

## ARC MAX

### GENERAL DESCRIPTION

The big brother of the ARC ONE model. An evolution that provides greater performance in terms of comfort and aesthetics to the ARC family of chairs, designed for auditoriums and conference rooms, where comfort, functionality and versatility are characteristics that prevail in the choice of the seat with which these spaces should be equipped.

The ergonomic shapes of the seat and backrest, and especially the lumbar support, allow the user to adopt a correct posture when using the chair, and provide a high degree of comfort, in a fully upholstered backrest version, with a height of 89 cm.

With the seat folded down, the depth of the seat is only 37.5 cm (38.5 cm in the version with tiered front attachment), which still provides ample circulation aisles. The seat is folded by gravity and silently by means of a maintenance-free mechanism.

### USES AND APPLICATIONS

With a minimum distance between axes of only 49 cm, it can be installed individually or on benches, either fixed to the floor or to the front of the grandstand.

It can also be installed in straight rows or curved rows. The versatility that characterizes its design allows it, as with the ARC ONE model, to grow in performance with the incorporation of various complements:

- Individual or shared armrest.
- Side panel upholstered armrest.
- Acoustic interaction of the armchair in the space through the seat perforations.
- Possibility of incorporating the Wrimatic folding writing desk.

### ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.



Shirley Burke Theater- Parkdale, Australia

