortable in its category, highlighting the triple curvature of the backrest.

The armchair is mounted on our characteristic central foot that supports the backrest by means of adjustable forks, and incorporates the central articulation system, also adjustable, which fixes the seat and determines its folding, in a smooth movement, by means of a mechanism equipped with protective pieces made of POM, which prevent noise and wear.

With a width between axles that can oscillate between 50 and 55 cm, the height of the backrest of the armchair is 92 cm and the depth with the seat folded is 50 cm.

The armchair can be installed on flat, sloping floors and in straight rows or curved rows, in which it can assume closed curvature radii.

USES AND APPLICATIONS
This model can be customised with a wide range of wood and fabric finishes, and can also incorporate the following accessories:

- Seat number embroidered on the seat/backrest.
- Row numbering.
- Acoustic" perforations on the seat shell.
- Decorative stitching and seams.
- Polypropylene footrest covers.
- Frame modules for mobile seats, with or without castors.
- Air conditioning" diffuser base, cylindrical or trapezoidal, with or without divider.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.

Harpa Concert Hall - Henning Larsen Architects - Reykjavik, Island

K+

RECITAL

GENERAL DESCRIPTION
The evolution of the functional concept of an armchair designed for use in fixed installations or telescopic stands, thanks to the development of an ingenious system of frontal sliding of the backrest and elevation of the armrest, which allows that once folded in horizontal position, its depth is only 16.5 cm, allowing a minimum row-rise of the platforms of only 28 cm.

An armchair that provides the user with a high level of comfort thanks to the curved shapes of the backrest and its lumbar support, in balance with a generously sized seat. Polyurethane foams of varying densities are used in the manufacture of both elements.

The seat folds automatically when the spectator rises, by means of a ball and socket joint with a built-in damper that makes this movement extremely silent.

The wood in the seat, backrest and armrests provides warmth and a better aesthetic integration in spaces where this material has special relevance.

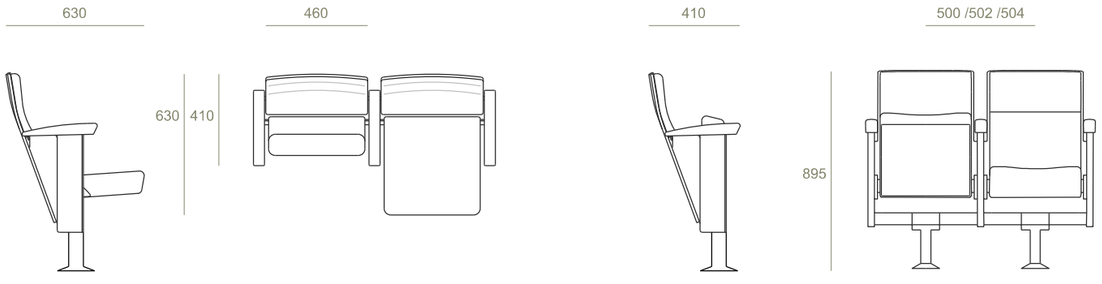
USES AND APPLICATIONS
In fixed spaces or on telescopic platforms, it is usually assembled in modules or benches of 2, 3 and 4 units, with feet adapted to each of the systems, although it can also be installed individually.

The distance between axes in distributions with shared arm can be 50, 52 and 54 cm. The seat can be fully upholstered or have a fairing made of beech plywood with the same finish as the backrest and armrests.

On telescopic platforms, it can be installed on platforms with a footprint of 90 cm. In vertical position, its depth is 41 cm, allowing wide circulation aisles to be maintained between rows.
The folding mechanism on the platforms incorporates a damper, which prevents this movement from occurring abruptly, thus avoiding damage to the seats.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Mc Master University - Hamilton, Canada



K+

NEX

GENERAL DESCRIPTION
Chair with high aesthetic and ergonomic features, designed for installation in auditoriums and conference rooms.

Comfort, functionality and versatility are the characteristics that define this model in which the ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort.

With a width between axles of between 51 and 56 cm, the height of the backrest is 90 cm. The seat and backrest are fully upholstered. The curved armrests are made of solid beech wood.

The depth of the armchair with the seat folded down is only 44 cm, which means that there are still comfortable aisles available. The seat is folded by gravity and quietly by means of a robust and durable mechanism, which requires no maintenance.

The textile seat and backrest covers are interchangeable and allow for quick and easy maintenance if necessary.

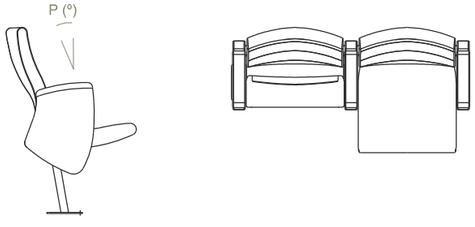
USES AND APPLICATIONS
It can be installed individually or on benches, either fixed to the floor or to the front of the grandstand. It can also be installed in straight rows or curved rows.
The versatility that characterises its design allows it to grow in features with the incorporation of various complements:

- Armrest upholstered or made of black polyurethane foam.
- Possibility of incorporating the Wrimatic folding writing desk.
- Panel on the end-of-row feet finished in wood or upholstered.
- Mobile frame system with retractable castors for spaces reserved for the disabled.
- Front tier fixing.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, in order to guarantee the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

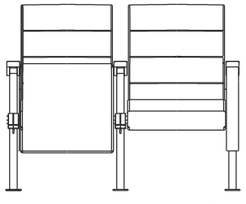
Shirley Burke Theater- Parkdale, Australia

(1) 610 /(2) 670



(1) 390 /(2) 440

485/ 510/ 535/ 560



P(º) = (1) 10º/ (2) 15º

K+

ARC MAX

GENERAL DESCRIPTION
The big brother of the ARC ONE model. An evolution that provides greater performance in terms of comfort and aesthetics to the ARC family of chairs, designed for auditoriums and conference rooms, where comfort, functionality and versatility are characteristics that prevail in the choice of the seat with which these spaces should be equipped.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort, in a fully upholstered backrest version, with a height of 89 cm.

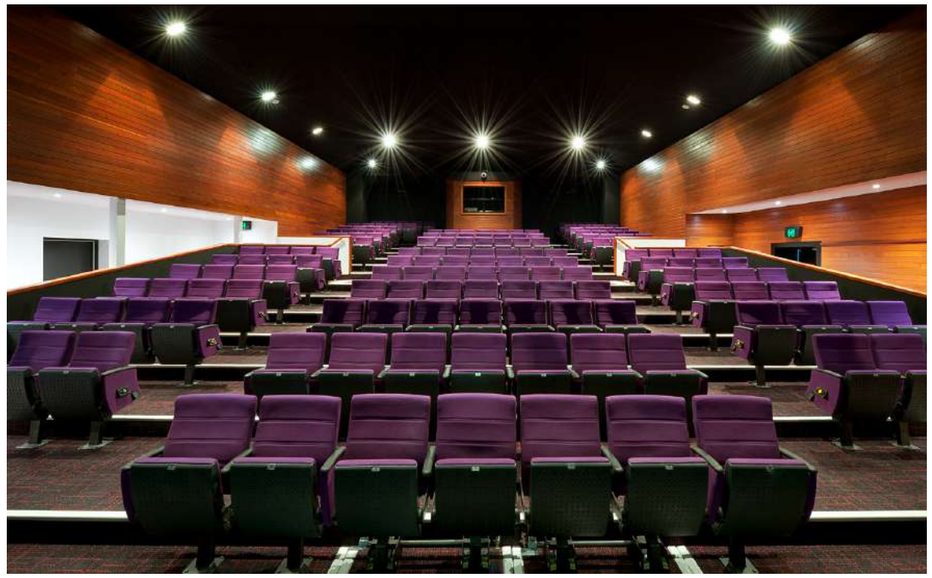
With the seat folded down, the depth of the seat is only 37.5 cm (38.5 cm in the version with tiered front attachment), which still provides ample circulation aisles. The seat is folded by gravity and silently by means of a maintenance-free mechanism.

USES AND APPLICATIONS
With a minimum distance between axes of only 49 cm, it can be installed individually or on benches, either fixed to the floor or to the front of the grandstand.

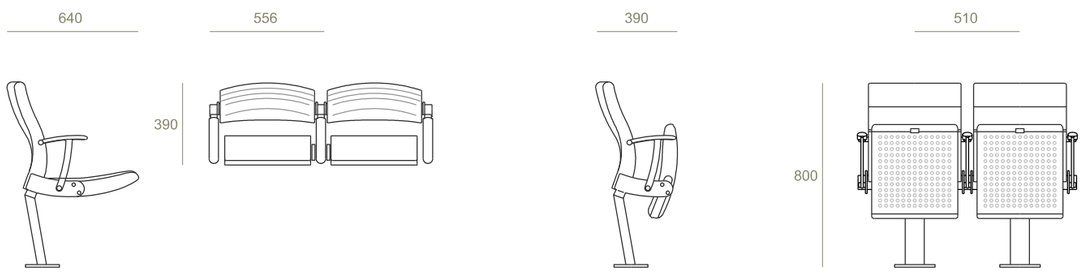
It can also be installed in straight rows or curved rows.
The versatility that characterizes its design allows it, as with the ARC ONE model, to grow in performance with the incorporation of various complements:

- Individual or shared armrest.
- Side panel upholstered armrest.
- Acoustic interaction of the armchair in the space through the seat perforations.
- Possibility of incorporating the Wrimatic folding writing desk.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.



Shirley Burke Theater- Parkdale, Australia



ARC ONE

GENERAL DESCRIPTION
The first model of a family of seats designed for auditoriums and conference rooms, where comfort, functionality and versatility are the main characteristics in the choice of seating for these spaces.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the seat, and provide a degree of comfort that is unusual in a chair of this size.

With the seat folded down, the depth of the seat is only 34 cm, which provides wide circulation aisles. The seat is folded by gravity and silently by means of a robust and durable mechanism, which requires no maintenance.
The protective covers on the seat and backrest give it a high level of resistance to use.

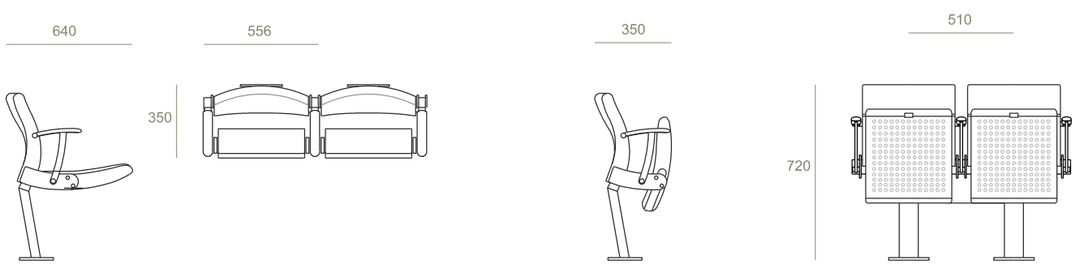
USES AND APPLICATIONS
In its basic version, the backrest is at a height of 79 cm. and the minimum distance between axes is only 49 cm.

It can be installed individually or on benches, either fixed to the floor or to the riser of the stand. It can also be installed in straight rows or curved rows.
The versatility that characterizes its design allows the ARC ONE model to grow in performance with the incorporation of several complements:

- Individual or shared armrest.
- High backrest.
- Acoustic interaction of the chair in the space through the seat perforations.
- Possibility of incorporating the Wrimatic folding writing desk.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.

French Liceum Auditorium of Singapore - Singapore



STATE OF THE ART

K+

WOOD 2

GENERAL DESCRIPTION
A classic design in the world of seats for cinemas, theaters and auditoriums, the essence of Quinette's know-how, combining a very high level of comfort with the elegance of wood.
This chair is equipped with the characteristic central foot with integrated folding system, which determines a smooth and extremely silent folding movement of the seat, while at the same time allowing the regulation of the seat's lifting speed.

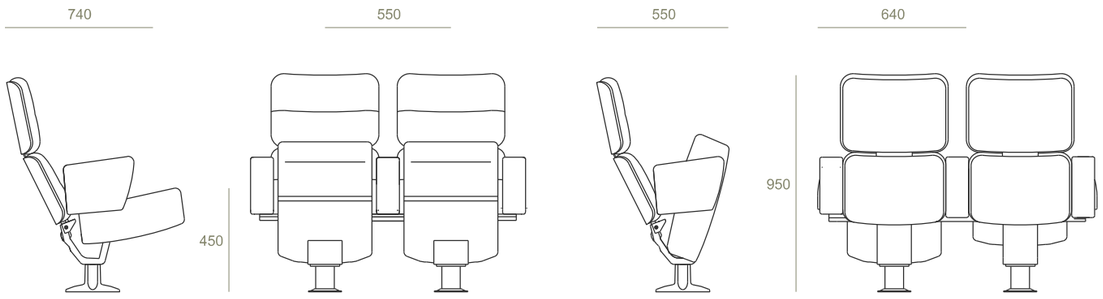
An ergonomically designed armchair with a large seat, featuring a double backrest cushion with 2 differentiated supports for the spectator's back, topped with beech plywood covers, which add warmth to the finish of the armchair.

USES AND APPLICATIONS
With a width between axles of 55 cm and a backrest height of 95 cm, this armchair has historically been installed in many auditoriums, cinemas, conference halls and theaters.

A chair that can be customized with a wide range of finishes and accessories that allow the Wood model to be used in all types of installations.

- Upholstered or solid beech wood armrests.
- Armrest with coasters included.
- Beech plywood seat and backrest.
- Front folding writing lectern.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the materials cycle, each and every one of the elements used in its manufacture can be recycled separately, thus reducing the ecological footprint.



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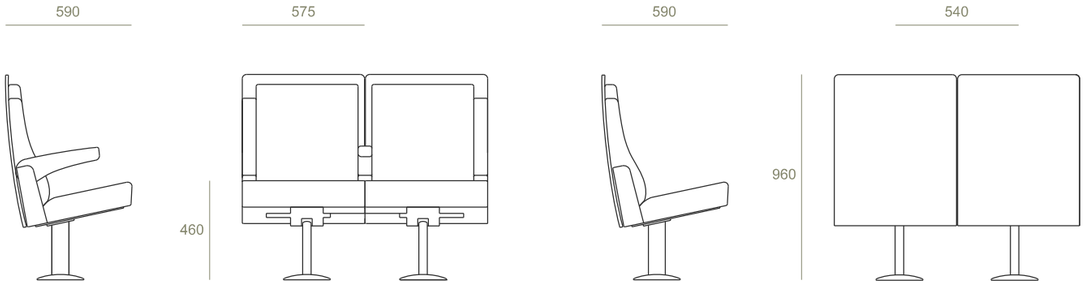
FILANTE

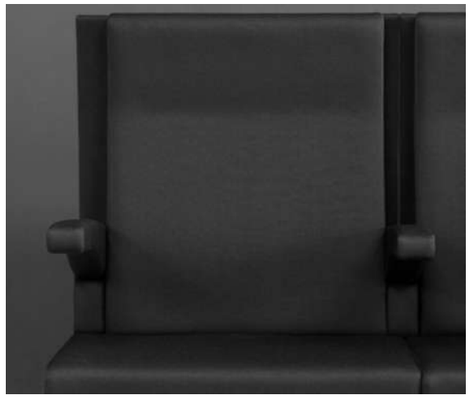
GENERAL DESCRIPTION
The concept of the continuous bench, in a design that gives the rows of seats a linear, simple and easy to read appearance. An armchair with a wide seat and fixed backrests, which allows the incorporation of a fixed arm, to modulate the capacity of the rows, or of a folding arm, which allows the creation of a common and more intimate space. Upholstered elements in perfect harmony with the wood covering the backrest, with ergonomic shapes to give this armchair a high level of comfort.
An armchair with emblematic references such as the Amphithéâtre 3000 in Lyon, designed by Renzo Piano.

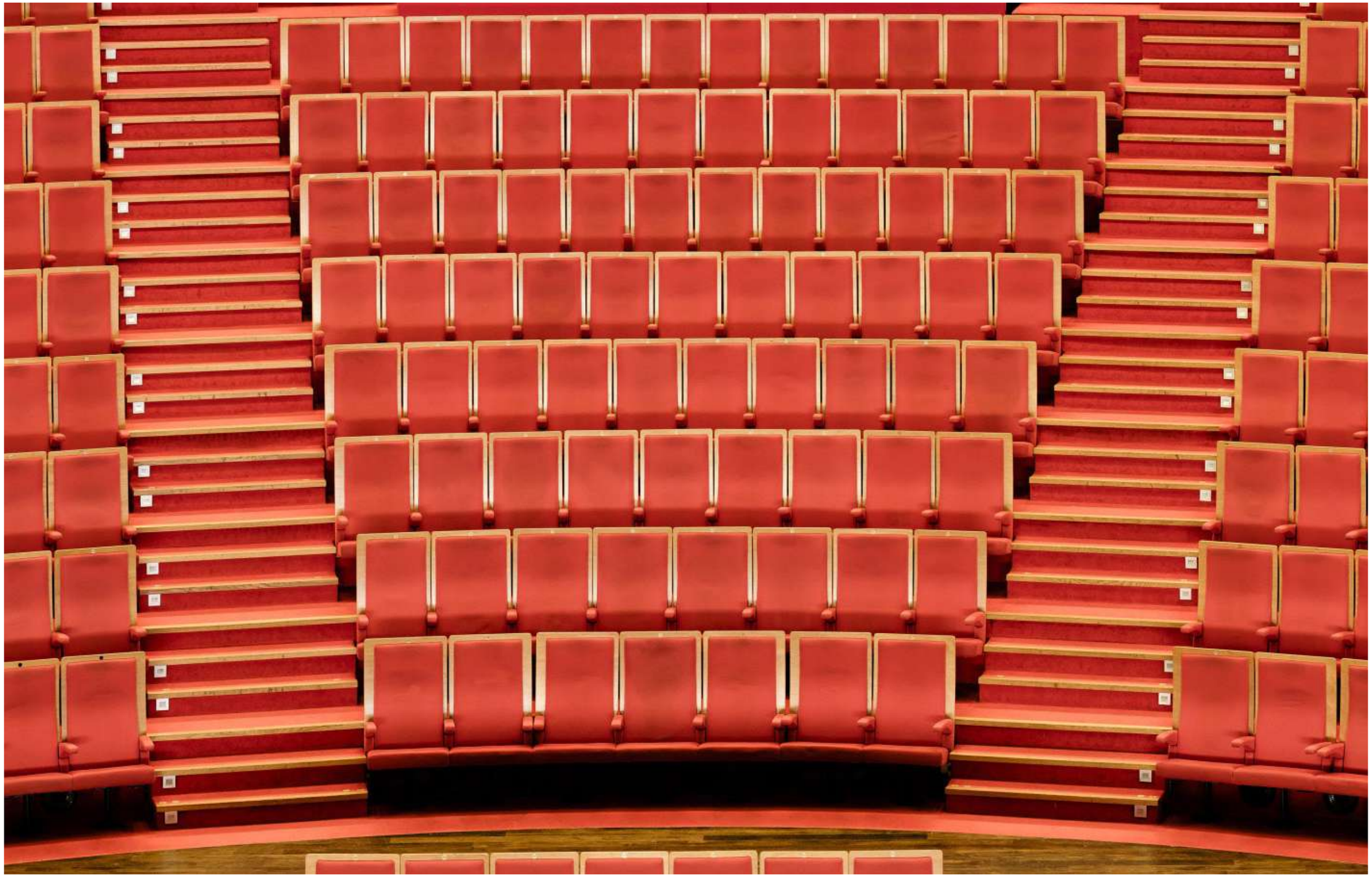
USES AND APPLICATIONS
With a width between axes of 54 cm and a backrest height of 96 cm, it can be installed in spaces where the distance between rows or the depth of the grandstands can absorb the 59 cm (depth of the armchair), maintaining the circulation passages between rows that are necessary in each case.
The seat can be installed in curved rows or straight rows.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Amphitheater La Salle 3000 - Renzo Piano - Lyon, France







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PYRAMIDE

GENERAL DESCRIPTION
Coquettish and elegant at the same time, the Pyramide model owes its name to the emblematic project of the Grand Louvre and its Pyramid, designed by the architect Ieoh Ming Pei, in whose auditorium it was installed for the first time in 1983.

A continuous fairing of rounded shapes, curved to form in a single element the backrest and armrest of the armchair, so that it envelops the spectator when seated.

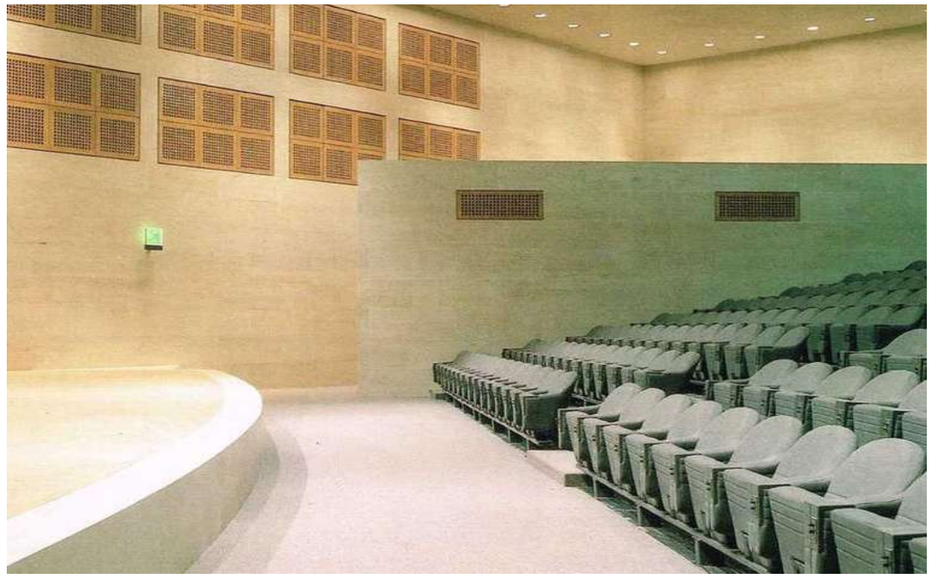
A piece, inherited from the best tradition of master cabinetmakers, made of beech plywood, which is topped inside with a polyurethane foam cushion in the same shape as the fairing.

Armchair with central foot with a system of fastening and folding of the seat, which determines a smooth and extremely quiet folding movement.

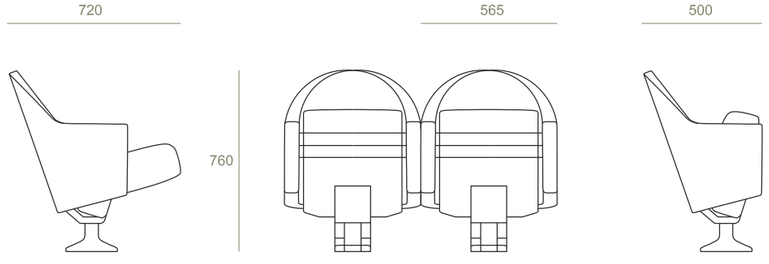
The seat has rounded shapes to provide the spectator with a high level of comfort, topped with beech wood plywood cover.

USES AND APPLICATIONS
Armchair that can be installed individually, or with a shared armrest, in a version in which the continuous backrest shell increases its width and is fully upholstered.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Auditorium Le grand Louvre - Paris, France



K+

STT

GENERAL DESCRIPTION
A specially designed armchair developed by Kotobuki together with the architects of the SANAA studio for the Tsuruoka Cultural Hall project in Yamagata.

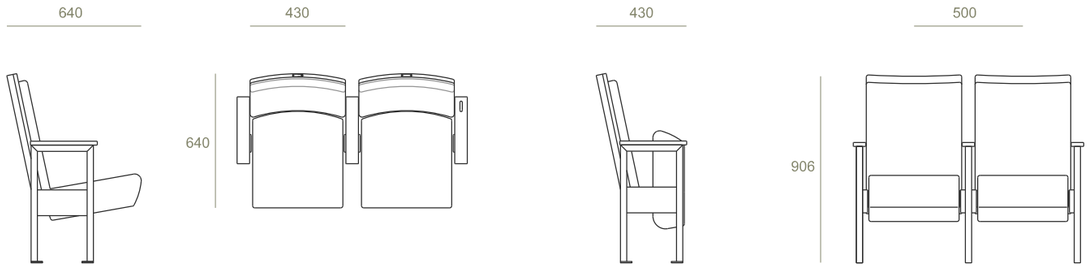
An armchair with a retro feel, featuring simple, straight-lined side feet made of steel, topped with a wooden armrest that provides the viewer with a warm feel. These elements allow the seat, of large dimensions and comfort, to take on the prominence that, in the design of the armchair, is intended for this element.

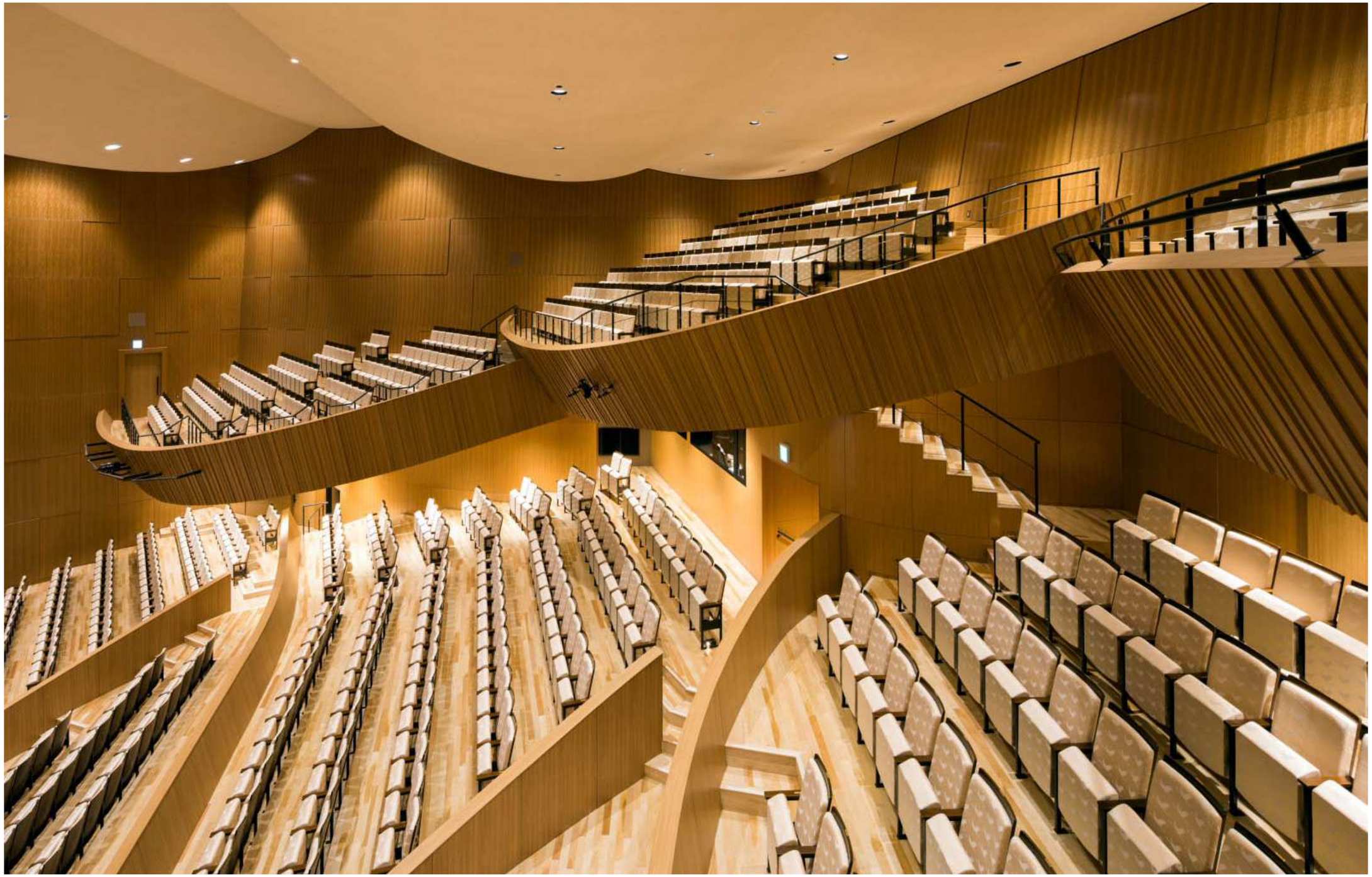
The ergonomically shaped backrest is made of polyurethane foam and rests on a curved shaped shell made of beech plywood with the same finish as the armrest, in an aesthetic contrast between the dark tones of the wood and the light and soft tones of the fabrics.

USES AND APPLICATIONS
Armchair for auditoriums and theaters.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Tsuruoka Cultural Center- SANAA - Yamagata, Japan





K+

VARIUS

GENERAL DESCRIPTION
A violin as inspiration. And not just any violin. A Stradivarius. From the shapes that define the seat and backrest, the similarity with this instrument.

A chair that Oscar Tusquets Blanca designed in the 80's and that has become a classic and a reference in contemporary design.
The family expands and the Varius Auditorium chair is born, installed for the first time at the Palau de la Música Catalana.

An armchair with special acoustic characteristics, thanks to the incorporation of a Helmholtz resonator in the lower part of the seat, which, with the armchair unoccupied, provides the same degree of absorption that a seated person would provide, so that the reverberation time of the room is hardly affected whatever the occupancy of the same.

In its design, the Varius armchair combines the precision of the construction details with the use of materials never before used in the manufacture of armchairs.
Aluminum is the material from which all structural elements are made.

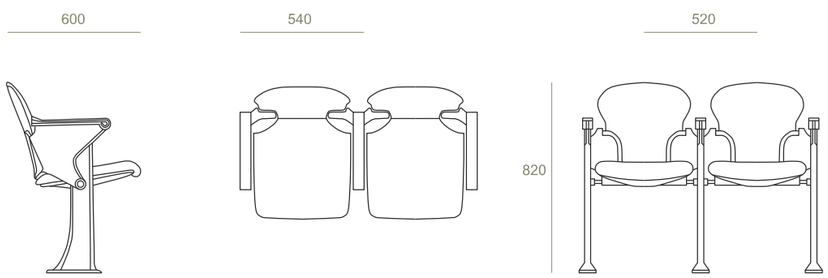
The seat and backrest are made of cast aluminum, with ergonomic shapes. They are the structural support on which the polyurethane foam cushions are foamed, which are finished with covers made of fireproof fabrics or grain leather.

Uniquely shaped side feet made of cast aluminum, finished with epoxy polyester coating. They allow the armchair to be installed on flat floors or with different degrees of inclination.
Armrests made of integral polyurethane foam injection.
Armchair with folding seat by counterweight system, which does not require any type of maintenance and determines a perfect alignment of the seats with the unoccupied seats.

USES AND APPLICATIONS
Seat with a 52 cm width between axles, which places the height of the backrest at 82 cm. With the seat folded down, the seat depth is 47 cm, allowing it to be installed in small rows, while maintaining large circulation areas between rows.
Varius is an armchair for auditoriums and theaters due to its special acoustic characteristics, but it can be installed in all types of assembly halls. It also has a laterally folding writing desk as a complement, which provides the user with a very comfortable and rigid work surface.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Palau de la Música - Barcelona, Spain



Golden Screen Cinema - Kuala Lumpur, Malaysia

K+

PRODUCTS FOR CINEMA

PARAGON 755

PARAGON 818

ACTION

MILANO

OPUS

LUCCA

TALA

TUSCANY

VERONA ZERO WALL

PARAGON 755

GENERAL DESCRIPTION
The most popular model of the Paragon series, which has been installed in many cinemas all over the world. An armchair with a sober yet modern design, providing a high level of comfort and performance.

With a very compact design, this armchair comes with a seat depth of 60 cm when folded and widths of 53.5, 56, 58.5 and 61 cm between axes, offering the customer a wide variety of installation solutions to optimise the capacity of the auditorium.

The seat and backrest have been designed with ergonomic criteria to provide the spectator with a high level of comfort. As in other models, the curved shapes, the lumbar support and the headrest allow the spectator to adopt a correct posture when seated in the seat.

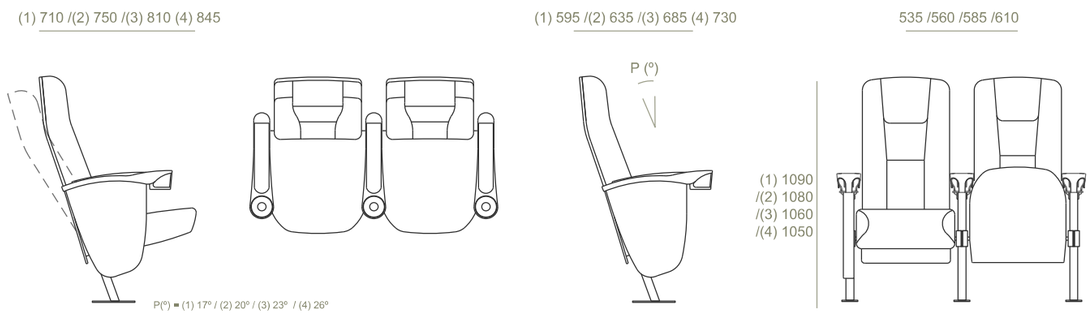
A seat designed for rooms with intensive use. For this reason, the seat and backrest cushions are upholstered with covers closed with zips that are easy to exchange, and there is a protective panel at the back of the backrest to protect the most exposed part of the seat.

USES AND APPLICATIONS
It is possible to increase its features for a better adaptation to each of the projects, with the inclusion of some of these complements:

- Fixed seat.
- Extra wide seat.
- Double seats, without intermediate armrests or with folding intermediate armrests.
- Single armrests or double armrests.
- Tilting backrest system, in which users can recline the backrest to the desired inclination.
- Different types of cup holders.
- Embroidery on seat and backrest.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the cycle of materials, each and every one of the elements used in its manufacture can be recycled separately, thus reducing the ecological footprint.

AE Reel Cinema – Dubai



K+

PARAGON 818

GENERAL DESCRIPTION
The Paragon 818 cinema chair is an evolution of the 760 model. Maintaining the versatility of the different widths between axes, the 818 model has a differentiated design with respect to the former, featuring a luxurious headrest that can be upholstered in leather for better maintenance, and a wide backrest and seat base, designed to offer a higher degree of comfort and ergonomics.

Center-leg armchair, with 2 possible backrest inclinations that define seat angles of 23 and 35º respectively, and seat depths with the seat folded down of 72.5 and 88 cm respectively.
Width between axes of 53.5, 56, 58.5 and 61 cm, offering the customer a wide variety of solutions in its installation, which will optimize the capacity of the room.

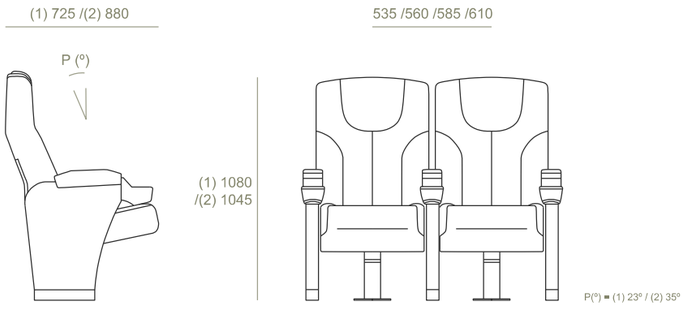
With a modern look, the seat and backrest have been designed with ergonomic criteria to provide the spectator with a high level of comfort. As in other models, the curved shapes, the lumbar support and the headrest allow the spectator to adopt a correct posture when seated in the seat.

USES AND APPLICATIONS
It is possible to increase its performance for a better adaptation to each of the projects, with the inclusion of some of these complements:

- Fixed seat.
- Double seats, without intermediate armrests or with folding intermediate armrests.
- Double armrests or shared armrests.
- Intermediate and aisle side panels.
- Coasters
- Embroidery on seat and backrest.

ECO - FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

GSC Paradigm Cinema - Johor, Malaysia



K+

ACTION

GENERAL DESCRIPTION
One of our best sellers. A model that has been installed in many auditoriums, cinemas, theatres and conference rooms, as it is one of the most comfortable seats on the market. The armchair that represents the essence of QG's "savoir faire", and possibly one of the armchairs that allows a greater degree of customisation and finishes, for its perfect adaptation to each of the spaces.

Armchair mounted on our characteristic central foot that supports the backrest by means of adjustable forks, and incorporates the central articulation system, also adjustable, which fixes the seat and determines its folding, in a smooth movement, by means of a mechanism equipped with protection pieces made of POM, which prevent noise and wear.

Seats and backrests with curved shapes and ergonomic design, for correct lumbar and hamstring support.
Different shapes for the armrests and backrest, as well as the possibility of choosing between fixed or folding seats.

An armchair that can be assembled with widths between axles between 550 and 600 mm, which places its backrest at a very comfortable 104 cm. in its standard version.

This armchair can be installed on flat, sloping floors in straight rows or curved rows, in which it can assume closed curvature radii.

USES AND APPLICATIONS
The versatility of this model is defined by the wide range of finishes with which it can be customised to adapt it to the needs of each client. As complements, this is an armchair that can be incorporated:

- Armchair with shared armrest or double version (without intermediate armrest).
- Foot for front tier fixing.
- Armrests with different shapes and widths of 8, 10 and 12 cm.
- Different types of cup holders.
- Protective backrest cover made of polypropylene.
- Seat number embroidered on the seat/backrest.
- Different types of row numbering.
- Removable seat options.
- Decorative stitching and seams.
- Polypropylene footrest covers.
- Frame modules for mobile seats, with or without wheels.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.
This chair is also available in a double version.

Nakuso Tayo Cinema - Japan

K+

MILANO STANDARD / MILANO GLIDE

GENERAL DESCRIPTION
This seat for general areas in movie theaters stands out for its elegance and stylized lines.
Designed to optimize to the maximum the capacity of the rooms, it includes in its design each and every one of the features that customer and user are looking for in an armchair of these characteristics.
It can be installed with axle widths ranging from 58.5 to 61 cm, which makes it possible to optimize the capacity of movie theaters to the maximum. The depth of the seat with the seat folded down is 80 cm.

A very comfortable seat, thanks to its dimensions and the ergonomic design of the seat and backrest, with lumbar support and headrest, and a wide and comfortable armrest.

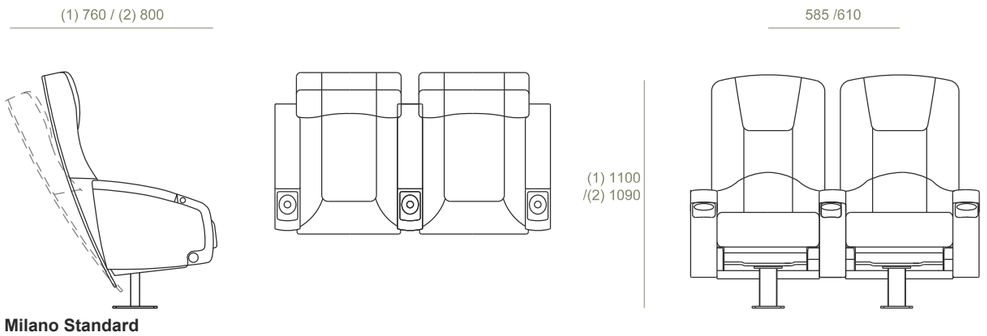
USES AND APPLICATIONS
This armchair is available in the following versions:

- With fixed seat and backrest.
- With double seats, without intermediate armrests or with folding intermediate armrests.
- With shared armrests or double armrests.

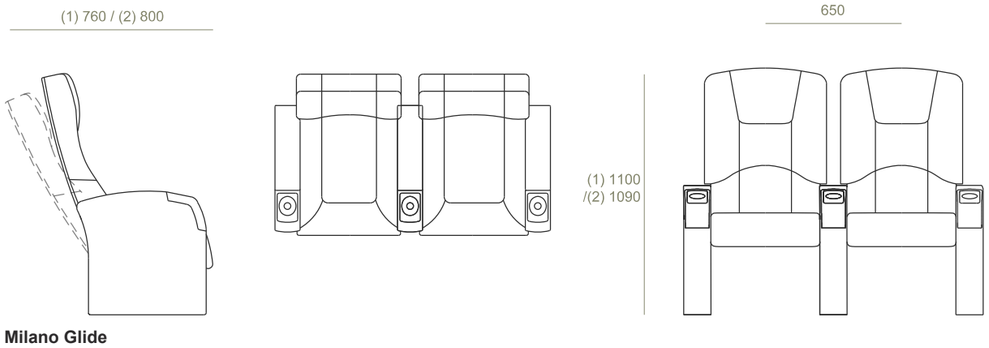
Improving its basic features, this chair can be equipped with:

- The Glide system. An innovative mechanism that allows the viewer to slide the backrest into a reclining position, in an instinctive and natural movement, which does not require motors, and when the viewer rises, the backrest returns to its initial position automatically.
- The incorporation of motorized backrest and footrest, controlled from a console integrated in the armrest of the seat.
- Automatic return sensor for automatic folding of the footrest and backrest when the spectator gets up.
- Different types of rotating tables.
- USB connectors for charging cell phones
- Custom stitching
- Embroidery on seat and backrest.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Milano Standard



Milano Glide

HK Macau Galaxy - Macau

K+

OPUS STANDARD / OPUS GLIDE

GENERAL DESCRIPTION
Opus is Ferco's most recent addition to its Premium range. A product designed and built to offer the user the highest level of comfort, in an armchair that incorporates the innovative "glide" system. This mechanism responds to the sliding of the spectator, in a movement that is carried out effortlessly and without the need for motorization, placing the spectator in the most comfortable position at all times, while maintaining lumbar support.

An armchair designed with ergonomic criteria in which the shapes of the seat and backrest adapt perfectly to each part of the body, thanks to the materials used in the manufacture of the seat, backrest and headrest, in which variable density polyurethane foams are used and in which polyurethane and polyester are mixed.

USES AND APPLICATIONS
Designed for installation in movie theaters, conference rooms, or VIP spaces that require a high performance product in terms of size and comfort, in which a wide range of accessories and complements can be incorporated to meet the customer's needs.

An armchair of generous dimensions, with a width between axes that can vary between 58.5 cm. and 61 cm and with a variable height between 94 and 100 cm. All this with the intention that this model can be adapted in the best way to each project.

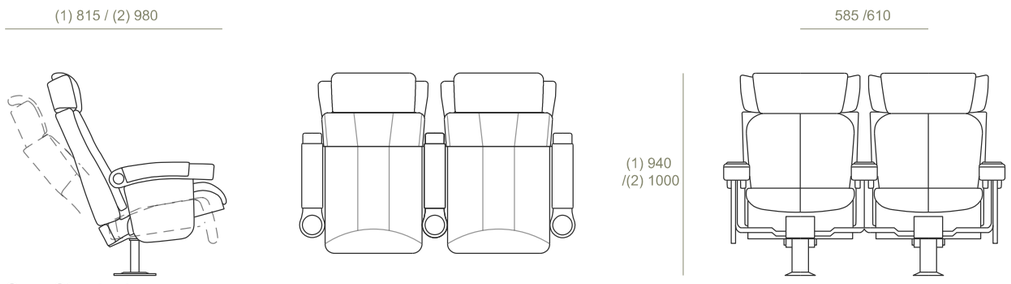
Un producto de fácil mantenimiento, gracias a la facilidad
A product of easy maintenance, thanks to the ease of exchange of each of its components, and in which the textile covers are removable.

It can be assembled with a central foot, with lateral feet to the floor, with single or double seats, with fixed or folding armrests.

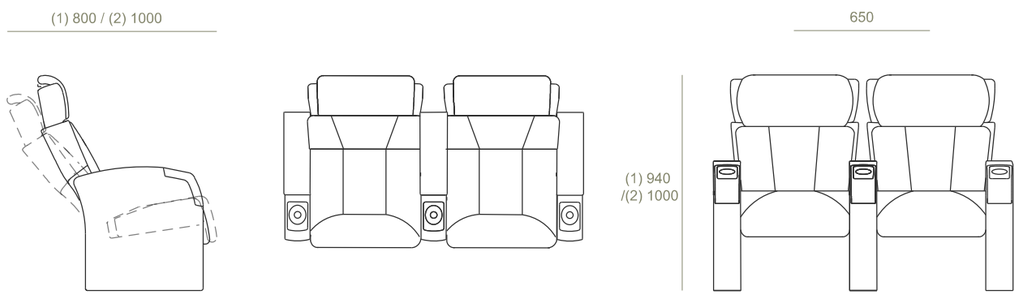
It can also be installed in layouts with straight rows or curved rows.
The versatility that characterizes its design allows the OPUS model to grow in features with the incorporation of several complements:

- Coasters incorporated in the armrest.
- Swivel tables.
- Swivel tables with integrated coasters.
- USB connectors for cell phone charging
- Custom stitching
- Embroidery on seat and backrest.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Opus Standard



Opus Glide

AE City Sharjah Cinema - Kuala lumpur, Malaysia

LUCCA GLIDE

GENERAL DESCRIPTION
A seat for cinemas that stands out for its elegance and stylized lines, gathering in its design each and every one of the features that the client and user are looking for in a seat of these characteristics.

An armchair that provides the user with a high level of comfort, thanks to its dimensions, and the ergonomic design and curved shapes of the seat and backrest, its lumbar support and headrest, and a wide and very comfortable armrest.

With an inter-axis width of 65 cm in its standard fixed backrest version, the backrest is 109 cm high and 74 cm deep when the seat is folded.

This seat can be equipped with the Glide system. An innovative mechanism that allows the spectator to slide the backrest into a reclining position, in an instinctive and natural movement that does not require motors, and when the spectator gets up, the backrest returns to its initial position automatically.

USES AND APPLICATIONS
It stands out for its versatility, as it is also a very suitable product for VIP spaces, whether in auditoriums or sports facilities, where aesthetics, comfort and the features provided by this chair are important.

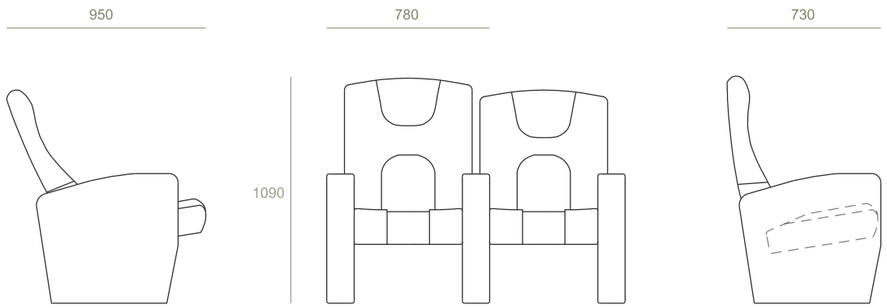
A highly customizable product, which is available in versions with fixed or movable backrest; and with shared or individual armrests.

In addition, it can incorporate a range of complements that improve its performance:

- Coasters incorporated in the armrest.
- Different types of swivel tables.
- USB connectors for charging cell phones
- Custom stitching
- Embroidery on seat and backrest.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.

Jam Jarr Communitary Cinema - North Tyneside, UK



K+

TALA

GENERAL DESCRIPTION
Sit back and immerse yourself in the magic of cinema with Tala.

Inspired by Art Deco style armchairs, Tala has been designed with a wide seat, backrest and armrests that offer customers space and comfort at the same time, in an armchair designed for installation in “boutique cinemas”.

This armchair is presented with a width between axles of 66 cm. and a backrest height of 100 cm.
Available in an individual version or in a “love seat” version, in groups of 2 units without intermediate arms.

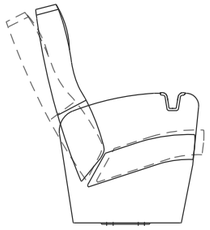
It allows the incorporation of a swivel table so that customers can eat and drink while enjoying the film.

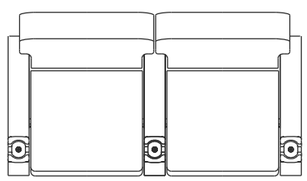
USES AND APPLICATIONS
Its features can be increased with the inclusion of some of these complements:

- Coasters.
- Turntable with built-in coasters.
- USB sockets for charging mobile phones.
- Embroidery on seat and backrest.
- Personalised stitching.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the cycle of materials, each and every one of the elements used in its manufacture can be recycled separately, thus reducing the ecological footprint.

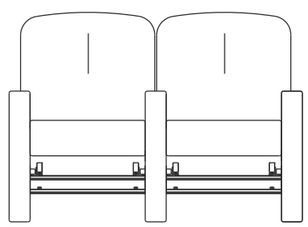
780





650

1050



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TUSCANY

GENERAL DESCRIPTION
The Tuscany armchair is one of FERCO's top-of-the-range models, whose design features a refined aesthetic that perfectly combines the upholstered elements with the warmth of wood.

This large model offers the spectator the opportunity to enjoy the highest level of comfort that can be found in an armchair of these characteristics, as well as a wide range of technological solutions and complements.

Comfort derived from the application of ergonomic criteria in its design and the use of state-of-the-art materials.

Technology applied to the mechanisms and motors incorporated for the movement of the backrest and footrest, and to the wide range of accessories that can be incorporated.

A chair whose construction uses a combination of elements made of steel and top-quality wood to provide it with excellent structural integrity and support.

With a standard width between axles of 74 cm and a backrest height of 106 cm when the backrest is reclined and the footrest is deployed, the total depth of the set is 158 cm. The backrest reclining and footrest elevation movement is performed by electric motors controlled from a control integrated in the armrest, so that each spectator can be placed in an optimal position and with an optimal viewing angle.

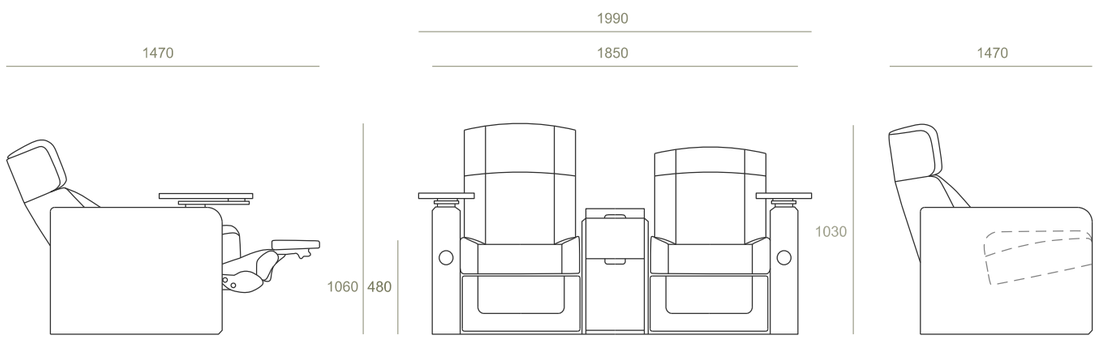
USES AND APPLICATIONS
Designed for installation in premium movie theaters or home cinemas, this seat can be installed individually with double armrests, with a double seat between 2 armrests, and in a row of seats with shared armrests.

Its basic features can be improved with the addition of different complements:

- Additional electric motor for control and positioning of the lumbar support.
- Wireless chargers for cell phones and USB ports.
- Sensors for automatic folding of backrest and footrest when the viewer stands up.
- Wi-Fi control system for seat motors.
- Call button.
- Central console with drawer for spectators to store their belongings.
- Different types of swivel tables with integrated coasters.
- Different models of reading lamps.
- LED numbering.
- Hanger for clothes.
- Easy Lift system for cleaning.
- Embroidery on seat and backrest.

Complies with CE 73/023/EWG and CE 89/336/EWG.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



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VERONA ZERO WALL

GENERAL DESCRIPTION
The Verona Zero Wall armchair is one of FERCO's top-of-the-range models, designed to optimize to the maximum the space available in a cinema or home cinema room, thanks to a system that allows the backrest to recline occupying the space left free by the seat, which moves its position forward.
This allows the upper end of the backrest to always be in the same position, being an armchair that can be installed against a wall or can be placed inside "private booths".

High performance and practicality in a large model that offers the spectator the opportunity to enjoy the highest level of comfort that can be found in a seat of these characteristics, as well as a wide range of technological solutions and complements.

Comfort derived from the application of ergonomic criteria in its design and the use of state-of-the-art materials.

Technology applied to the mechanisms and motors incorporated for the movement of the backrest and footrest, and to the wide range of accessories that can be incorporated.

A chair whose construction uses a combination of elements made of steel and top-quality wood to provide it with excellent structural integrity and support.

With a standard width between axles of 74 cm, a backrest height of 105 cm and a depth with the seat and footrest folded down of only 103 cm, when we recline the backrest and unfold the footrest, the total depth of the set is only 146 cm.

The reclining movement of the backrest and the elevation of the footrest is carried out by electric motors controlled from a control integrated in the armrest, so that each spectator can be placed in an optimal position and with an optimal viewing angle.

USES AND APPLICATIONS
Designed for installation in premium movie theaters or home cinemas, this seat can be installed individually with double armrests, with a double seat between 2 armrests, and in a row of seats with shared armrests, either fixed or folding.

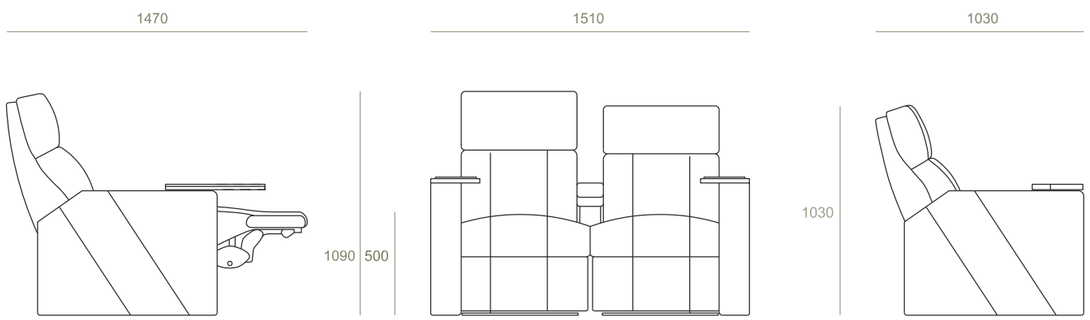
Its basic features can be improved with the incorporation of different complements:

- Additional electric motor for the control and positioning of the lumbar support.
- Wireless chargers for cell phones and USB ports.
- Sensors for automatic folding of backrest and footrest when the viewer stands up.
- Wifi control system for seat motors.
- Call button.
- Central console with drawer for spectators to store their belongings.
- Private booths.
- Different types of swivel tables with integrated coasters.
- Different models of reading lamps.
- LED numbering.
- Hanger for clothes.
- Easy Lift system for cleaning.
- Embroidery on seat and backrest.

Complies with CE 73/023/EWG and CE 89/336/EWG.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Cinema Forum - Tallin, Estonia



LECTURE HALLS /SCHOOLS /UNIVERSITIES

Seikei University - Tokyo, Japan

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PRODUCTS FOR LECTURE HALLS /SCHOOLS / UNIVERSITIES

FT10 WRIMATIC

ARC WOOD

ARC MAX WRIMATIC

SWING ARM SYSTEM

ATHENA

TURN AND LEARN

SD-777

SD-331

LT310 WRIMATIC

ESPACE 628

SD-610FF2

WRIMATIC TABLE

FT10 WRIMATIC

GENERAL DESCRIPTION
Armchair designed to be used in auditoriums and conference rooms where comfort, functionality and versatility are characteristics that prevail in the choice of the seat with which these spaces should be equipped. A model widely used in lecture halls and corporate auditoriums.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort. In the standard version, the backrest is 95 cm high.

The seat and backrest are made of cold-molded CMHR polyurethane foam with densities of 60 and 40 kg/m3 respectively, molded on a metallic tubular structure and spring frame, which give it the shape, elasticity and hardness necessary to provide this armchair with a high degree of comfort and durability.

The sets are covered with covers made of fireproof fabric, easy to replace for the maintenance of the seat if necessary.

The seat is folded by gravity and silently.

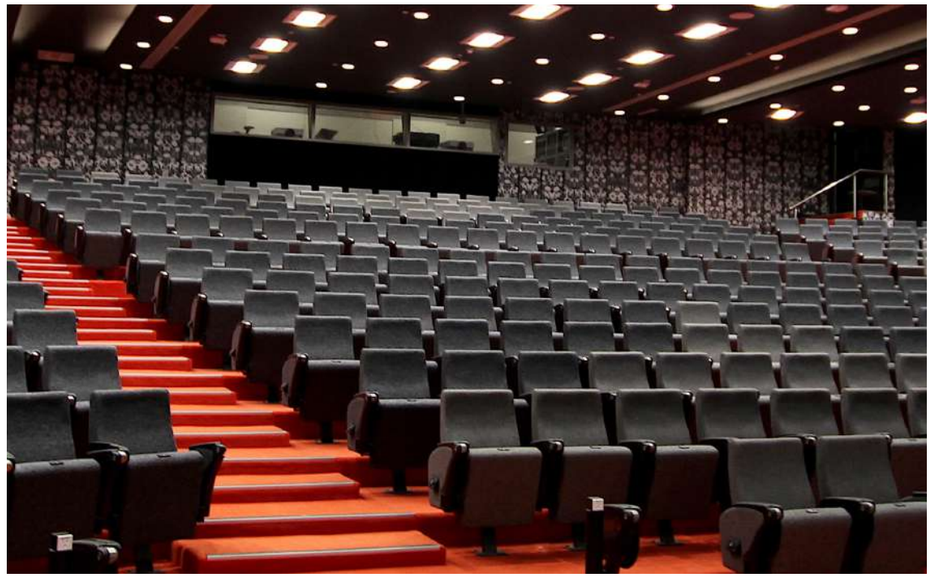
With the incorporation of the Wrimatic writing desk, the FT-10 is a very good alternative to other educational seating concepts, as Wrimatic provides the user with a large and rigid work surface of 300 x 425 mm, which allows the use of laptops and tablets in a very comfortable way. It is suitable for use by both right-handed and left-handed users.

Designed by an aeronautical engineer, Wrimatic™ is the only folding writing stand tested to withstand a load of 240 kg. Its fastening and folding mechanism is based on a triangular “prismoid” swivel joint, made of stainless steel. The rest of the elements that make up its support are made of cast aluminum. The folding is performed manually in a smooth and continuous movement. The support surface is made of ABS and has a thickness of 10 mm. This material is highly resistant to impact, heat and scratches.

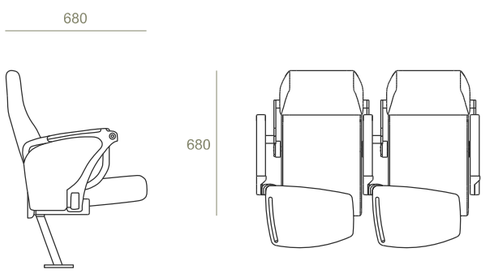
USES AND APPLICATIONS
The minimum distance between axes is only 510 mm, but the FT 10 model can also be installed at 535, 560, 585 and 610 mm, offering a wide range of possibilities in adapting to each space.
It can be installed in layouts with straight rows or curved rows.
The versatility that characterizes its design allows, as with this model, to grow in performance with the incorporation of several complements:

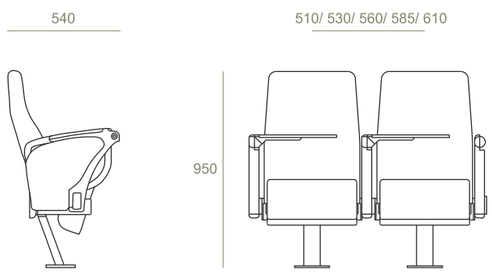
- Individual or shared armrest.
- Side panel upholstered armrest.
- Power and data outlets.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.



University of Melbourne - Melbourne, Australia





ARC WOOD

GENERAL DESCRIPTION
Timeless and with the natural beauty provided by wood, the ARC WOOD model is nourished in its design by the ergonomic parameters of the rest of the models in the ARC series, giving this product a high level of comfort.

Folding seat for classrooms and conference rooms, functional and versatile, which allows to choose from a wide range of possibilities and complements in its installation.

The ergonomic shapes of the seat and backrest and the height of the latter, which is 90 cm, allow the user to adopt a correct posture when using this seat.

With the seat folded, the depth of the ARC WOOD model is only 23 cm, which allows for wide circulation aisles in installations where the degree of mobility of the users is high.

The folding of the seat is produced by gravity and silently through a robust and durable mechanism, which requires no maintenance.

With the addition of the Wrimatic writing stand, the ARC WOOD is a very good alternative to other educational seating concepts, as Wrimatic provides the user with a large and rigid work surface of 300 x 425 mm, which allows the use of laptops and tablets in a very comfortable way. It is suitable for use by both right-handed and left-handed users.

Designed by an aeronautical engineer, Wrimatic™ is the only folding writing stand tested to withstand a load of 240 kg. Its fastening and folding mechanism is based on a triangular “prismoid” swivel joint, made of stainless steel. The rest of the elements that make up its support are made of cast aluminum. The folding is performed manually in a smooth and continuous movement.

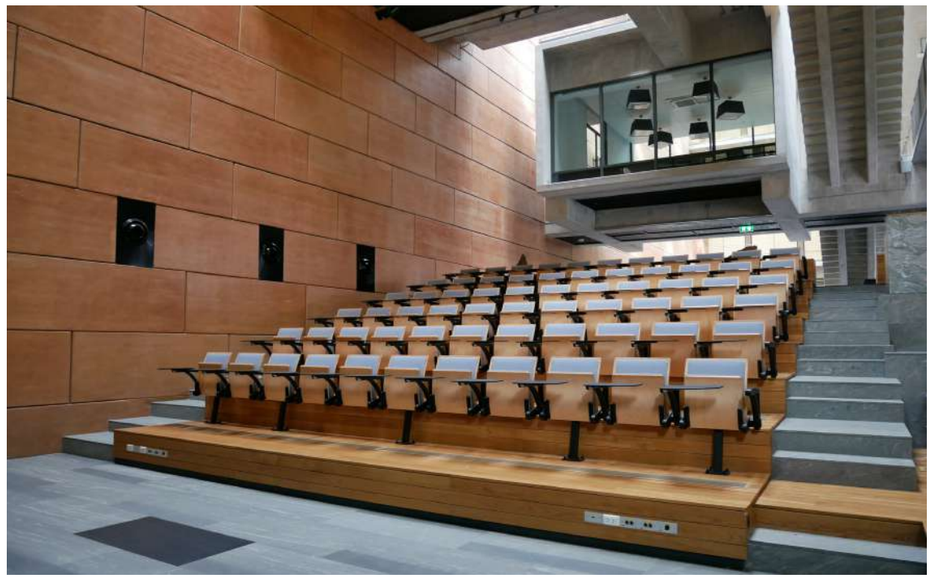
The support surface is made of ABS and has a thickness of 10 mm. This material is highly resistant to impact, heat and scratches.

USES AND APPLICATIONS
Due to its constructive characteristics, it adapts perfectly to any type of space. With a minimum width between axes of 49 cm. its dimensions will vary according to the needs of the client or project, being able to be installed with different widths, according to the distribution of the room.

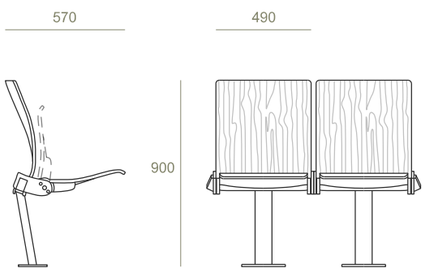
It can be installed individually or on benches, either fixed to the floor or to the riser of the grandstand. It can also be installed in straight rows or curved rows.
The versatility that characterizes its design allows the ARC WOOD model to grow in performance with the incorporation of several complements:

- Individual or shared armrests.
- Possibility of incorporating upholstered polyurethane foam panels in seat and backrest.
- Possibility of being installed together with a desk with fixed writing desk or folding writing desk.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.



CPRAM BOR-NGERN II, Factory and Smart Office - Thailand



ARC MAX WRIMATIC

GENERAL DESCRIPTION
The big brother of the ARC One model. An evolution that provides greater performance in terms of comfort and aesthetics to the ARC family of seats, designed for auditoriums and conference rooms, where comfort, functionality and versatility are characteristics that prevail in the choice of the seat with which these spaces should be equipped.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the seat, and provide a high degree of comfort, in a fully upholstered backrest version, with a height of 89 cm.

With the seat folded down, the depth of the seat is only 37.5 cm (38.5 cm in the version with tiered front attachment), which still provides wide circulation aisles. The seat is folded by gravity and silently, by means of a maintenance-free mechanism.

With the addition of the Wrimatic writing stand, the ARC Max model is a very good alternative to other educational seating concepts, as Wrimatic provides the user with a large and rigid work surface of 300 x 425 mm, which allows the use of laptops and tablets in a very comfortable way. It is suitable for use by both right-handed and left-handed users.

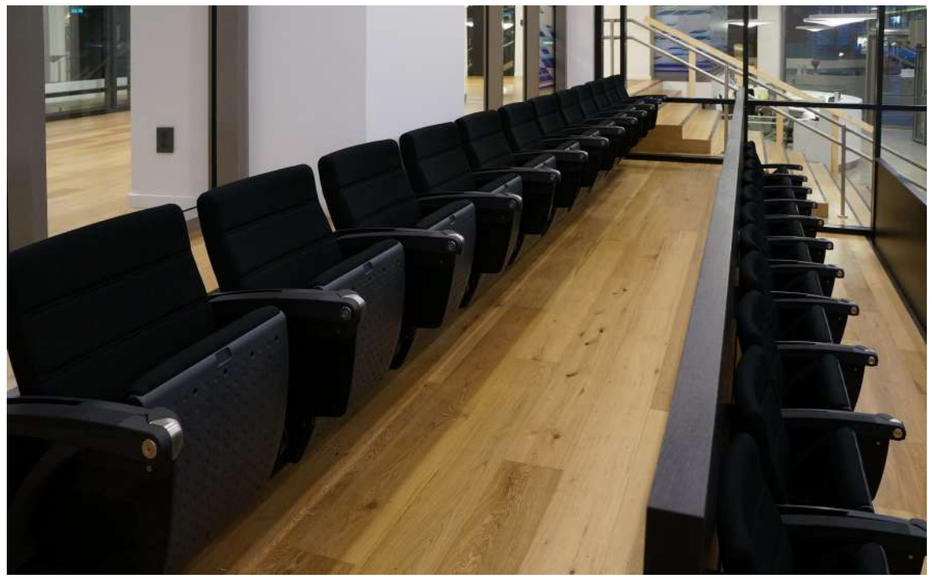
Designed by an aeronautical engineer, Wrimatic™ is the only folding writing stand tested to withstand a load of 240 kg. Its fastening and folding mechanism is based on a triangular “prismoid” swivel joint, made of stainless steel. The rest of the elements that make up its support are made of cast aluminum.

The folding is performed manually in a smooth and continuous movement. The support surface is made of ABS and has a thickness of 10 mm. This material is highly resistant to impact, heat and scratches.
In addition, it has been designed to be adapted to Turn & Learn systems, which allows to have an armchair with great features fixed to the floor, which in its use allows a 360º turn so that the user can turn its position in the room, depending on the needs of each act.

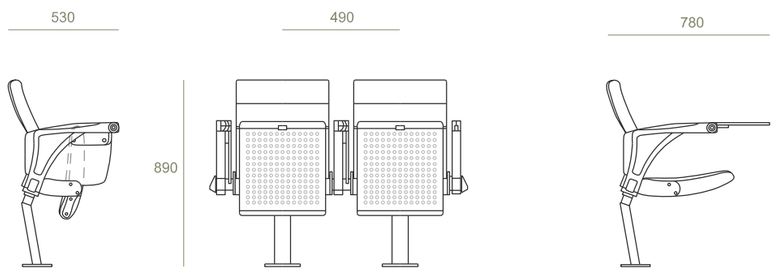
USES AND APPLICATIONS
With a minimum distance between axes of only 49 cm, it can be installed individually or on benches, either fixed to the floor or to the riser of the grandstand. It can also be installed in straight rows or curved rows.
The versatility that characterizes its design allows it, as with the ARC ONE model, to grow in performance with the incorporation of various complements:

- Individual or shared armrest.
- Side panel upholstered armrest.
- Acoustic interaction of the armchair in the space through seat panel perforations.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.



Community house - Oslo, Norway



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TURN AND LEARN

GENERAL DESCRIPTION
The Turn & Learn™ seating concept is the result of the search for a system that allows the promotion of teamwork in the educational environment, so that students from different rows of seats and desks can interact with each other and work face to face.

The idea is to insert rows of fixed seats with rows of individual seats with the Turn & Learn system, which allows a 360º turn, so that work groups can be created between students in 2 different rows.

The system is based on the arrangement of a central foot anchored to the pavement, which incorporates an axis that acts as a support for the arm to which the seat will be fixed and as an element that allows 360º rotation of the seat. Extremely silent mechanism, practically maintenance free.

The seat chosen to make this system one of the most versatile on the market was the ARC One model, which can be used with the Wrimatic lectern if the seat is not to be placed behind a desk. The ARC One seat stands out for its comfort, thanks to the ergonomic shapes of the seat and backrest and a lumbar support, which provide an unusual degree of comfort in a seat of this size.

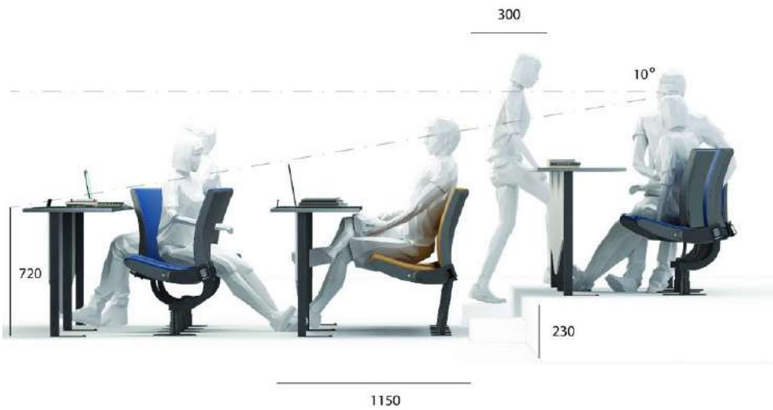
USES AND APPLICATIONS
Due to its functionality, it can be used in classrooms in schools and universities, but also in other spaces where the versatility of this system is the best solution.

In a version with improved performance, in terms of comfort and aesthetics, the system allows the FT10 seat to be adapted with or without a Wrimatic lectern, widening the range of uses and spaces in which this system can be used.

The system is complemented by a wide variety of possibilities in the finishes of the tables or desks, in installations with straight or curved rows, adapting the manufacturing to each project.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the materials cycle, each and every one of the elements used in its manufacturing can be recycled separately, thus reducing the ecological footprint.

Kingston University College - London, UK



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ATHENA

GENERAL DESCRIPTION
Athena is a complete collection of seats and desks for classrooms in schools and universities that stands out for its functionality, as it allows perfect adaptation to each project thanks to the wide range of possibilities it offers in terms of dimensions, different types of desks and finishes.

The Athena system is based on the arrangement of vertical uprights with feet for fixing to the floor, which act at the same time as a support for the seat, backrest and writing desk, allowing the set of these 3 elements with the folded seat to maintain large passage areas.

Its upholstered seat and backrest cushions make this model ideal for those educational centres where extra comfort is required, guaranteeing correct postural support during the long periods in which the pupil is seated on it.

With a width between axes that can vary between 48.5 and 56 cm, the height of the backrest is 87 cm for the correct support of the pupil's back. The depth of the seat when folded is only 26.5 cm.

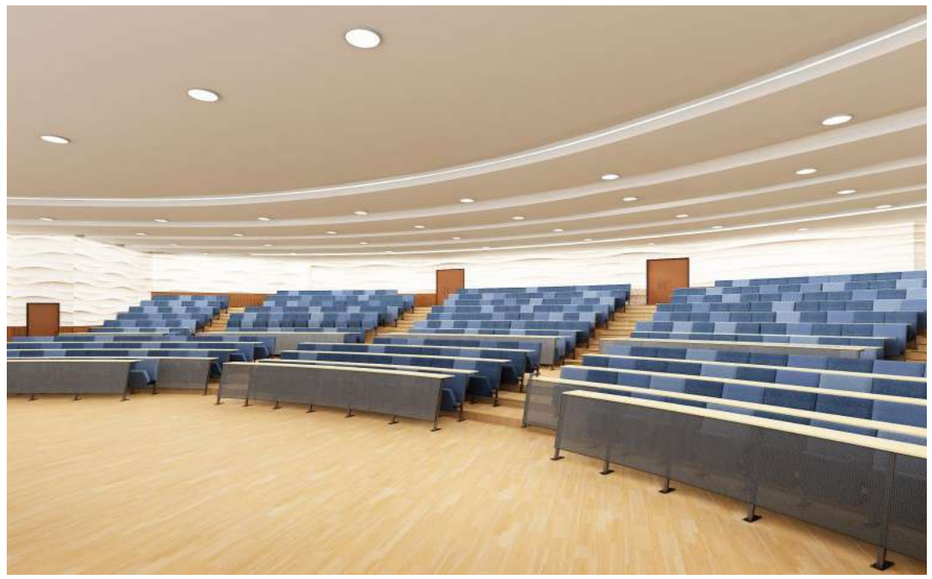
Fixed to 2 lateral ball-and-socket joints, its folding movement when the pupil stands up is smooth and silent. Automatic movement by counterweight system, no maintenance and no possibility of finger entrapment.

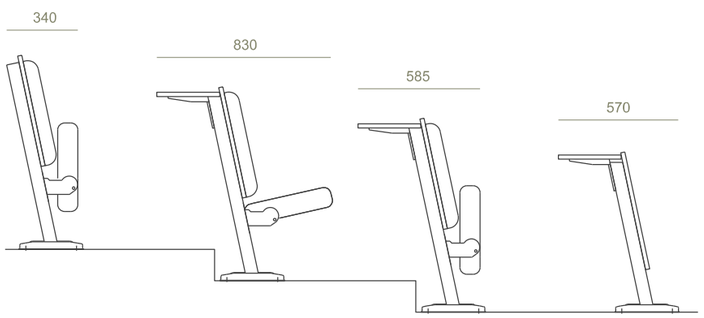
USES AND APPLICATIONS
Due to its versatility in terms of dimensions and finishes, it is a product that adapts perfectly to any type of educational installation in schools and universities, making it possible to optimise the space available in each case.

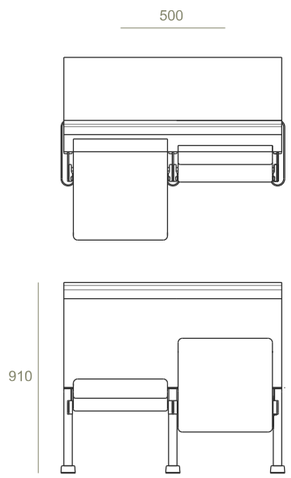
It can be installed in classrooms with flat, sloping or tiered floors, and in layouts with straight or curved rows.

The structure of the desk can be prepared for the passage of the necessary cabling so that connections can be arranged in the table tops.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to guarantee the closing of the materials cycle, each and every one of the elements used in its manufacture can be recycled separately, thus reducing the ecological footprint.







SD-777

GENERAL DESCRIPTION
Seat for classrooms in schools and universities equipped with an ingenious oscillating mechanism that defines a movement of the mast that supports the seat and backrest assembly, from the folded position, next to the table, to the working position, when the student sits on it.

When folded, it allows to maintain wide steps between rows, since it only occupies a space of 90mm. Similarly, when the student is seated, the seat can be moved to a more forward position by tilting the body forward to increase the rear circulation area.

The oscillating mechanism, integrated in the foot of each seat, incorporates a spring and a damper. The spring defines the movement of the mast and the damper slows down its speed, avoiding shocks when the seat is folded against the table, as well as any kind of noise.

Since it is not fixed to the rear table structure, the vibrations and movements that one element transfers to the other and that cause discomfort to the student are completely eliminated.

The SD 777 model stands out for achieving a perfect balance between comfort, space utilization and circulation.

In its design and despite being a seat with movement, its robustness stands out, which makes it a suitable product for intensive use facilities. Likewise, its ergonomic shapes provide a high degree of comfort and guarantee a correct seating position for the student.

It also stands out for its wide range of finishes. The seat and backrest can be manufactured in beech plywood or in polypropylene injection, and may incorporate an upholstered polyurethane foam cushion in one or both elements.

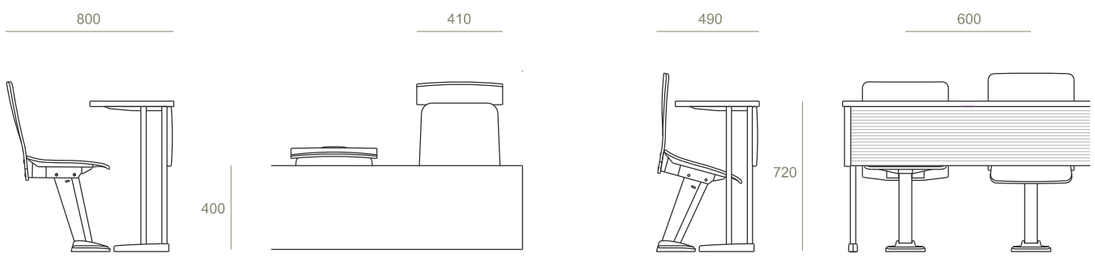
Similarly, the fixed writing desktops are made of chipboard covered on both sides with melamine and with rounded edges finished in PVC.

USES AND APPLICATIONS
Due to its design, it can be adapted to small spaces, even in classrooms where the space between rows is a problem, without sacrificing comfort and having a large writing desk.

It can be installed in classrooms with flat, sloped or tiered floors, and in layouts with straight or curved rows, adapting the manufacture of the product to each project.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Aichi Gakuin University - Aichi, Japan



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SD-331

GENERAL DESCRIPTION
First fixed seat for classrooms in schools and universities equipped with a “swing mechanism”, which allows the seat to be positioned in the horizontal or vertical plane easily and effortlessly, in a natural sliding movement when resting the legs on it, allowing the student to occupy or vacate his seat without any effort, being able to sit without having to previously leave his belongings and avoiding the discomfort of the feeling of “trapped” of the legs between the seat and the table.

The SD 331 model stands out for its perfect balance between comfort, space utilization and circulation.

The seat and backrest have been designed with ergonomic shapes to ensure a correct seating position and comfort during the time of use.

It stands out for its wide range of finishes. The seat and backrest can be manufactured in beech plywood or in polypropylene injection, and can incorporate an upholstered polyurethane foam cushion in one or both elements.

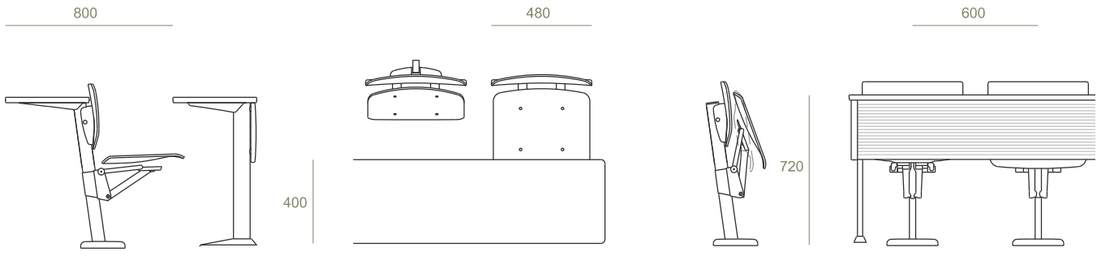
Likewise, the fixed writing desktops, which are made of chipboard covered on both sides with melamine and with rounded edges finished in PVC.

USES AND APPLICATIONS
Due to its design, it can be adapted to small spaces, even in classrooms where the space between rows is a problem, without sacrificing comfort and having a large writing desk.

It can be installed in classrooms with flat, sloping or tiered floors, and in layouts with straight or curved rows, adapting the manufacture of the product to each project.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Hida High School - Takayama, Japan



LT310 WRIMATIC

GENERAL DESCRIPTION
Seat for classrooms in schools and universities, versatile in all its aspects. Compact folding seat with elegant and minimalist shapes, equipped with a comfortable fully upholstered seat and a curved backrest, also upholstered, which allows the user to always adopt a correct posture when seated, providing a high level of comfort.

With the addition of the Wrimatic™ writing stand, the LT310 is a very good alternative to other seating concepts for schools and universities, as Wrimatic™ provides the user with a large and rigid 300 x 425 mm work surface that allows the use of laptops and tablets in a very comfortable way. It is suitable for both right and left-handed use.

With the seat folded down, the depth of the chair is only 44.5 cm (68 cm with the Wrimatic™ folded out), which still provides ample circulation aisles. The seat is folded by gravity and silently by means of a maintenance-free mechanism.

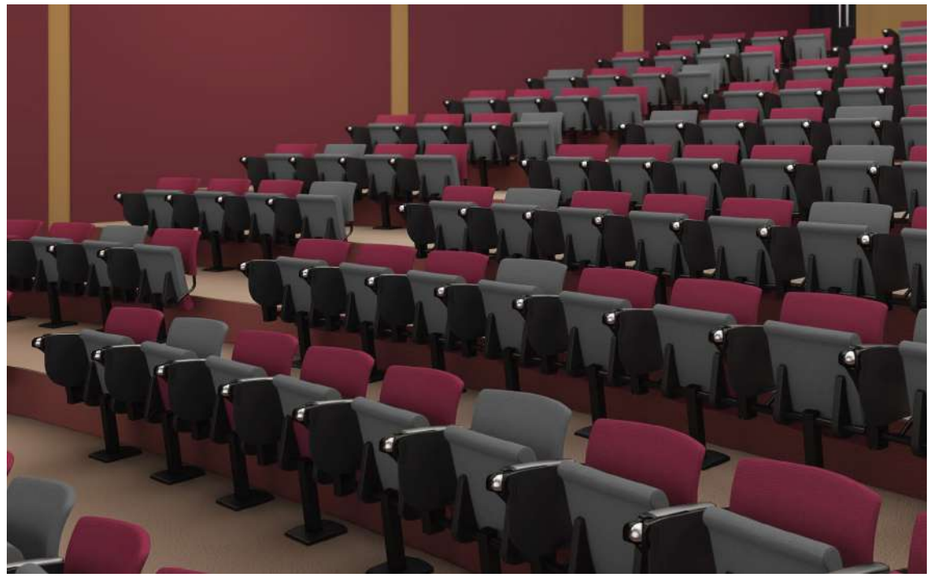
Designed by an aeronautical engineer, Wrimatic™ is the only folding writing stand tested to withstand a load of 240 kg. Its fixing and folding mechanism is based on a triangular “prismoid” swivel joint, made of stainless steel. The rest of the elements that make up its support are made of cast aluminum.

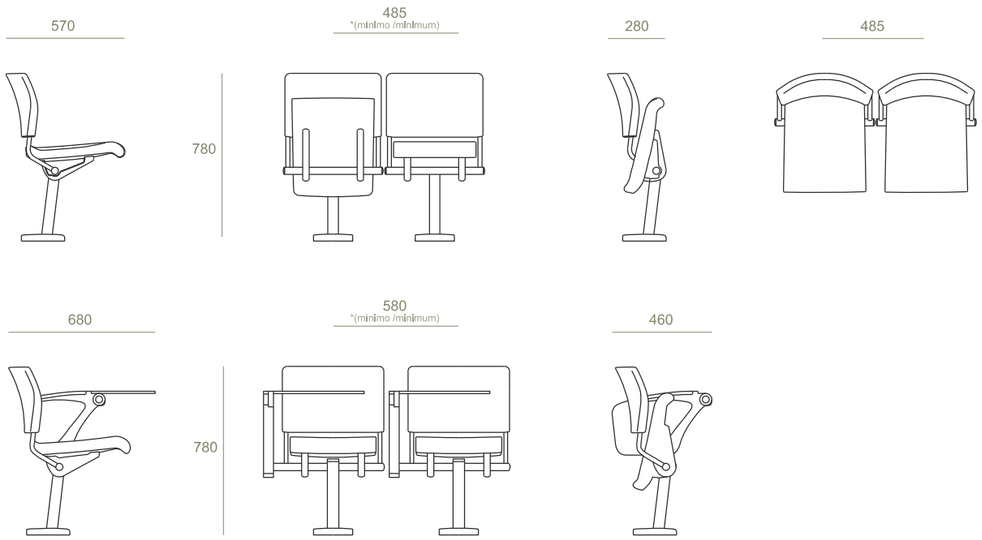
The folding is performed manually in a smooth and continuous movement. The support surface is made of ABS and has a thickness of 10 mm. This material is highly resistant to impact, heat and scratches.

USES AND APPLICATIONS
It can be installed individually or in benches, either fixed to the floor or to the front of the grandstand. It can also be installed in straight rows or curved rows.

A very good option for those spaces in which a simple and elegant option is sought, with high performance in terms of comfort.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.





K+

ESPACE 628 T

GENERAL DESCRIPTION
First design of a seat conceived to be installed on a telescopic stand while occupying the minimum of space. The ESPACE seat was designed by the chief engineer of the Kotobuki Seating Group, Minoru Fujisawa san, in 1956, incorporating an innovative gravity folding system.
In its evolution and with the idea of providing it with greater versatility, this seat incorporated a practical front-folding anti-panic writing stand, which, due to its design, allows the Espace 628 T model to continue to be used in all those spaces, including telescopic stands, where this model fits in due to its versatility.

In folded position it occupies only 17 cm, allowing wide aisles and facilitating the circulation between rows. In spite of its small dimensions, it provides a high degree of comfort, thanks to the different materials used in its manufacture and its ergonomic shapes.

USES AND APPLICATIONS
The standard version of the writing desk is 26 cm wide at the front and 31 cm wide in the “large” version. This allows this chair to provide a large and rigid work surface, facilitating the use of laptops. Right-handed and left-handed versions, which can be combined in the distribution of the tablets in each of the rows.

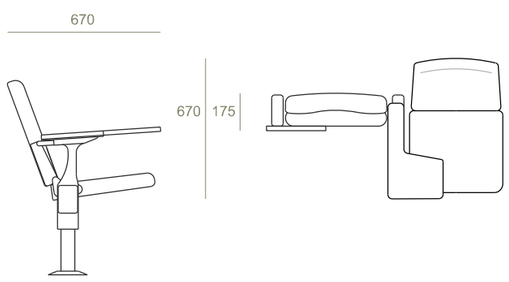
Its minimal dimensions allow it to be installed in fixed spaces or in multi-purpose rooms where the space occupied by the seats is to be freed up:

- On telescopic platforms with feet adapted to a system that allows its folding on the platforms.
- With the MATRIX system of self-supporting feet and transport and storage trolleys that allow quick assembly and disassembly of the seats.
- On the K-Roll, system of benches and feet with retractable wheels that allow a 360º movement of the seats.
- Inside fully automated KUF drawers, which allow the armchair to be folded inside to be stored under the floor of the room.

In any of the applications it is supplied in benches of 2, 3, 4 and 5 armchairs with different supports for its fixation according to the applied system.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Tohoku Institute- Miyagi, Japan



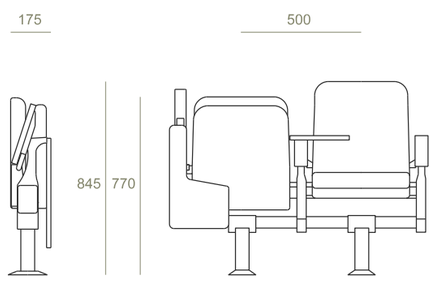


TABLE SD-610FF2

GENERAL DESCRIPTION
The SD 610 table is the perfect complement to have a mobile work table in multipurpose spaces that can be used as classrooms. A compact and safe product, designed to provide the user with a large, stable and very rigid work surface.

It comes in single, 2 and 3-seater modules, with front skirt, tables that can be stored in a very small space. The design of the feet allows them to be fitted together so that, when folded, each table only requires 14 cm of depth for storage.

The structure of the table is composed of 2 floor support feet with high resistance anti-slip blocks, 2 pedestals, and mechanisms for the support and folding of the writing envelope.
The writing top is made of chipboard coated on both sides with melamine and with rounded edges finished in PVC. The front skirt is made of polypropylene.

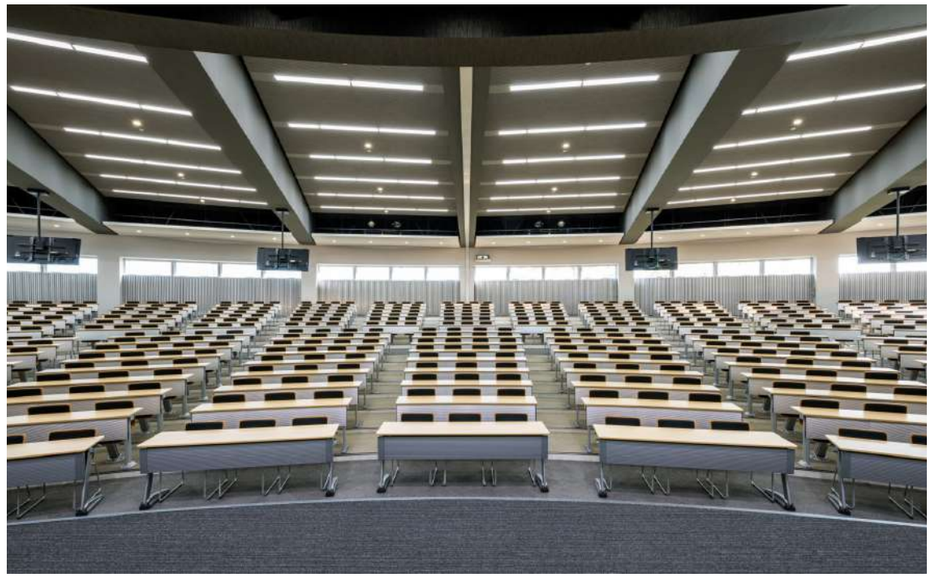
This table integrates 2 mechanisms. One for folding the writing pad and the other for activating the castors.

The first mechanism is equipped with a lever which, when activated, raises the feet and allows the 2 wheels incorporated in each foot to come into contact with the floor.

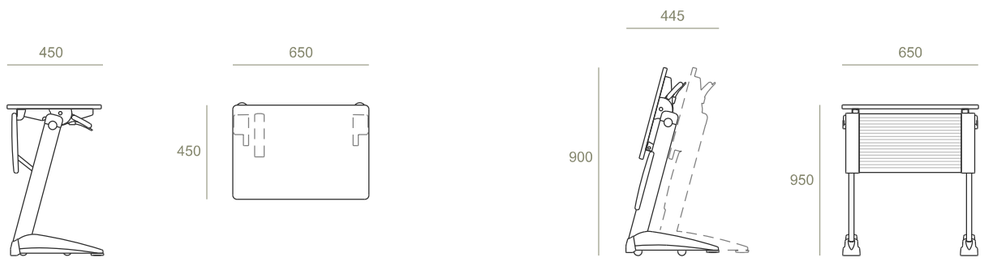
This allows the table to be moved without having to fold the writing desk, facilitating, if necessary, a change in the configuration of the space, without having to remove the elements on the table.

The second mechanism is equipped with another lever, which unblocks the envelope and allows its front folding, in a movement that, in a solidary way, moves the front skirt, to be under the writing table top, when it is folded.

USES AND APPLICATIONS
Due to its design, this is a very versatile product that can be used in an infinite number of spaces where a mobile and multipurpose work table is needed. Its translation system through the wheels located under the feet allows to move them grouped together, which facilitates their transport, so that they can be stored or used in another space.



Asahi University - Gihu, Japan

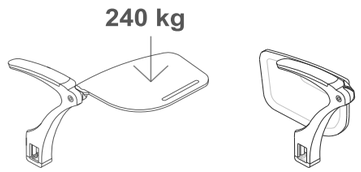


WRIMATIC TABLE

GENERAL DESCRIPTION
In 1996, Ferco developed the Wrimatic™ lectern in response to the need for a large, sturdy and reliable writing desk.

Designed by an aeronautical engineer, Wrimatic™ is the only folding writing lectern tested to withstand a load of 240 kg. Its fastening and folding mechanism is based on a triangular “prismoid” swivel joint, made of stainless steel. The rest of the elements that make up its support are made of cast aluminum. The folding is performed manually in a smooth and continuous movement. The support surface is made of ABS and has a thickness of 10 mm. This material is highly resistant to impact, heat and scratches.

Wrimatic provides the user with a large work surface of 300 x 425 mm that allows the use of laptops and tablets in a very comfortable way. It is suitable for both right and left-handed use.

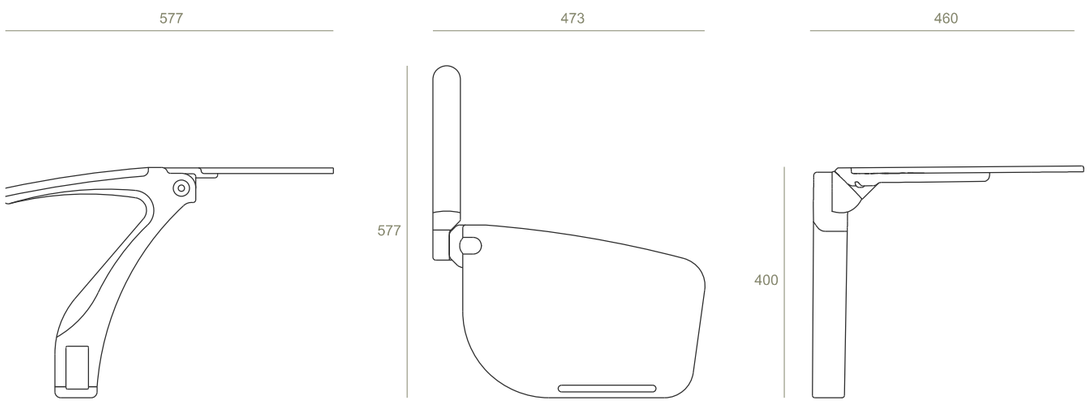


USES AND APPLICATIONS
Due to its design, it can be installed with the ARC series chairs in its different versions, as well as with the FT10 model chair, being able to be installed with different widths between axes adaptable to each project and its needs.

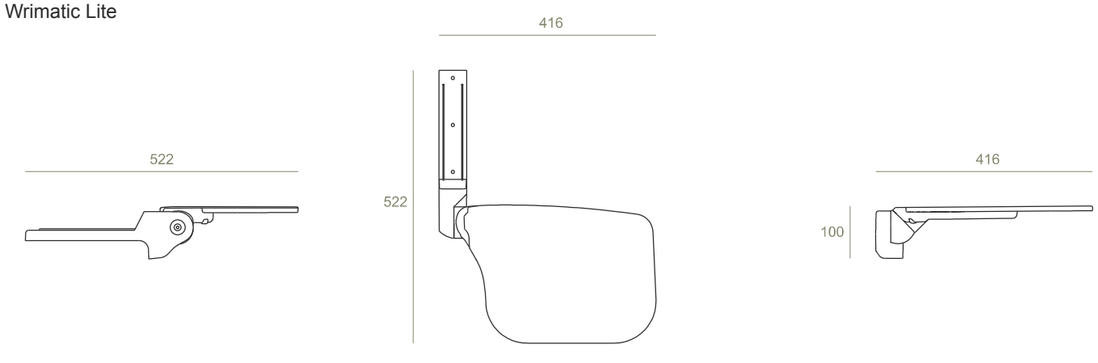
It can also be installed individually and independently of the seats, for use by people with disabilities, mounted on vertical supports fixed to the pavement.

Puerto Rico University - Puerto Rico

Wrimatic



Wrimatic Lite



SPORTS /STADIUMS /ARENAS

London Acuatic Center - Zaha Hadid - London, UK

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PRODUCTS FOR SPORTS /STADIUMS /ARENAS

ARC FAMILY

FCB FAMILY

AURA SOLID

AURA SLAT

BLM 5100

BLM 8000

BLM 9000

VISION

SITBOOK

ESPACE 628

NP-8000

SP-2000

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ARC FAMILY

ARC LITE COMPACT
floor mounted

ARC LITE COMPACT
rise mounted

ARC LITE
floor mounted

ARC SHELL
floor mounted

ARC SHELL
rise mounted

ARC SHELL

ARC LITE RAIL
rise mounted

ARC ONE
rise mounted

ARC ONE HB
floor mounted

ARC MAX
floor mounted

ARC MAX
rise mounted

ARC VIP
floor mounted

ARC VIP
floor mounted

ARC PRESS
floor mounted

ARC LITE

GENERAL DESCRIPTION
With its characteristic design, the ARC Lite seat is born to become a reference among the seats for arenas and stadiums. Manufactured in blow molded polypropylene, its curved and ergonomic shapes give it a high level of comfort.

With the seat folded, the depth of this seat is only 22.5 cm. which allows for wide circulation aisles. The seat folds down automatically, thanks to a double spring made of high-strength polyamide, which requires no maintenance.

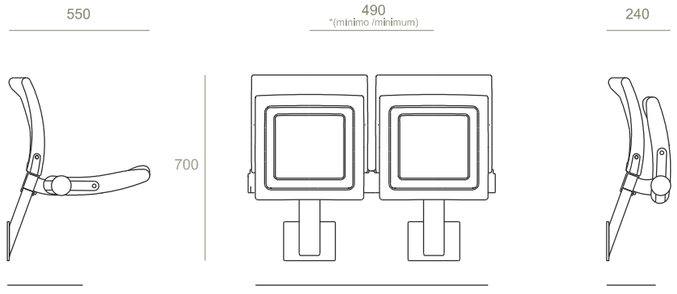
USES AND APPLICATIONS
In its basic version, the backrest is at a height of 79 cm and the minimum distance between axes is only 49 cm.
It can be installed individually or on benches, either fixed to the floor or to the riser of the tiering. It can also be installed in layouts with straight rows or curved rows, as well as in telescopic platforms.

The versatility that characterizes its design allows the ARC Lite model to grow in performance with the incorporation of several complements:

- Individual or shared armrest.
- Fixed or folding armrest.
- High backrest.
- Cup holder

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.

Wanda Metropolitano - Atletico de Madrid FC - Madrid, Spain



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FCB FAMILY

FCB-M
floor mounted

FCB-M
rise mounted

FCB-L
floor mounted

FCB-L
rise mounted

FCB-LK
floor mounted

FCB-LK
rise mounted

FCB-XL
floor mounted

FCB-XL
rise mounted

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FCB-M

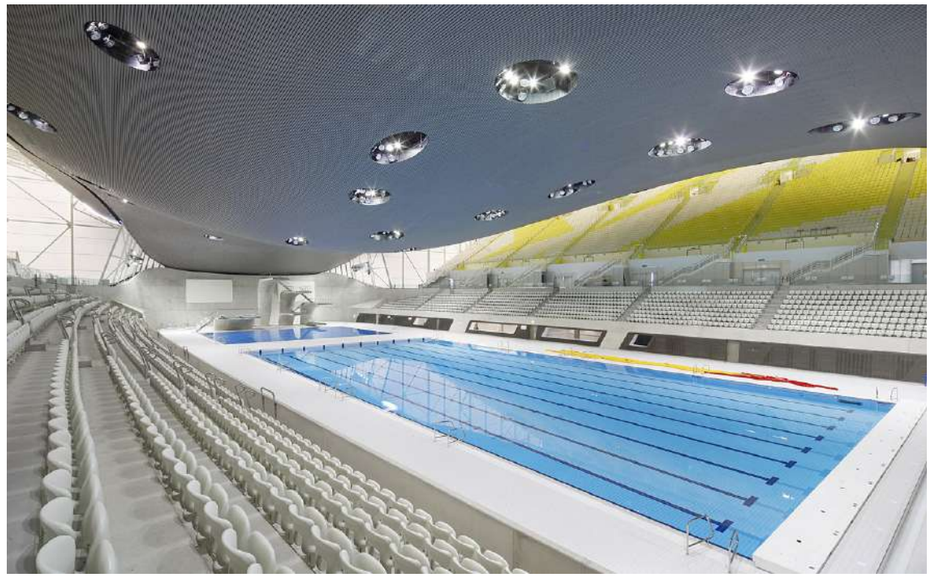
GENERAL DESCRIPTION
First model of a family of seats with a unique and exceptional design designed by Herzog & de Meuron ®, which was installed for the first time in the Allianz Arena in Munich.
The M model is the centerpiece of a collection characterized by the contoured and ergonomic lines of the seat and backrest, in a seat made of blow-molded polypropylene, with a gravity folding system thanks to a counterweight integrated into the seat itself, which requires no maintenance.

With the seat folded, the depth of this seat is only 27 cm. which allows for wide circulation aisles.

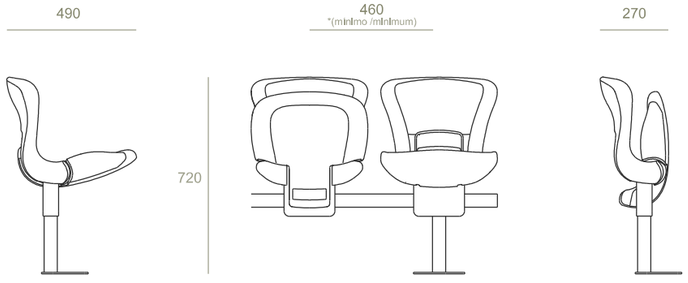
USES AND APPLICATIONS
The M model places the backrest height at a height of 75 cm. and the minimum distance between axles at 48 cm.

It can be installed individually or on benches, either fixed to the floor or to the riser of the grandstand. It can also be installed in layouts with straight rows or curved rows, as well as on telescopic platforms with specific feet and folding mechanisms adapted for folding onto the platforms.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



London Acuatic Center - Zaha Hadid - London, UK



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AURA SOLID

GENERAL DESCRIPTION
The reinterpretation of the classic concept of the American baseball stadium seats, applying in its design, constructive, ergonomic and functional improvements, which allow to enjoy a comfortable, resistant and durable seat.

The Aura model replaces the steel and wood used in the manufacture of this type of seats in its beginnings, with aluminum and blown plastic, in a product that maintains the essence and personality that have made this concept endure over the years.

The seat and backrest are made of blow-molded high-density polyethylene. A very resistant material that at the same time provides the viewer with greater comfort.
Unlike the Aura Slat model, in this model the seat and backrest are solid elements as a whole, with the slats that were present in the Slat model disappearing, but maintaining the same curves that provide a high level of comfort.

Lateral feet made of cast aluminum, finished with epoxy powder coating. They are the structural support to which the seat and backrest are attached. The seat has a continuous axis that is integrated into the seat base and tilts for folding, on ball joints fixed to the side feet.
The seat is folded by gravity and silently. Robust and durable mechanism that requires no maintenance.

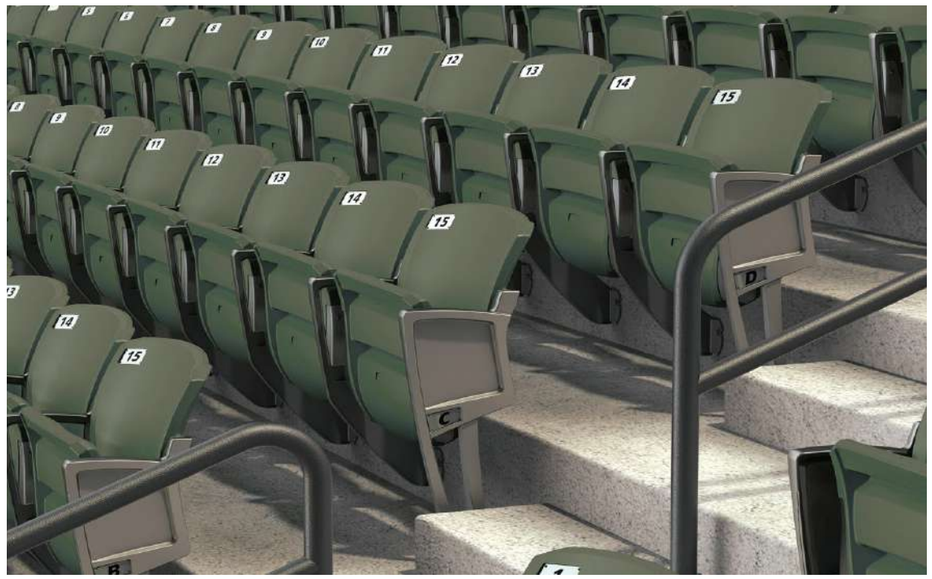
USES AND APPLICATIONS
With a backrest height of 85 cm, this armchair can be installed with widths of 48.5, 51, 53.5, 56 and 58.5 cm, covering the needs of any installation. With the seat folded down, the depth of the Aura model is only 30.6 cm, which allows large circulation areas to be maintained between rows.

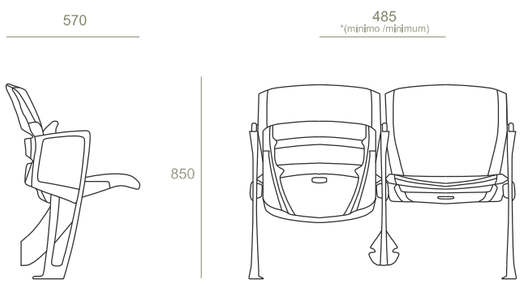
It can be installed individually or with a shared arm; it can be fixed to the footprint or to the riser of the grandstand.

It allows the incorporation of the following complements:

- Individual or shared armrest.
- Armrest with integrated cup-holder.
- Cup-holder attached to the back of the backrest.
- Upholstered seat and backrest cushions.
- Seat and row numbering.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.





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AURA SLAT

GENERAL DESCRIPTION
The reinterpretation of the classic concept of the American baseball stadium seats, applying in its design, constructive, ergonomic and functional improvements, which allow to enjoy a comfortable, resistant and durable seat.

The Aura model replaces the steel and wood used in the manufacturing of this type of seats in its beginnings, with aluminum and blown plastic, in a product that maintains the essence and personality that have made this concept endure over the years.

The seat and backrest are made of blow-molded high-density polyethylene. A very resistant material that, at the same time, provides the viewer with greater comfort. The backrest reinterprets in its forms, the wooden slats of the classic armchairs. The seat, on the other hand, is a continuous element. An exercise in ergonomics in the design of both elements that define its curved lines.

Lateral feet made of cast aluminum, finished with epoxy powder coating. They are the structural support to which the seat and backrest are attached. The seat has a continuous axis that is integrated into the seat base and tilts for folding, on ball joints fixed to the side feet.
The seat is folded by gravity and silently. Robust and durable mechanism that requires no maintenance.

USES AND APPLICATIONS
With a backrest height of 85 cm, this armchair can be installed with widths of 48.5, 51, 53.5, 56 and 58.5 cm, covering the needs of any installation. With the seat folded down, the depth of the Aura model is only 30.6 cm, which allows large circulation areas to be maintained between rows.

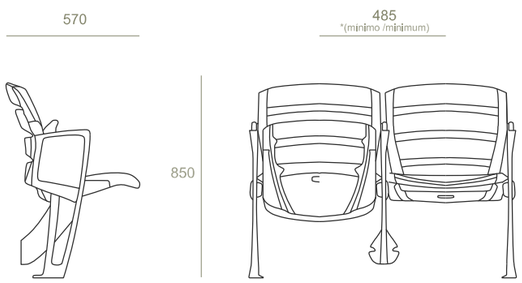
It can be installed individually or with a shared arm; it can be fixed to the footprint or to the riser of the grandstand.

It allows the incorporation of the following complements:

- Individual or shared armrest.
- Armrest with integrated cup-holder.
- Cup-holders attached to the back of the backrest.
- Upholstered seat and backrest cushions.
- Seat and row numbering.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.

Hewitt-Trussville Stadium- Birmingham, USA



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BLMA 5100

GENERAL DESCRIPTION
The BLM 5100 is Kotobuki's nod to baseball stadium seating.

This model with independent seat and backrest has been designed to optimize to the maximum the circulation areas between rows and the comfort of the spectator.

The seat, backrest and lateral footrest are only 35 cm deep when the seat is folded, and the useful space under the armrest allows the legs to be moved backwards to increase the free passage area. Likewise, when the spectators are seated in their seats, they can extend their legs and feet under the seat of the row in front.

Seat and backrest with curved and ergonomic shapes are made of blow-molded high-density polyethylene, which confers a very high level of resistance, and at the same time, provides a superior degree of comfort to the user.

Lateral feet made of cast aluminum. They are the structural support to which the seat and backrest are attached. The folding of the seat is produced by gravity and silently through a robust and durable mechanism, which requires no maintenance.

USES AND APPLICATIONS
Seat suitable for sports facilities where a plus in terms of aesthetic and functional features is required.

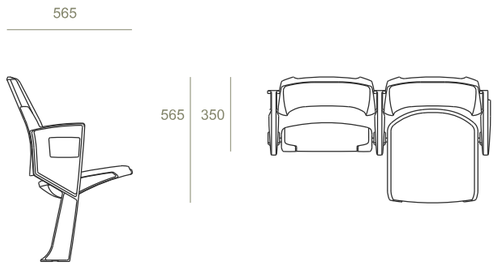
In its standard version, this seat has a backrest height of 83 cm and a distance between axes of 50 cm.

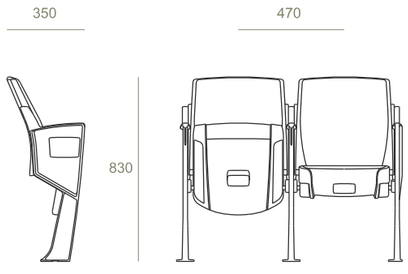
It can be installed individually or with a shared arm, either fixed to the floor or to the riser of the grandstand. It allows the incorporation of the following complements:

- Individual or shared armrest.
- High backrest.
- Upholstered seat and backrest cushions.
- Cup holder attached to the back of the backrest.
- Seat and row numbering.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.

Saitama Stadium - Saitama, Japan





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BLM 8000

GENERAL DESCRIPTION
A seat with clean and simple shapes developed by Kotobuki, born from the application of the best technology in blow molding, in a product with a thin profile to achieve a smaller depth and wide circulation areas between rows of seats. With the seat folded, the total depth of this model is only 25 cm.

The seat and backrest are curved and ergonomically shaped to provide a degree of comfort that is unusual for a seat of these dimensions, and are made of high-density polyethylene. This material gives them great resistance and, at the same time, provides a higher degree of comfort to the user.

The elements that join and fix the seat and backrest to each other, and the set to the bars, are made of cast aluminum, finished with epoxy polyester coating. Fastenings by means of metal inserts embedded in the casings themselves and stainless steel screws with Allen head. This joint completely eliminates any point where fingers can be pinched.

Support bars of the seat-backrest assembly and feet made of rectangular section steel tube. Anchoring brackets to the grandstand made of steel plate.

The seat folding is produced by gravity and silently through a robust and durable mechanism, which requires no maintenance, hidden inside the aluminum support of the seat.

USES AND APPLICATIONS
In its basic version, the backrest is 82 cm high. The minimum width between axes is 50 cm.

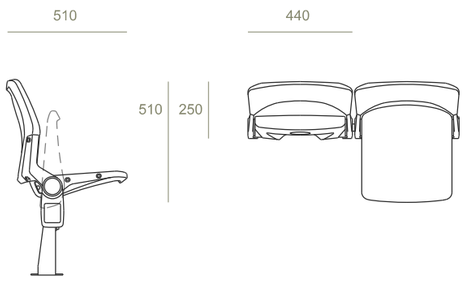
It can be installed by fixing it to the floor or to the riser of the tiering. It can also be installed in straight rows or curved rows.

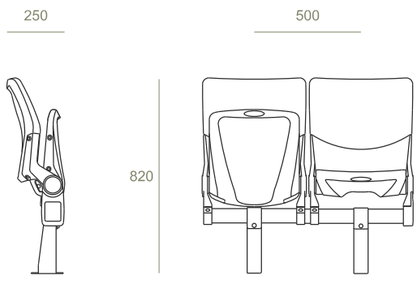
The versatility that characterizes its design allows the BLM 8000 model to grow in performance with the incorporation of various complements:

- Armrest with cup holder included.
- High backrest.
- Upholstered seat and backrest cushions.
- Cup holder fixed to the back of the backrest.
- Seat and row numbering.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.

Kumagaya Rugby Stadium - Kumagaya, Japan





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BLM 9000

GENERAL DESCRIPTION
Seat with clean and simple shapes developed by Kotobuki, born from the application of the best technology in blow molding, in a thin profile product, which can be installed at a minimum distance between axes of 42 cm.
With the seat folded down, the total depth of this model is only 35 cm, allowing for wide passageways between rows.

Seat and backrest of curved and ergonomic shapes, to provide a degree of comfort unusual in a seat of these dimensions, made of high-density polyethylene. A material that gives them great resistance and at the same time, provides a higher degree of comfort to the user.

The elements that join and fix the seat and backrest to each other, and the set to the bars, are made of cast aluminum, finished with epoxy polyester coating. Fastenings by means of metal inserts embedded in the casings themselves and stainless-steel screws with Allen head. This connection completely eliminates any point where fingers can be pinched.

Support bars for the seat-backrest assembly are made of circular section steel tube. They rest on and are fixed to cast aluminum feet, finished with epoxy polyester coating.

The seat folding is produced by gravity and silently through a robust and durable mechanism, which requires no maintenance, hidden inside the aluminum seat support.

USES AND APPLICATIONS
In its basic version, the backrest is placed at a height of 80 cm and the minimum distance between axes is 42 cm.

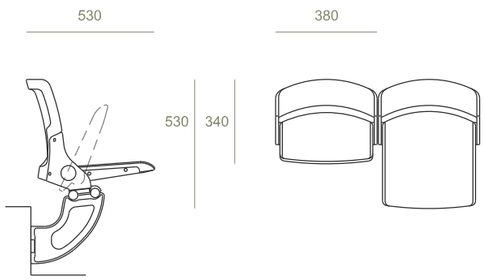
It can be installed by fixing it to the floor or to the riser of the grandstand. It can also be installed in straight rows or curved rows.

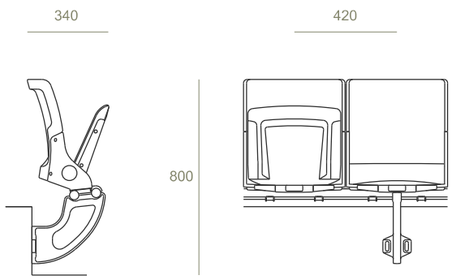
The versatility that characterizes its design allows the BLM 9000 model to grow in features with the incorporation of several complements:

- Armrest.
- High backrest.
- Upholstered seat and backrest cushions.
- Cup holder attached to the back of the backrest.
- Seat and row numbering.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.

Nissan Stadium - Yokohama, Japan





K+

VISION

GENERAL DESCRIPTION
Designed to be installed on telescopic platforms in heavy-duty installations, the Vision model, made of blow-molded polyethylene, offers a perfect combination of comfort, strength and easy maintenance.

In folded position, it occupies only 17.5 cm, providing wide aisles and facilitating circulation between rows. Despite its small dimensions, it provides a high degree of comfort, thanks to the different materials used in its manufacture and its ergonomic shapes.

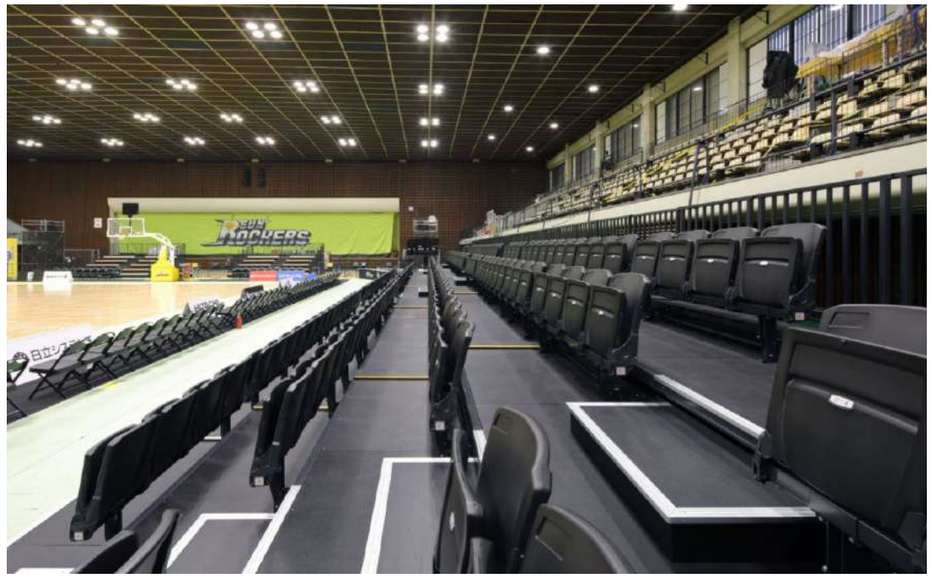
The attachment of the seat and backrest assembly to the support bar allows this seat to be installed with variable widths between axles, from 48 to 61 cm. Folding armrest mounted on the side made of cast aluminum.

USES AND APPLICATIONS
Its minimum dimensions allow it to be installed in fixed spaces or multifunctional spaces where it is intended to free up the space occupied by the seats:

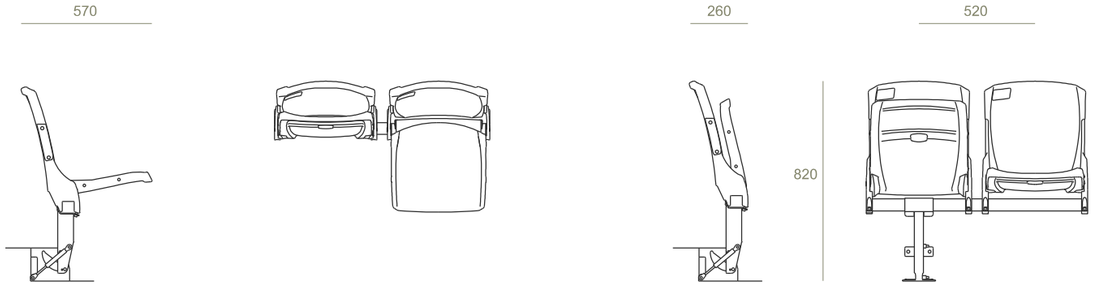
- On telescopic platforms with feet adapted to a system that allows its folding onto the platforms.
- With the MATRIX system of self-supporting feet and transport and storage trolleys that allow quick assembly and disassembly of the seats.
- On the K-Roll, a system of benches and feet with retractable wheels that allow a 360º movement of the seats.

Improving its performance, both aesthetically and in terms of comfort, this seat can incorporate upholstered seat and back cushions.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Aoyama Gakuin University - Tokyo, Japan



K+

SITBOOK

GENERAL DESCRIPTION
A simple and practical concept halfway between a comfortable seat for sports stadiums and arenas, and a minimalist armchair.

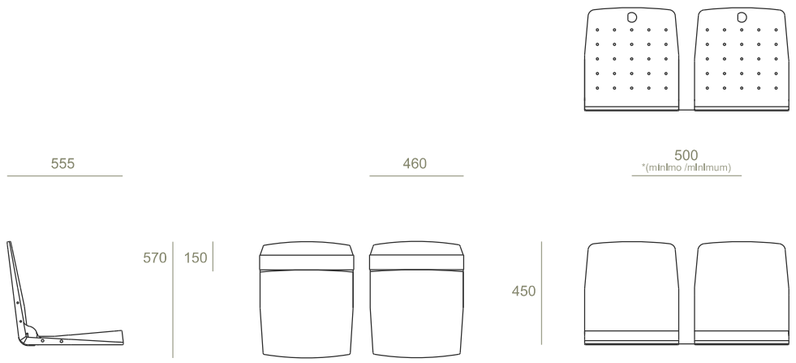
The seat is designed with space optimization in mind, and its installation in telescopic platforms , so that the folding mechanisms that need to be incorporated for its folding on the platform disappear, avoiding possible maintenance problems.

Folded forming a block of only 9 cm thick, it is ideal to maintain very wide passages and evacuations, without affecting the comfort of the seat.
The set consists of two 2 mm thick steel plate fairings formed in press, with dimensions of 47.5 x 45 cm.
A steel cylinder of 6 cm in diameter and 42 cm in length will allow the union of the seat and backrest covers, acting as the axis of rotation of the seat in the folding movement,
Seat and backrest cushions made of cold-molded polyurethane foam, finished with a cover made of fireproof fabric.

USES AND APPLICATIONS
With a width of 45 cm, the Sit Book armchair can be installed at a minimum distance between axes of 46 cm. The height of the backrest is a comfortable 87.5 cm and the depth of the armchair with the backrest or seat open is 55 cm.

The versatility of the Sit Book chair allows it to be installed in different ways:
- On telescopic platforms, with direct attachment on top of the platform.
- On telescopic platforms with a row-rise of only 18 cm and front attachment to the riser. Installed individually or in groups of 2 and 3 seats.
In addition, it can incorporate a folding armrest, finished in solid beech wood or upholstered, which will fold automatically in a joint movement with the folding of the backrest.
Seat numbering.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



K+

ESPACE 628

GENERAL DESCRIPTION
First design of a seat conceived to be installed on a telescopic platform while taking up the minimum of space. The ESPACE seat was designed by the chief engineer of the Kotobuki Seating Group, Minoru Fujisawa san, in 1956, incorporating an innovative gravity folding system.
In the folded position, it occupies only 15.5 cm, providing wide aisles and facilitating movement between rows. Despite its small dimensions, it provides a high degree of comfort, thanks to the different materials used in its manufacture and its ergonomic shapes.

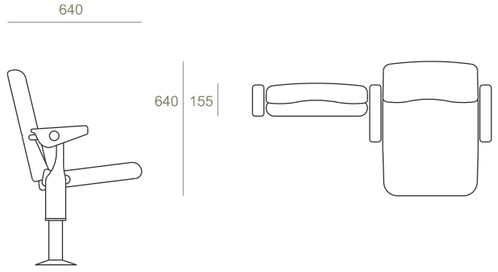
USES AND APPLICATIONS
Its minimum dimensions allow it to be installed in fixed spaces or in multi-purpose halls where the space occupied by the seats is to be freed up:

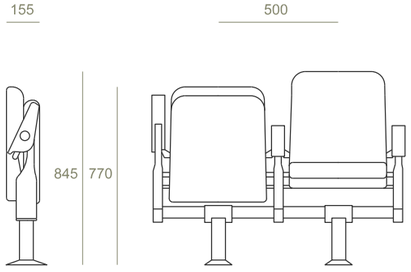
- On telescopic platforms with feet adapted to a system that allows its folding on the platforms.
- With the MATRIX system of self-supporting feet and transport and storage trolleys that allow quick assembly and disassembly of the seats.
- On the K-Roll, system of benches and feet with retractable wheels that allow a 360º movement of the seats.
- Inside fully automated KUF drawers, which allow the folding of the seat inside to be stored under the floor of the room.

In any of the applications it allows the incorporation of a wide anti-panic lectern. It is supplied in benches of 2, 3, 4 and 5 seats with different supports for its fixation according to the applied system.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.

Kita Gas Arena - Hokkaido, Japan





K+

NP- 8000

GENERAL DESCRIPTION
Seat for arenas and stadiums, specially designed for indoor use, in spaces where the aesthetics and warmth provided by wood, are the attributes sought by the customer.

Seat made of beech plywood molded under pressure and high temperature, impregnated with resins of special properties, which transform the wood into a fireproof and self-extinguishing material, with excellent properties of flexibility, strength and rigidity.

The contoured shapes and the lumbar support of the backrest in perfect balance with the curved shapes of the seat guarantee a correct postural support during long periods of time.

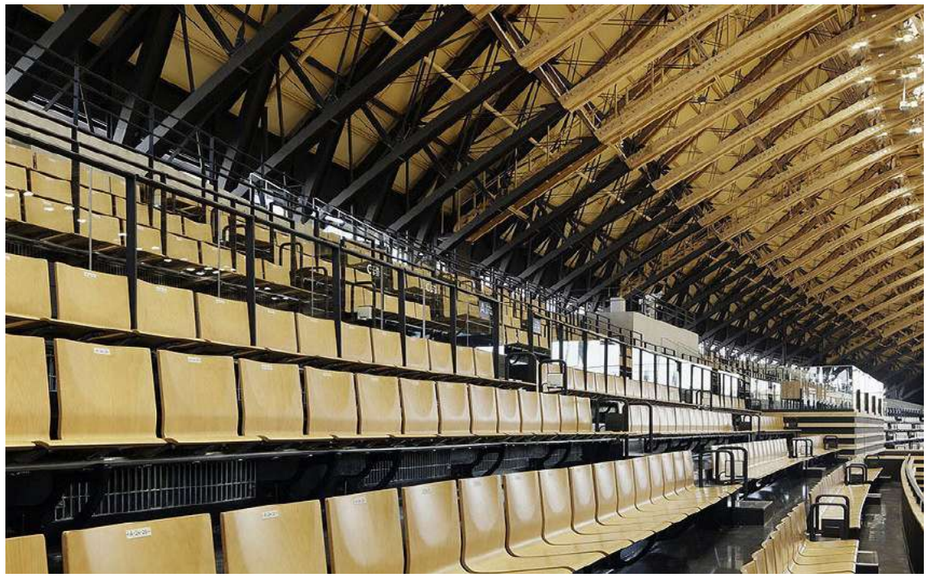
The wooden shells are fixed to the support bars by means of metal inserts embedded in the shells themselves and stainless steel allen-head screws.
Support bars for the seat-backrest assembly, made of circular section steel tube. They rest on and are fixed to cast aluminum feet, finished with epoxy polyester coating.

USES AND APPLICATIONS
In its basic version, the backrest is 74.5 cm high and the minimum distance between axes is 45 cm (without armrests).

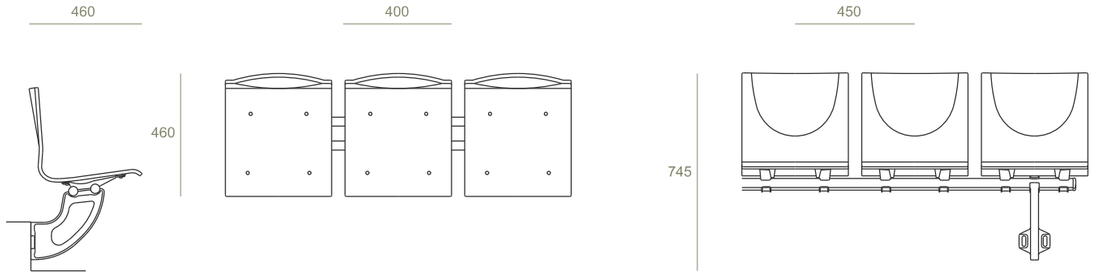
It can be installed by fixing it to the footprint or counter-footprint of the bleacher. It can also be installed in layouts with straight rows or curved rows.

As a complement, it can be fitted with armrests and seat and row numbering.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Showa Denko Stadium - Oita, Japan



K+

SP- 2000

GENERAL DESCRIPTION
Seat for arenas and stadiums, specially designed for indoor use, in spaces where the aesthetics and warmth provided by wood, are the attributes sought by the customer.

Seat made of beech plywood molded under pressure and high temperature, impregnated with resins of special properties, which transform the wood into a fireproof and self-extinguishing material, with excellent properties of flexibility, strength and rigidity.

The contoured shapes and the lumbar support of the backrest in perfect balance with the curved shapes of the seat guarantee a correct postural support during long periods of time.

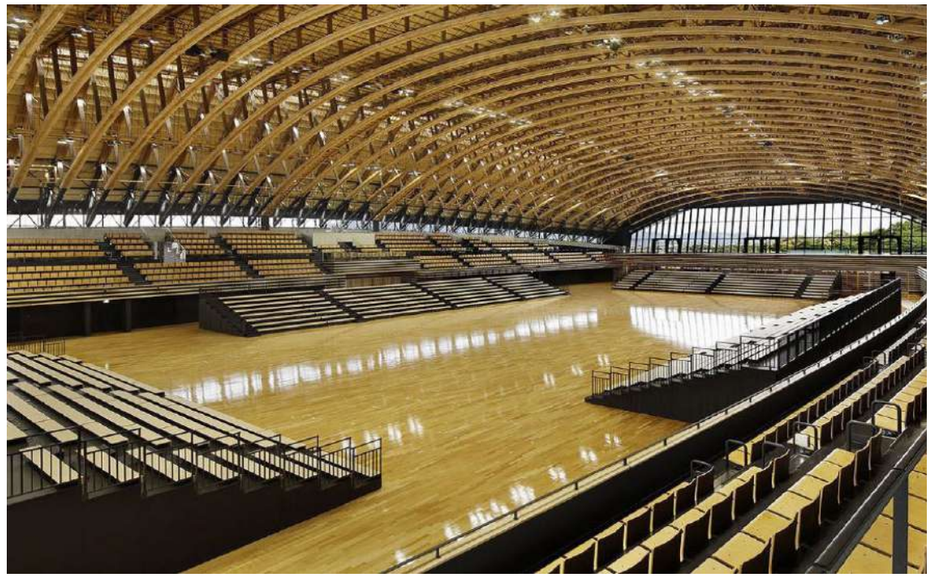
The wooden shells are fixed to the support bars by means of metal inserts embedded in the shells themselves and stainless steel allen-head screws.
Support bars for the seat-backrest assembly, made of circular section steel tube. They rest on and are fixed to cast aluminum feet, finished with epoxy polyester coating.

USES AND APPLICATIONS
In its basic version, the backrest is 74.5 cm high and the minimum distance between axes is 45 cm (without armrests).

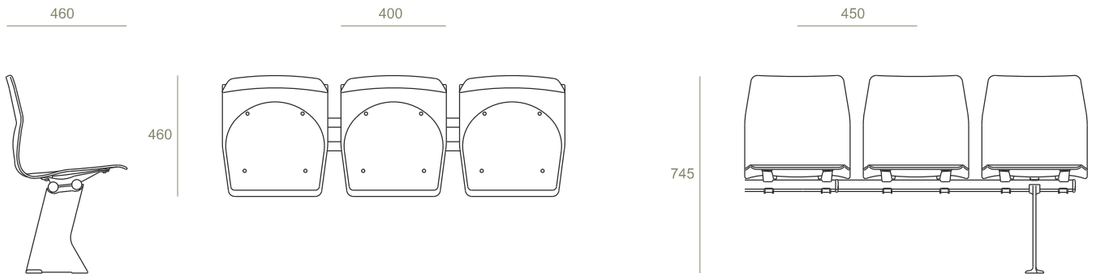
It can be installed by fixing it to the floor or riser of the grandstand. It can also be installed in layouts with straight rows or curved rows.

As a complement, it can be fitted with armrests and seat and row numbering.

ECO-FRIENDLY
This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Showa Denko Stadium - Oita, Japan




LOOSE SEATS

K+

BELESA

GENERAL DESCRIPTION
A minimalist design in a chair with a curved and soft backrest, which stands out for its comfort. Elegance and simplicity in a chair with a wide range of versions and finishes, making it a perfect choice for equipping meeting rooms, training rooms, dining rooms and other spaces, where the versatility of this model is what the customer is looking for.

The sled base, which gives it a lightweight look, has been designed to allow the chairs to be stacked (up to 10 units) and joined together laterally to form rows. Made of highly resistant 30x15x1.3 mm steel tube, it has 2 finishes: chrome-plated or painted.

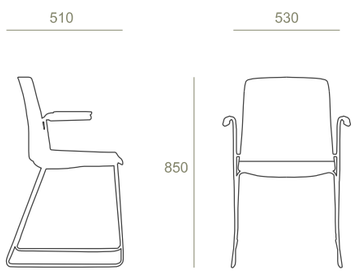
In its basic version, the shell is manufactured in technopolymer injection, and is available in a wide range of colors.

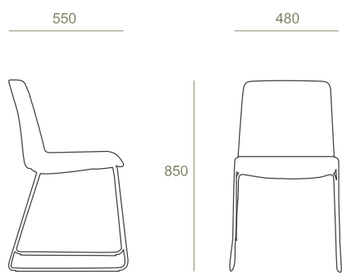
The performance of this chair can be improved, for a better adaptation to the different uses for which it was conceived, with the incorporation of different complements:

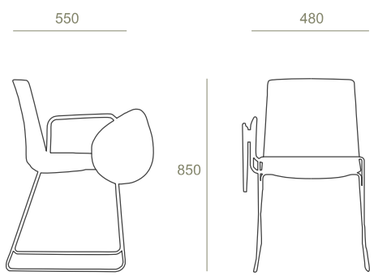
- Upholstered polyurethane foam seat cushion.
- Complete upholstery on the base of a polyurethane cushion.
- Armrest.
- Writing stand.

It also has trolleys for stacking, transport and storage.

ECO-FRIENDLY
100% of the materials used in the manufacture of this chair are separately recyclable.







K+

BELFOR

GENERAL DESCRIPTION
The evolution of the concept, maintaining the essence of the minimalist Belesa design, Belfor is presented with a structure with 4 inclined legs.
The same backrest with curved and soft shapes, which stands out for its comfort.

The same elegance and simplicity that make it a perfect choice for equipping meeting rooms, training rooms, dining rooms and other spaces, where the versatility of this model is what the customer is looking for.

Stackable chair with a highly resistant 4-legged structure, made of a metal-polymer alloy, for a finish with a refined aesthetic, in line with that of the shell.

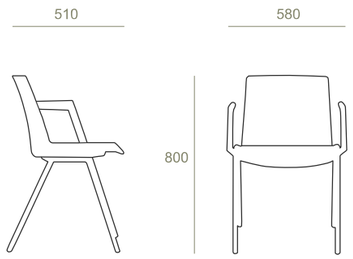
In its basic version, the shell is made of injected technopolymer and is available in a wide range of colors.

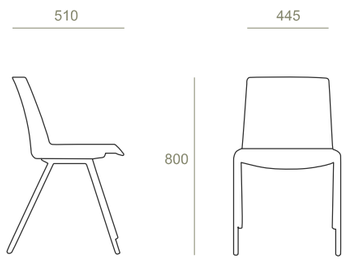
USES AND APPLICATIONS
The performance of this chair can be improved, for a better adaptation to the different uses for which it was conceived, with the incorporation of different complements:

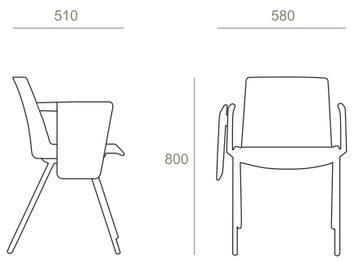
- Upholstered polyurethane foam seat cushion.
- Complete upholstery on the base of a polyurethane cushion.
- Armrest.
- Writing stand.
- Clip for the union in between chairs, to create rows.

It also has trolleys for stacking, transport and storage.

ECO-FRIENDLY
100% of the materials used in the manufacture of this chair are separately recyclable.







K+

2Q

GENERAL DESCRIPTION
Contemporary style chair with an ergonomic design thanks to the curved shapes of the shell, which define a lumbar support for a correct backrest.
The warmth of wood for a chair that is perfect for equipping meeting rooms, training rooms, dining rooms and other spaces, where the versatility of this model is what the customer is looking for. A chair that allows stacking for transport or storage, up to 8 units.

tube with different support blocks depending on the type of flooring. Chromed structure or finished with epoxy powder coating in white, black or aluminum.

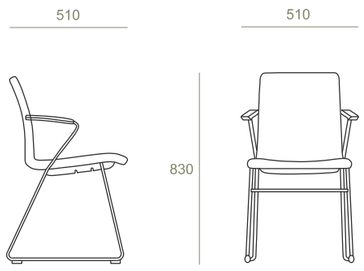
Shell made of beech plywood finished with a wide range of highly resistant water-based polyurethane stains and varnishes.

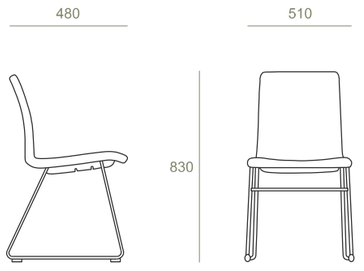
USES AND APPLICATIONS
The performance of this chair can be improved, for a better adaptation to the different uses for which it was conceived, with the incorporation of different complements:

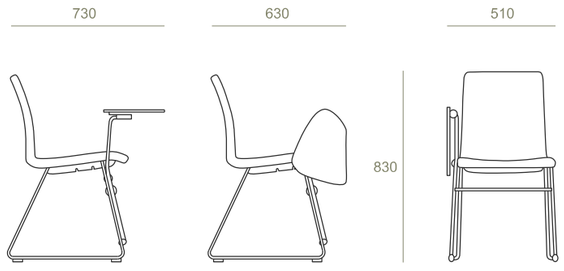
- Armrest.
- Writing stand.
- Clip for the union in between chairs, to create rows.

It also has trolleys for stacking, transport and storage.

ECO-FRIENDLY
100% of the materials used in the manufacture of this chair are separately recyclable.







Kotobuki Seating Group

www.kplusseating.com